

The 9th Jungian Odyssey
Annual Conference & Retreat



We must make mistakes. ... If you
avoid error you do not live. *C.G. Jung*

ISAPZURICH
INTERNATIONAL SCHOOL OF
ANALYTICAL PSYCHOLOGY ZURICH
AGAP POST-GRADUATE JUNGIAN TRAINING

The Crucible of Failure

May 24 – 31, 2014
Hotel Schweizerhof
Grindelwald, Switzerland

Keynote Speaker

Polly Young-Eisendrath, PhD

Special Guest

Renos Papadopoulos, PhD

With Faculty Members

Peter Ammann, Dr. phil.

Linda Briendl, lic. phil.

Katharina Casanova, lic. phil.

Marco Della Chiesa, Prof. lic. phil.

Diane Cousineau Brutsche, PhD

Brigitte Egger, Dr. sci. nat. ETH

Andrew Fellows, PhD

Judith Harris, MA

John Hill, MA

Ursula Lenz-Bücker, Dr. med.

Lucienne Marguerat, lic. phil.

Christa Robinson, MA

Bernard Sartorius, lic. theol.

Jody Schlatter, Dr. med.

Murray Stein, PhD

Ilisabe von Uslar, lic.phil.

Details & Registration
www.isapzurich.com
info@jungianodyssey.ch

Photo *The Eiger North Face* by Katy Remark © 2013

The Jungian Odyssey 2014

The Jungian Odyssey is approaching its 9th year of success as an English-language retreat and conference. At this event ISAPZURICH opens its post-graduate program to all with interest in C.G. Jung and Analytical Psychology. “The earth has a spirit of her own,” Jung mused, and elsewhere he called it the *genius loci*, the spirit of the place. It is this, the particular *genius loci*, that infuses each

Odyssey as it leads us to a different place in Switzerland each year and inspires each Odyssey’s topic. So, too, it imbues our presenters’ analytic views on contemporary research in a variety of fields, and as well, their handling of traditional areas of Jungian interest—fairytales, dream, myth, art, religion, personal and collective experience, clinical practice.



The Crucible of Failure

The Jungian Odyssey 2014 is galvanized by the spirit emanating from Grindelwald, a village lying in a green hollow at 3392 ft (1034 m) in the Bernese Alps. An (in)famous trio commands this historic setting: the Eiger, Mönch, and Jungfrau. If these majestic mountains could speak, they would tell of climbers who risked their lives sca-

ling formidable heights—some to successful ends and others failing tragically. Grindelwald itself became a literal cauldron of violent change in 1892, when it was nearly decimated by fire. Hotel Schweizerhof, built in 1893 on the foundation of the totally incinerated village smithy, is a most apt place for our imagining of the soul in alchemical transformation. As a collective we seem bent on attaining Icarus-like heights, geared ever more toward the future, lusting for

perfection, dominance, money, and fame. The fear of failing seems to be built into our collective identity. It is as if we are programmed to defend against failure, as if it were a narcissistic wound that contains the unbearable shame of not being good enough, not creative enough, not related enough, not happy enough. This Jungian Odyssey invites you to lift the taboo, to embrace “failures [as] priceless experiences that open the way to a deeper truth” C.G. Jung, CW16, §73

Venue, Cost, Registration

The Romantik Hotel Schweizerhof, run since the 1960’s by the same family, is a short walking distance to the center of Grindelwald, with easy access to the charming local museum and nature trails. Nested in lush gardens, this venue promises an exclusive location with an imposing mountain backdrop that thrills guests from all over the world. Among other inviting features are the wellness facilities and the cozy lounge with a fireplace, library, and bar. The comfortable rooms—all with bath or shower, telephone, and wireless Internet—vary in cost according to size and floor plan. We offer these as “standard” and “premium” rooms (no discount for double occupancy). Room availabilities are limited, so your early registration will help us meet your preference!



Odyssey fees cover • a pre-Odyssey reception & tour of ISAPZURICH’s new home, on May 23 (for those arriving before the Odyssey) • Round-trip chartered bus Zürich/Grindelwald • Full room and board (excluding dinner on the excursion date and beverages at all meals) • Coffee breaks • Full program of lectures, seminars, workshops, excursion and other special events. • Travel to and from Switzerland is not included.

Price advantage with registration by April 1, 2014:

- incl. standard room CHF 3,150.00/person
- incl. premium room CHF 3,300.00/person

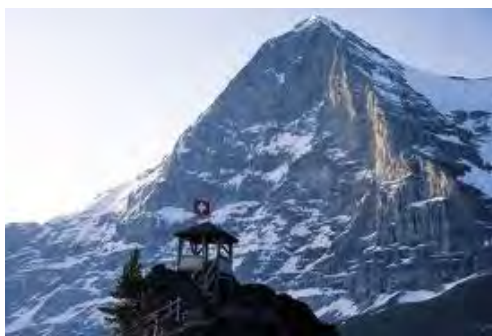
For registration information and further details visit www.jungianodyssey.ch

Students of ISAPZURICH are subject to other terms and deadlines, provided with the spring semester registration packet.

Special Events Included in Your Odyssey Package

Mon_Film Night: The Eiger

An evening of film looks into the mystical allure of this mountain that has claimed the lives of so many who aspired to ascend its heights. Indeed, the Eiger, towering at 13,020 ft (3970 m), has provided the setting for many novels, works of non-fiction, adventure films, and docu-dramas. In 1811 three Swiss were the first to reach the summit, taking a long indirect route over glaciers and high passes. Many other ascents followed, but not until 1938 did a party of Germans and Austrians reach the top by scaling the daunting Eiger North Face.



Tues_Apéro & Concert with Alpentrio

Following a book launch and wine reception at Hotel Schweizerhof, Alpentrio presents a concert of traditional Swiss music. Among other instruments, they will play the alphorn, accordion, and singing saw. They will also introduce *Talerschwingen*, the art of swirling of coins in ceramic bowls to create a wistful sound reminiscent of distant cowbells.



Wed_Option: Boat Cruise to Thun

Box lunch included. Beginning with a train ride, this daylong trip continues with a boat cruise on the turquoise waters of Thunersee, an “icon of Swiss lakes” with breath-taking views of the mountains. After a 2-hour voyage the boat docks in Thun, a city in an area inhabited since Neolithic times. The name stems from the Celtic *Dunum*, fortified city. A guided tour of the captivating Old Town includes a reception at the baroque Schadau Castle. Afterward participants are free to stroll and have dinner on their own. By the way: As local lore has it, a dream thrice told the poor farmer Hans Kuschwanz of Grindelwald to go find his luck on Thun’s Sinne Bridge—and a kettle full of gold he did find (if not precisely at this spot)! It was in Thun, 1886, that Johannes Brahms composed his Violin Sonata No. 2 in A major, Op. 100, subtitled “Thun” or “Meistersinger.” This same place later inspired the writings of the Swiss Robert Walser (“Kleist in Thun,” 1907),* and the British John le Carré (*Smiley’s People*, 1979).



Wed_Option: Train to Jungfrauoch

Box lunch included. This trip requires sturdy closed footwear, sunscreen, sunglasses, and layered clothing, as snow is usual at this altitude. The Jungfrauoch, rising to 11,716 ft (3,571 m), is a saddle pass between the Eiger and the Mönch, immersed in Grindelwald history. For those who can withstand the altitude, this daylong trip to “the top of Europe”—a UNESCO World Heritage site—is treasured as one of Switzerland’s most memorable offerings. The train ascends at steep gradients and rolls through the Eiger and Mönch in a 4-mile-long tunnel (7 km), stopping on the way for views from within the Eiger. Debarking at Europe’s highest railway station, visitors behold an alpine wonder of snow, ice, glaciers, and soaring mountain peaks. Other highlights include the Sphinx observation platform with a stunning 360-degree panoramic vista; the Ice Palace; snack options at 4 restaurants; and the opportunity for a 2-hour roundtrip hike to a mountain hut on the Mönch (walking sticks are recommended and available for rent on request). Return to Grindelwald for dinner on your own.



* “Kleist in Thun” is a partly fictional narrative based on the sojourn of the famed German writer Heinrich von Kleist. For the English version see Robert Walser, *Selected Stories*, trans. Christopher Middleton, Introduction by Susan Sontag (New York: NYRB Classics, 2002).

17:30-19:00
Stampfen-
bachstrasse 115
8006 Zürich

Pre-Odyssey Reception & Tour: ISAPZURICH'S New Home

You are cordially invited to a reception and tour at ISAP's new home. Designed in 1911—originally as an apartment house with a ground floor post office—the building has stood under historical protection since 2000. The charming Art Nouveau style embodies the epoch and zeitgeist that shaped C.G. Jung's pioneering of a new psychoanalysis: release from bourgeois 19th century strictures, inspiration by unruly nature, the turning toward Modernism.

Jungian Odyssey Program_The Crucible of Failure

<p>KEY</p> <p>L • Lecture</p> <p>S/L • Seminar on Lecture</p> <p>S • Seminar</p> <p>W* • Experiential Workshop</p>	<p>Following the morning lectures, our afternoon presenters offer choices between academically oriented seminars and experiential workshops designed for creative self-exploration. We appreciate your understanding that the program may be subject to change, within limits.</p> <p><i>*Attendance of experiential workshops is excluded for analysts of ISAP-ZURICH.</i></p> <p>The presenters' biographies begin on p. 12.</p>
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**SATURDAY
MAY 24**

<p>9:00</p> <p>9:30</p> <p>12:00</p> <p>12:45</p>	<p>Gather for check-in at the Car Park (Bus Depot) Limmatstrasse 5, 8005 Zürich (near the train station)</p> <p>Bus departure for Grindelwald</p> <p>Arrival & Welcome Toast Lunch, Hotel Check-in</p>
<p>16:00-16:45</p> <p>16:45-18:15</p> <p>18:30-19:45</p> <p>20:00-21:00</p>	<p>Welcome Ursula Wirtz, Dr. phil. Academic Chair, Jungian Odyssey Committee</p> <p>Keynote Address Polly Young-Eisendrath, PhD Gather Up Your Brokenness: Love, Impermanence, and Human Ideals (L)</p> <p>Dinner</p> <p>Who's Who? An informal gathering for getting acquainted</p>



The Fire of Grindelwald, August 18, 1892
Illustration by F. Gysi in Gottfried Strasser, *Der Brand von Grindelwald am 18. August 1892 und die am Sonntag nachher gehaltene Predigt*, Bern 1893 (Accessed at Wikimedia Commons, Sept. 24, 2013).

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>Polly Young-Eisendrath, PhD When Change is Unwelcome: Embracing the Lessons of Loss (L) When change is shocking and unwelcome, we have to change ourselves—our own identities—in order to return to our lives with a renewed sense of wonder and vitality. Transforming divorce, the death of a loved one, financial crisis, threatening illness, and similar deep uprooting changes require something more or different than is offered by most contemporary psychological grief models. This lecture will introduce methods from mindfulness, personal narrative, poetry, and journaling to allow us to make the shift from feeling resentful and alienated to restoring our joy and fascination with life's engagements.</p>
10:15-10:45	Coffee Break
10:45-12:00	<p>Renos Papadopoulos, PhD Failures and Successes in Forms of Involuntary Dislocation: Trauma, Resilience and Adversity-Activated Development (L) Involuntary Dislocation will be defined in the context of losses of one's onto-ecological settledness across the continuum of the intrapsychic, social, and physical realms; therefore, not only phenomena of political violence and natural disasters but also psychological states of debasement are included. An attempt will be made to identify some key meaning-making processes that locate the individual and collective experience of external devastating events. Using the <i>Odyssey</i> as an inspiring backdrop, the engagement with issues of "trauma" will be discussed critically, emphasizing the importance of a wider approach of synthetic complexity where not only the pathology and deficits are acknowledged but also the strengths that have been retained are discerned and, moreover, the newly acquired strengths ("Adversity-Activated Development") are also appreciated, i.e. those positive gains that have been made precisely because of one's exposure to adversity. Parallels with Jungian themes will be drawn. Includes vignettes and illustrations from field work and clinical practice.</p>
12:00-13:30	Lunch
CHOICE 14:00-16:00	<p>> Polly Young-Eisendrath, PhD (S/L)</p> <p>> Renos Papadopoulos, PhD (S/L)</p> <p>> John Hill, MA "Sweet Honey From Old Failures:" Anger, Rage and the Fire of Transformation in the Analytic Setting (S) The words of the poet Antonio Machado speak for this seminar that focuses on trauma and transference, and the suffering and sense of failure when the analyst comes under massive attack. Working in this difficult field, failure is inevitable. Learning from it makes us better analysts.</p> <p>> Katharina Casanova, lic. phil. and Ilsabe von Uslar, lic. phil. Failure — Turning Point from Darkness to a New Dawn? (W*) So much listening, receiving, absorbing! In counter-balance this experiential workshop provides a chance to give form to one's own inner images. After a guided imagination on themes of loss, frustration, and reorientation, participants will create their own paintings, clay figures or collages.</p>
17:00-18:00	<p>Temenos For the early Greeks a temenos was an area set apart from everyday life, a holy precinct or sacred ground. Following C.G. Jung's metaphorical use of the image, our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to failure. Facilitated by an analyst and contained in mutual respect and confidentiality, an open exchange on this life vicissitude can deepen our <i>Odyssey's</i> spirit of community (offered also on Monday and Thursday).</p>
18:30-19:45	Dinner

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>Linda Briendl, lic. phil. Failure and Creativity (L) Failure and creativity are in a dialogic interaction with each other: On one hand, fear of failure blocks the creative power we need to master our lives. On the other hand, creativity can help us to handle failure and develop new ideas. Sometimes that which we experience consciously as failure can be a sign from the creative potential in the unconscious, prompting us to take another path. Dealing with failure is an essential condition for creativity. Examples from dreams, works of art, literature, and movies will serve to inspire our creativity.</p>
10:15-10:45	Coffee Break
10:45-12:00	<p>Andrew Fellows, PhD Letting Go of Success (L) “One of the most difficult things for people in our culture to understand is the fact that if you do something that is good, then more of the same will not necessarily be better. This, to me, is the essence of ecological thinking.” (Fritjof Capra, <i>The Turning Point</i>, 1982) From individual maturation to the global mindset, we are at critical times challenged by the paradox that the only way to negotiate failure is to let go of success. This is enantiodromia—a cornerstone of Jungian psychology—in its most unsettling, and often painful, manifestation. We will explore this phenomenon over a wide range of scales, from mid-life crisis in therapeutic practice to the dangerous hubris of entire civilizations, especially ours today.</p>
12:00-13:30	Lunch
CHOICE 14:00-16:00	<p>> Linda Briendl, lic. phil. (S/L)</p> <p>> Andrew Fellows, PhD (S/L)</p> <p>> Marco Della Chiesa, Prof. lic. phil. Lifespan Failures and Successes—Landmarks of Transformation Part 1 (W*) This 2-part experiential workshop invites the recollection of events in one's personal biography that resonate as turning points or transformative moments. Participants can render their individual chronologies e.g., by drawing a lifeline, and may then share their experiences in narratives or join to enact one another's selected scenarios, employing methods of psychodrama.</p> <p>> Judith Harris, MA Working with Shadow in the Body (W*) Holding awareness that the shadow often carries un-lived life, and that physical and psychological symptoms may hold the key for healing, we will work with symbols in the body, the breath, and movement. Participants are encouraged to bring their images into fuller expression on paper and in clay, using the art atelier on their own time to do so.</p>
17:00-18:00	<p>Temenos Our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to failure.</p>
18:30-19:45	Dinner
20:00-22:00	Film Evening: The Eiger

**TUESDAY
MAY 27**

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	Bernard Sartorius, lic. theol. “Failure IS the End”—How Psyche Avoids or Lives with this Insight (L) We will attempt to explore why failures, big and small, are in essence unacceptable.
10:15-10:45	Coffee Break
10:45-12:00	Ursula Lenz-Bücker, Dr. med. The Implications of Shame for the Analytical Process (L) Shame—hidden shame—is one of the most profound and subtle reactions to failure. It silences the soul and the inner flow of energy. This lecture focuses on the distinct complexity of shame and the importance of mindful access to these issues in the analytical process.
CHOICE 14:00-16:00	<ul style="list-style-type: none"> > Bernard Sartorius, lic. theol. (S/L) > Ursula Lenz-Bücker, Dr. med. (S/L) > Marco Della Chiesa, Prof. lic. phil. Lifespan Failures and Successes—Landmarks of Transformation Part 2 (W*) This 2-part experiential workshop invites the recollection of events in one's personal biography that resonate as turning points or transformative moments. Participants can render their individual chronologies, e.g., by drawing a lifeline, and may then share their experiences in narratives or join to enact one another's selected scenarios, employing methods of psychodrama. > Judith Harris, MA Working with Shadow in the Body (W*) Holding awareness that the shadow often carries un-lived life, and that physical and psychological symptoms may hold the key for healing, we will work with symbols in the body, the breath, and movement. Participants are encouraged to bring these images into fuller expression on paper and in clay, using the art atelier on their own time to do so.
18:00-18:30	Book Launch & Reception
18:30-19:45	Dinner & Concert with Alpentrio

**WEDNESDAY
MAY 28**

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00	Departure for daylong excursions To Thun by train and boat - OR - to Jungfrauojoch by train Box lunch provided—Dinner on your own

“Life is a laboratory, an experiment of nature, and many things fail. ... We must be able to say of certain things, ‘I will try it even with the conviction that it might be an error.’ Only when you live in this way can you make something of life, perhaps today one way, tomorrow another.” C.G. Jung (1929)

	7:00-7:45	Meditation
	7:30-8:45	Breakfast
	9:00-10:15	Brigitte Egger, Dr. sc. nat. ETH A Psychecological View on Waste (L) We are blessed if we find the crucible that helps us, with greater wisdom, to transform our failures. It is like practicing the art of alchemy, " <i>solve et coagula</i> ," or the art of composting: the wastes of today become the fertilizers of tomorrow. But what happens when the crucible itself does not withstand failure? This lecture develops the proposal that the earth emerges to be such a crucible, strained in her limits to contain our human errors and their consequences, especially our production of waste.
	10:15-10:45	Coffee Break
	10:45-12:00	Peter Ammann, Dr. phil. A God's Crucible and the Origin of Consciousness (L) One of the most beautiful and profound myths of the South African Bush People (San) tells us how their trickster god Mantis created the Eland antelope and subsequently the moon. It is the dramatic story of a God, who by going through the most humiliating defeat and deepest depression was inspired to create the moon. It is also an archetypal narrative about the origin of the "instinct of reflection"— according to Jung, the cultural instinct par excellence—and the creation of that eternal light which, again and again, throws consciousness back into the night of the unconscious. The story will be told by Laurens van der Post as filmed in 1986 when he held three lectures on the Bushmen and their stories at the C.G. Jung Institute in Küsnacht, Zürich.
	12:00-13:30	Lunch
CHOICE	14:00-16:00	<ul style="list-style-type: none"> > Brigitte Egger, Dr. sc. nat. ETH (S/L) > Peter Ammann, Dr. phil. (S/L) > Christa Robinson, MA Fools, or Brightness Hidden? Differences in the Understanding of Failure in the East and West with Use of the <i>I Ching</i> (S) Participants in this seminar will have the chance to practice the use of the <i>I Ching</i> and bring to the "book of changes" their own questions about failure. > Lucienne Marguerat, lic. phil. Translating Failure into Color and Strokes (W*) Experimentation with "intuitive painting" starts with a short imaginative relaxation exercise, and goes on to translate arising feelings and body sensations into image.
	17:00-18:00	Temenos Our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to failure.
	18:30-19:45	Dinner

"Ever tried. Ever failed. No matter. Try again. Fail again. Fail better." Samuel Beckett

from "Worstward Ho" (1986), in *Nohow On: Company, Ill Seen Ill Said, Worstward Ho: Three Novels*, 1st Ed. (New York: Grove Press, 1995), p. 89.

7:00-7:45	Meditation
7:30-8:45	Breakfast
9:00-10:15	<p>Murray Stein, PhD The Role of Failure in the Individuation of Persons, Nations, and Cultures (L) Examples from clinical practice, political and cultural crises, and Jung's life</p>
10:15-10:45	Coffee Break
10:45-12:00	<p>Diane Cousineau Brutsche, PhD Even Fairy Godmothers Can Fall: Challenges in the Development of the Feminine (L) The French fairy tale "Peau d'Âne" ("Donkey's Skin") by Charles Perrault provides a point of departure for reflection on essential phases of feminine psychological development in a patriarchal context. Drawing on analogy from Grimm's "Allerleirauh," we will explore motifs that point symbolically to the proper positioning of women in a male-dominated society. Going beyond the question of gender as such, critical reflection will be brought to certain trends of contemporary feminism, which may be at risk of neglecting to integrate archetypal feminine values into the collective.</p>
12:00-13:30	Lunch
<p>CHOICE 14:00-16:00</p>	<p>> Christa Robinson, MA Fools, or Brightness Hidden? Differences in the Understanding of Failure in the East and West with Use of the <i>I Ching</i> (S) Participants in this seminar will have the chance to practice the use of the <i>I Ching</i> and bring to the "book of changes" their own questions about failure.</p> <p>> Jody Schlatter, Dr. med. Failure in Psychiatry versus Failure in Analysis (S) In psychiatry, failure of the patient to "get better" is coupled with collective expectations and norms. The negative outcome of a therapy can affect the way the psychiatrist is viewed by colleagues and society at large, as well as the psychiatrist's own self esteem. How does this differ from the analytical approach, which is at best led by the individuation process and the analyst is more midwife than healer? When is failure necessary in analysis? How can we tell when analysis has failed?</p> <p>> Lucienne Marguerat, lic. phil. Translating Failure into Color and Strokes (W*) Experimentation with "intuitive painting" starts with a short imaginative relaxation exercise, and goes on to translate arising feelings and body sensations into image.</p>
18:30	Gala Closing Dinner and Dancing



Katy Remark ©2013, *Grazing Beneath the Eiger and Mönch*

Overview • Jungian Odyssey 2014

ROOMS	Sat May 24	Sun May 25	Mon May 26	Tues May 27	Wed May 28	Thurs May 29	Fri May 30	Sat May 31
7:00-7:45		Meditation	Meditation	Meditation	Meditation	Meditation	Meditation	6:00 AM Bus
7:30-8:45	9:00 Gather for bus	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9:00-10:15	9:30 Bus departure	Young-Eisendrath	Briendl	Sartorius	Departure for Excursions: Jungfraujoch - or - Thun	Egger, B.	Stein	9:00 AM Bus
10:15-10:45		Coffee Break	Coffee Break	Coffee Break		Coffee Break	Coffee Break	
10:45-12:00		Papadopoulos	Fellows	Lenz-Bücker		Ammann	Cousineau Brutsche	
12:00-13:30	Reception, Lunch	Lunch Book Sales	Lunch Book Sales	Lunch Book Sales		Lunch Book Sales	Lunch Book Sales	
14:00-16:00	Hotel Check-in 16:00-16:45 Welcome 16:45-18:15 Keynote Address Polly Young- Eisendrath	Casanova & von Uslar (W*) Hill (S) Papadopoulos (S) Young-Eisendrath (S)	[atelier in use, Harris] Harris (W*) Della Chiesa (W*) Fellows (S) Briendl (S)	[atelier in use, Harris] Harris (W*) Della Chiesa (W*) Lenz-Bücker (S) Sartorius (S)	(Box lunch included)	Marguerat (W*) Robinson (S) Ammann (S) Egger, B. (S)	Marguerat (W*) Robinson (S) Schlatter (S)	
17:00-18:00		Temenos	Temenos	18:00 - 18:30 Book Launch, Apéro		Temenos		
18:30-19:45	Dinner	Dinner	Dinner	Dinner, Concert	Dinner on your own	Dinner	18:30 Gala Closing Dinner & Dancing	
20:00-22:00	Dinner Who's Who?		Film: The Eiger					

Layover in Zurich

For your layover in Zurich on Friday, May 23—or for your stay during the Odyssey Prelude—some rooms are reserved for your own booking at two 3-star hotels. Both include breakfast, and from both it is a short, easy walk to the main train station, the bus depot, and public transportation. Due to the limited number of rooms, we advise your prompt reservation:

HOTEL MONTANA • Konradstrasse 39, 8005 Zürich **Promotion code: Jungian Odyssey 14**

May 20-24 or May 23-24 (check-out on the 24th)

- Single “comfort:” CHF 175.00 per night
- Double “comfort:” CHF 195.00 per night

Tel: +41 (0)43 366 6000

Email: reservation@hotelmontana.ch

Website: hotelmontana-zurich.com/en_UK

WALHALLA HOTEL • Limmatstrasse 5, 8005 Zürich **Offer expires March 31. Reservation code: 357964**

May 20-24 (check-out on the 24th)

- Single budget: CHF 210.00 per night/Tues-Thurs
CHF 190.00 Fri night
- Double budget: CHF 250.00 per night/Tues-Thurs
CHF 230.00 Fri night

May 23-24 (check-out on the 24th)

- Single budget: CHF 190.00 Fri night
- Double budget: CHF 230.00 Fri night

Tel: +41 (0)44 446 5400

Email: info@walhalla-hotel.ch

Website: www.walhalla-hotel.ch/en/

Prelude • May 20–23, 2014

The Prelude offers Odyssey participants the chance to experience daily life at ISAPZURICH, and to take part in special events of the spring semester. For details on options and costs, download the Prelude registration form (includes schedule) at www.jungianodyssey.ch, or contact us (see below).

- Attend lectures and seminars at ISAPZURICH at reduced entry
- Join the excursion to a place of historic interest for friends of Jung
- Meet with a member of the Admissions Committee
Contact: ursula.ulmer@isapzurich.com
- Attend analysis or supervision
Directory of Analysts at www.isapzurich.com
Or write to: counseling.service@isapzurich.com
- May 23, 17:30-19:00
Attend the reception & tour of ISAPZURICH's new home

Kindly make appointments with the Admissions Committee, Counseling Service, and individual analysts well ahead of your arrival.

Initial orientation meetings with the Admissions Committee and Counseling Service are free of charge. Fees for analysis and supervision vary and are paid directly to the individual analysts.

Mark Your Calendar

FRIDAY, MAY 23, 17:30 – 19:00

Reception & Tour

At ISAPZURICH'S new home

Stampfenbachstrasse 115, 8006 Zürich

SATURDAY, MAY 24

Chartered Bus from Zürich to Grindelwald

- Gather for check-in 9:00 AM
 - Departure 9:30 | Arrival ca. 12:00
- Car Park (Bus Depot) Limmatstrasse 5, 8005 Zürich

SATURDAY, MAY 31

Chartered Buses from Grindelwald to Zürich

- Departure 6:00 AM
First to Zürich Airport | Arrival ca. 8:30
Continue to Zürich Bus Depot | Arrival ca. 9:30
- Departure 9:00 AM
Direct to Zürich Bus Depot | Arrival ca. 11:30

Jungian Odyssey Committee

info@jungianodyssey.ch • Fax +41 (0)43 268 5619

Ursula Wirtz, Dr. phil.	Academic Chair
Deborah Egger, MSW	Co-Chair
Stacy Wirth, MA	Co-Chair
Katy Remark, PhD	Coordinator
Nancy Cater, PhD	Consultant, Spring Journal Books
Stefan Boëthius, PhD	Webmaster

Click below for pictures of the
Jungian Odyssey 2013: Echoes of Silence
at Ittingen, an 11th century monastery
Thurgau, Switzerland
[JO 2013_Photos by Naoko Nakamura](#)

PRESENTERS' BIOGRAPHIES

* Member of the Faculty, ISAPZURICH

CGJI-ZH = C.G. Jung Institute Zürich • JOS = *Jungian Odyssey Series*, published by Spring Journal Books

SPECIAL GUESTS

Polly Young-Eisendrath, PhD, is a psychologist, mindfulness teacher, writer, and Jungian analyst who maintains a clinical and consulting practice in central Vermont. She came to psychology and Jungian training through the doorway of Buddhist practice, taking formal Zen vows in 1971. She engages in dialogues between two meditative and contemplative practices: Buddhism and psychoanalysis. She has written on the couple relationship, women's development, parenting and psychotherapy practice—aiming at practical applications of the insight and wisdom gained from meditation and self-awareness. Polly is Guest Editor of *Spring: A Journal of Archetype and Culture, Buddhism and Depth Psychology: Refining the Encounter*, Vol. 89, 2013. Her essay, "Jung and Buddhism: Refining the Dialogue" appears in the collection she co-edited with Terence Dawson, *The Cambridge Companion to Jung*, 2nd Ed. (London: Cambridge University Press, 2008). Among her many other publications are: *The Self-Esteem Trap: Raising Confident and Compassionate Kids in an Age of Self-Importance* (Little, Brown & Co., 2009); *Women and Desire: Beyond Wanting to Be Wanted* (Three Rivers, 2000); *The Resilient Spirit: Transforming Suffering Into Insight and Renewal* (Da Capo, 1997).

Renos K. Papadopoulos, PhD, is Professor of Analytical Psychology at the University of Essex, where he is also the Director of the Centre for Trauma, Asylum and Refugees and a member of the Human Rights Centre. He is as well Honorary Clinical Psychologist and Systemic Family Psychotherapist at the Tavistock Clinic. In addition, he is a training and supervising Jungian psychoanalyst and systemic family psychotherapist in private practice. As consultant to the United Nations and other organizations, he has been working with refugees, tortured persons, and other survivors of political violence and disasters in many countries. He lectures and offers specialist training internationally, and his writings have been published in twelve languages. Forthcoming: *Involuntary Dislocation: Home, Trauma, Resilience and Adversity-Activated Development* (Routledge, 2013). See also "Refugees, Home and Trauma," in *Therapeutic Care for Refugees: No Place Like Home* (Karnac, 2002); and "Is Home Where the Heart Is? Narratives of Oppositional Discourse within Refugee Families," in *Multiple Voices: Narrative in Systemic Family Psychotherapy*, The Tavistock Clinic Series (Routledge, 1997).

FACULTY, ISAPZURICH

Peter Ammann, PhD* studied music (cello) and musicology. He later trained at CGJI-ZH and is now a training analyst and supervisor and at ISAPZURICH. He has a private practice in Zürich and Geneva and lectures regularly in Switzerland, South Africa and the UK. After working with Frederico Fellini in Rome, he became an independent documentary filmmaker. His documentaries include *Hlonipa: Journey into Wilderness*; *Sandplay with Dora Kalff*; and *Spirits of the Rocks*.

Linda Briendl, lic. phil.* received her degree in psychology, psychopathology and German literature from the University of Zürich. A graduate of CGJI-ZH in 1993, she has a private practice in Baden and is a training analyst and supervisor at ISAPZURICH. She also lectures regularly to the public and in postgraduate training for health professionals. As a former graphic artist, she emphasizes creative work with inner images and the psychology of art. Her book on the discovery of self and soul through painting was published in a 2nd edition in 2013: *Bilder als Sprache der Seele: Sich selbst entdecken durch Malen und Gestalten* (Patmos-Verlag).

Diane Cousineau Brutsche, PhD* was born in Montreal, Canada and earned a doctorate in French literature from the University of Paris. She is a graduate of CGJI-ZH and has been in private practice in Zürich since 1992. She is a training analyst and supervisor at ISAPZURICH. Among her publications in English are "Betrayal of the Self, Self-Betrayal, and the Leap of Trust: The Book of Job, a Tale of Individuation, in *Trust and Betrayal: Dawnings of Consciousness*, JOS Vol. III (2011); and "Lady Soul," in *Spring: A Journal of Archetype and Culture, Symbolic Life*, Vol. 82, 2009.

Katharina Casanova, lic. phil.* holds a degree in psychology from the University of Zürich. Since 1990 she has participated in a group practice working with adolescents, adults, and couples. She graduated from CGJI-ZH in 2001. From 2004–2008 she served as Director of Studies at ISAPZURICH, where she is also a training analyst. She is especially interested in the psychology of dreams, picture interpretation, and the feminist history of religion. Her essay, "The Wild Feminine: Reconnection to a Powerful Archetypal Image," is published in *Spring: A Journal of Archetype and Culture, Symbolic Life*, Vol. 82, 2009.

Marco Della Chiesa, Prof. lic. phil.* is a sociologist and graduate of CGJI-ZH. He is co-president of ISAPZURICH, Director of Psychodrama at the Moreno Institute in Stuttgart, and a professor at the Polytechnic Institute of Northwest Switzerland. From 1998–2004 he served as president of the Swiss Society for Analytical Psychology (SGAP). He lives with his family in Mönchaldorf, and conducts his private practice in Zürich.

Brigitte Egger, Dr. sc. nat. ETH* is a scientist, ecologist, and a training analyst and supervisor at ISAPZURICH with a private practice in Zürich. Her research focuses on psychecology [sic] and its application to environmental protection. Better known as psycology or ecopsychology, the field as Brigitte explains it wedes ecology and depth psychology, and holds the global environmental crisis to be symptomatic of psychological crises, both collective and individual. Details at: www.psychecology.ch. She lectures and publishes regularly in four languages, e.g., “Dante’s Cosmogonic Love Moves the Stars: May It Move Me!,” in *Love, Traversing Its Peaks and Valleys, JOS Vol. V* (2012).

Andrew Fellows, PhD* is a Jungian analyst and ecopsychologist with a private practice in Zürich. He serves on the Program Committee of ISAPZURICH, holds a doctorate in applied physics, and has two decades of international professional engagement with renewable energy, sustainable development, and environmental policy. His special interest is in the *anima mundi*, mid-life transition, the new sciences, and the use of depth psychology to understand and address global collective problems, especially climate change.

Judith Harris, PhD* is a training analyst and supervisor at ISAPZURICH. For many years she has worked extensively with Marion Woodman in Bodysoul Workshops. She a pianist, a yoga teacher, the current president of the Philemon Foundation, and a board member of the Foundation for Jungian International Training Zürich (JITZ). Her publications include *Jung and Yoga: The Psyche-Body Connection* (Inner City Books, 2000).

John Hill, MA* received his degrees in philosophy at the University of Dublin and the Catholic University of America. He trained at CGJI-ZH, has practiced as a Jungian analyst since 1973, and is a training analyst and supervisor of ISAPZURICH. His publications include essays on the association experiment, Celtic myth, James Joyce, dreams, and Christian mysticism, as well as his book, *At Home in the World: Sounds and Symmetries of Belonging* (Spring Journal Books, 2010).

Ursula Lenz-Bucker, Dr. med.* studied psychiatry, trained as a psychotherapist, and for nearly 20 years has been in private practice as a specialist in psychosomatic medicine, homeopathy, and palliative care. She received her diploma from CGJI-ZH in 2003, and is a training and supervising analyst at ISAPZURICH. She has lectured on shame and trauma and held seminars on active imagination and the expression of inner processes by using creative arts.

Lucienne Marguerat, lic. phil.* was born in 1943 in Lausanne. She received her degree in sociology from the University of Geneva. She had been working for over 10 years as a computer specialist in Zürich when she finally returned to her interest in the human condition and started her training at CGJI-ZH. She has a private practice in Zürich, and is a training analyst and supervisor at ISAPZURICH, where she now chairs the Promotions Committee. She has held lectures and workshops at CGJI-ZH and at the *Antenne Romande* in Lausanne. Her areas of interest include fairy tales, dreams, time, the archetypal feminine, and Outsider Art. Among her publications are, “The Importance of Kissing: The Embrace in the Crayon Drawings of Aloïse,” in *Love, Traversing Its Peaks and Valleys, JOS Vol. V* (2012) and “Balancing Between Two Cultures: An Uneasy Swiss Posture,” in *Spring: A Journal of Archetype and Culture, Unwrapping Swiss Culture, Vol. 86*, 2011.

Christa Robinson, MA* was born in Zürich in 1940. With degrees in both the arts and psychology, she obtained analytic training and worked for many years at the innovative but no longer extant Clinic and Research Center for Jungian Psychology in Zürichberg. She is a training analyst and supervisor at ISAPZURICH, where she previously served as Director of Studies. She conducts her private analytical practice in Zürich and Ticino. She is a former president of the Eranos Foundation, under whose auspice she assisted with translation of the *I Ching* into several European languages. Among her publications in English are “Eranos: A Place, An Encounter, A Story,” in *Spring: A Journal of Archetype and Culture, Unwrapping Swiss Culture, Vol. 86*, 2011; “Images of Archetypal Forces: An Enterview with Christa Robinson About the *I Ching*,” by Robert S. Henderson, in *Jung Journal* 4:2, 2010. At the International IAAP Congress in Rome (1976) she co-lectured with Tony Frey, presenting “Treatment of Chronic Psychosis.”

Bernard Sartorius, lic. theol.* received his degree in theology from Geneva University in 1965 and worked for several years as a protestant minister, first in a parish and then in youth work. He graduated from CGJI-ZH in 1974, maintaining his pri-

vate analytical practice first in Geneva, and since 1997 in Lucerne and Zürich. He is a training analyst and supervisor at ISAPZURICH. Among his publications on symbolical subjects are the essays, "Eros and Psyche Revisited," in *Love: Traversing Its Peaks and Valleys, JOS Vol. V* (2013); "La Mecque ou/ou on meurt," in *Vouivre, Cahiers de psychologie analytique, Pèlerinages*, Numéro 11, 2011; and his book on the orthodox church, *L'Eglise orthodoxe, Grandes religions du monde, Vol. 10* (Edito-Service, 1982).

Jody Schlatter, Dr. med.* was born in Canada, studied medicine in Vancouver and Zürich, and trained in psychiatry in Zürich. She has practiced as a psychotherapist since 1992, and as a Jungian analyst since 1996. She is a training analyst and supervisor of ISAPZURICH, as well as a member of the Board of Advisors to the Jung Center in Bangalore, India. Her interests include mysticism and the *I Ching*. Her publications include "Julian von Norwich in psychologischer Sicht," in *Jungiana*, Band 17 (Verlag Stiftung für Jung'sche Psychologie, 1990) as well as other essays on individuation and life after death. She lives with her husband and teenage children in the Zürich highlands.

Murray Stein, PhD*, Canadian born, completed his university education in religion and psycholo-

gy in the USA, and trained at CGJI-ZH. Today he is a training analyst and supervisor at ISAPZURICH, where he previously served as president. He is a former president of the International Association for Analytical Psychology (IAAP) and a founding member of two IAAP societies: Inter-Regional Society for Jungian Analysts (USA) and the Chicago Society of Jungian Analysts. He has authored many books, including *Jung's Treatment of Christianity* (Chiron, 1985) and the forthcoming *Minding the Self: Jungian Meditations on Contemporary Spirituality* (Routledge, 2014). He is the editor of *Jungian Psychoanalysis: Working in the Spirit of C.G. Jung* (Open Court, 2010). With Nancy Cater he is co-editor of the *Zurich Lecture Series in Analytical Psychology* (Spring Journal Books), which follows the weekend of lectures co-hosted every autumn by Spring Journal Books and ISAPZURICH.

Ilse von Uslar, lic. phil.* holds a degree in psychology from the University of Zürich. She participates in a group practice working with children, adolescents, and adults. She has given lectures and workshops about various subjects at both the C.G. Jung Institute Zürich and ISAPZURICH. Her areas of interest include dreams, picture interpretation, imagination, and techniques of relaxation and trance induction.

CREDITS

Cover

Quote from *C.G. Jung Speaking, Interviews and Encounters*, eds. William McGuire and R.F.C. Hull, Bollingen Series XCVII, 3rd Paperback Printing (Princeton: Princeton University Press, 1977), p. 98.

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"The earth has a spirit of her own...," quoted from C.G. Jung, *Visions. Notes of the Seminar Given in 1930–1934, Vol. 1*, ed. Claire Douglas (London: Routledge, 1998), p. 133.

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The International School of Analytical Psychology Zürich was founded in 2004 by AGAP, the Association of Graduate Analytical Psychologists. AGAP is a Swiss-domiciled professional society founded in 1954. To date its members number some 500 worldwide. AGAP is a charter member of the International Association of Analytical Psychology (IAAP), with IAAP training privileges.

On the home turf of the renowned Swiss psychologist C.G. Jung, ISAPZURICH fulfills its main purpose, the post-graduate training of Jungian analysts. We are the only IAAP institute offering full-time training that incorporates each year two fourteen-week semesters of lectures and seminars. In addition we adhere to Jung's interdisciplinary outlook by admitting candidates with advanced degrees in any field of study. Those candidates with advanced degrees in psychology or medicine—and with adequate skills in German, French or Italian—may qualify to receive a Swiss federal title and cantonal license for the professional practice of psychotherapy. All graduates of the analytic program are eligible to apply for membership in AGAP and the IAAP.

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