

The 8<sup>th</sup>  
Jungian  
Odyssey

Annual  
Conference  
& Retreat



**ISAPZURICH**

INTERNATIONAL SCHOOL OF  
ANALYTICAL PSYCHOLOGY ZURICH

AGAP POST-GRADUATE JUNGIAN TRAINING

# **ECHOES OF SILENCE**

## **Listening to Soul, Self, Other**

- **Keynote: David Whyte, Poet**
- **Special Guest: Lionel Corbett, PhD**

- **With Faculty & Friends**

Peter Amman, Dr. phil.  
Maria Bernasconi, lic. phil.  
Verena Bollag, lic. phil.  
Katharina Casanova, lic. phil.  
Diane Cousineau Brutsche, PhD  
Paul Brutsche, Dr. phil.  
Brigitte Egger, Dr. sc. nat. ETH  
Allan Guggenbühl, Dr. phil.  
Ursula Hohler, lic. phil.  
Ursula Lenz-Bücker, Dr. med.  
Waltraud Körner, lic. theol.  
Ann Chai Yi Li, MA  
Christiana Ludwig, MH  
Shirley Ma, PhD  
Lucienne Marguerat, lic. phil.  
Urs Mehlín, Prof. Dr. phil.  
Darianne Pictet, Ad.Dip.Ex.Psych.  
Ingela Romare, MA  
Bernard Sartorius, lic. theol.  
Yuriko Sato, Dr. med.  
Kristina Schellinski, MA  
Craig Stephenson, PhD  
Erhard Trittibach, lic. theol.  
Monique Wulkan, lic. phil.  
Ilsabe von Uslar, lic. phil.

**June 15 – 22, 2013**  
**Kartause Ittingen**  
**Thurgau, Switzerland**

The former monastery, founded 1150

**[www.isapzurich.com](http://www.isapzurich.com)**  
**[info@jungianodyssey.ch](mailto:info@jungianodyssey.ch)**

# The Jungian Odyssey 2013

The Jungian Odyssey is approaching its 8th year of success as an English-language retreat and conference. At this event ISAPZURICH opens its post-graduate program to all with interest in CG Jung and Analytical Psychology. “The earth has a spirit of her own,” Jung mused, and elsewhere he called it the *genius loci*, the spirit of the place.<sup>1</sup> It is this, the particular *genius loci*, that infuses each

Odyssey as it leads us to a different place in Switzerland each year and inspires each Odyssey’s topic. So, too, it imbues our presenters’ analytic views on contemporary research in a variety of fields, and as well, their handling of traditional areas of Jungian interest—fairytales, dream, myth, art, religion, personal and collective experience, clinical practice.

## Echoes of Silence



The Odyssey 2013 invites your immersion in the spirit and place of Kartause Ittingen, a retreat center and former monastery founded in 1150. Ittingen is located in the rural lowlands of Canton Thurgau, lying some 30 miles (ca. 50 km) from Jung’s birthplace, Kesswil. Nestled amidst its own forests, fields, vineyards and orchards, the monastery served for centuries as the tranquil refuge of a community of Carthusian monks. In 1524, at the hands of Protestant Reformists, the entire monastery was set in flames and silenced.

Restoration was begun in 1531 when the Carthusian Order returned, to remain until 1868. “The monks took all meals except Sunday lunch alone in their cells, with each day divided into strict periods of work, rest and prayer (including a 3-hour service every night from 11:30 pm, and never more than 4½ hours’ sleep at a stretch), and remaining committed by oath to silence at all times.”<sup>2</sup> We will not seek to emulate their life of austerity—but we may find its resonances at the core our experience!

## Venue, Cost, Registration

Run today by a charitable foundation, Kartause Ittingen recently underwent major renovation. The old buildings were restored to their authentic period designs, while some interiors were freshened with an elegant minimalist, Zen-like touch that nods to the old ascetic order while celebrating the spirit and needs of contemporary life. Thus the seminar rooms and bedrooms are modern, pristine and comfortable. And yet the center remains a tranquil refuge, rooted in the monastic tradition of self-sufficiency and devotion to the nurture of mind, body and soul. On the grounds you will find the monks’ cells, a stunning Baroque church; the Ittinger Cloister Museum; the Thurgau Museum of Fine Arts; lush gardens of roses, hops and herbs. A home for the disabled provides programs of training and work at Ittingen’s own farm, vineyard, dairy, brewery, distillery, charcoal kiln, pottery shop, hotel and restaurant. As described in the *Micheline Guide: Switzerland Gourmet Travel*, the “delicious and healthy” fruits of such endeavors will grace our tables each day: fresh-baked bread; homemade cheese and yogurt, fragrant *eaux-de-vie* and cider distilled onsite; homegrown vegetables; home-brewed Klosterbräu beer made from handpicked hops.



**Odyssey fees cover** Bus transport from Zurich/ Ittingen/Zurich • full room and board (excluding dinner on 1 excursion date) • full program of lectures, seminars, workshops, excursions and other special events. *Price advantage with registration by March 15, 2013:* Sgl. CHF 3400.00; Dbl. CHF 3280.00.

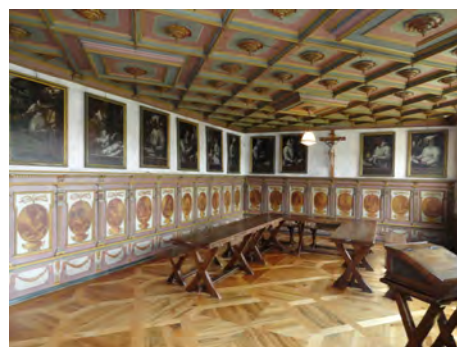
Travel to and from Switzerland is not included. For **registration information** and other details see: [www.jungianodyssey.ch](http://www.jungianodyssey.ch) • **ISAP students are subject to other terms and deadlines, which are provided with the registration packet for the Spring Semester 2013.**

## Special Events

### Included in Your Odyssey Package

#### Guided Tour: Ittinger Cloister Museum

“Since 1983, the monks’ former living quarters have been home to the Ittinger Museum, dedicated to the history of the monastery and the values of the Carthusian Order. The rooms have been preserved in authentic style and offer a vivid insight into a long forgotten world. The richly decorated dining room, the bare monks’ cells and the Baroque church are presented as if the monks were still living and praying in Ittingen. Wandering through the cloisters and working rooms, we gain an impression of a world we would normally not get to see due to the strict monastic rule. Only very few places exist where monastic life and spirituality can be experienced in such an authentic way.”<sup>3</sup> At this time you can also take a guided tour of the cloister gardens, or stroll on your own to discover the labyrinth amidst beds of soothing thyme.



#### A Forest Fondue Night

After our museum visit you might go for a walk in the nearby forest. In the evening we will gather at the woods’ edge for fondue, prepared for us by Ittingen’s fine foods chef and staff. To make sure we are fully equipped and prepared for action, we will wear aprons with special pockets for storing chunks of home-baked bread and glasses of wine produced from Ittingen’s own vineyards!



#### Concert in Ittingen’s Baroque Church

Among the special events of this Odyssey will be a concert in Ittingen’s Baroque church. Beginning ca. 1700 the building underwent a refashioning of its Gothic style to the Baroque. From 1763-1797 the church received the ornate Rococo flourishes that lead some bloggers to describe it as a “jewel,” and “one of the most beautiful in Europe.”



#### Excursion to Historic St. Gallen

An afternoon trip will take us to the historic old town of St. Gallen, swaths of which were designated a World Heritage Site in 1983. We will visit the Cathedral, the Abbey, and the Abbey Library. Dating to 820, the Abbey Library is Switzerland’s oldest library, and its Baroque hall makes it one of the most beautiful in the world. Moreover it is among the world’s most important cloister libraries, as it houses 2,100 manuscripts, 1,650 incunabula (documents printed before 1501) and 170,000 books. We will also visit St. Lawrence Church, a basilica in neo-Gothic style. Those of us with the wherewithal can ascend the stairway to the tower for a panoramic view of old St. Gallen’s rooftops. Dinner will be on your own in the old town.



# Program Overview Echoes of Silence: Listening to Soul, Self, Other

KEY •L = Lecture •S = Seminar •W\* = Experiential Workshop

\*Attendance of experiential workshops is excluded for analysts of ISAPZURICH.

Daily: •2 lectures •choice of 1 seminar or workshop, or special events  
•morning meditation •breakfast, coffee break, lunch & dinner (excluding dinner on one excursion date)

The presenters' biographies begin on p. 9.

We appreciate your understanding that this program is subject to change. Please check our website for updates.  
[www.jungianodyssey.ch](http://www.jungianodyssey.ch)

## Welcome

Jungian Odyssey Committee & ISAP President

## Special Guests

**David Whyte, Poet, Keynote Address**

The Pilgrim Way: Setting Direction for a Future Life (L)

**Lionel Corbett, PhD**

Approaching the Totality: Self, Silence, and Presence in Psychotherapy (L)

**David Whyte, Poetry Reading**

**David Whyte and Lionel Corbett, Panel Discussion**

**Moderator: Ursula Wirtz, Dr. phil.**

## Faculty & Friends

**Peter Ammann, Dr. phil.**

Listening to the Ancestors—Listening to the Unconscious On the Archetypal Roots of Jungian Psychology (L)

**Maria Bernasconi, lic. phil. and Ursula Lenz-Bücker, Dr. med.**

Born from Silence: Active Imagination with the Arts (W\*)

**Verena Bollag, lic. phil.**

Informal Piano Recital

**Katharina Casanova, lic. phil. and Ilsabe von Uslar, lic. phil.**

Silence: More than the Absence of Noise

With guided imagination create your own picture or clay figure. (W\*)

**Diane Cousineau Brutsche, PhD and Paul Brutsche, Dr. phil.**

Retrieving the Voice of the Soul: Viewing and Discussion of *Broken Silence*: a Film by Wolfgang Panzer (S)

**Brigitte Egger, Dr.sc.nat.ETH**

Silence, Darkness, Degrowth: The Psychecological Significance of Ego Renunciation (L)

**Allan Guggenbühl, Dr. phil.**

Silence is Unbearable: Make More Noise! Sounds and Noise as Ways to Connect and Distance Ourselves from Soul (L)

Hidden Symbols—The Meaning of Music in the Course of Our Lives (W\*)

**Ursula Hohler, lic. phil.**

Haiku: Poetic Impressions of the Day (W\*)

**Waltraud Körner, lic. theol.**

The Legend of the Wandering Jew: Pilgrimage and Spirituality (L+S)

**Ann Chai Yi Li, MA**

Circumambulating the “Golden Flower:” Echoes and Mysteries of an Ancient Chinese Taoist Path (S)

**Faculty & Friends**

**Christiana Ludwig, MH**

When Silence Grows Ears: Becoming a Listener Through Music and Musings on the Piano (S)

**Shirley Ma, PhD**

Experiencing Body—Embodying Psyche  
An Introduction through the Eastern Practices of Yoga, Chinese Medicine, Qigong (W\*)

**Lucienne Marguerat, lic. phil.**

Shameful Hush: Breaking the Conspiracy of Leaden Silence (L+S)

**Urs Mehlin, Prof. Dr. phil.**

Practicing—A Long, Lonesome, and Tedious Way of Coming to One's Self: The Art of Patiently Exercising Whatever We Do (L+S)

**Darriane Pictet, AdDipExPsych**

An Exploration of Silence in Christian Mysticism (L)

**Ingela Romare, MA**

*Rowing for Tranquility in Times of Burnout*  
Viewing and Discussion of the Documentary Film  
by Ingela Romare (orig. Swedish: *Ro i utbrändhetens tid*) (S)

**Bernard Sartorius, lic. theol.**

The Silence of “God” (L+S)

**Yuriko Sato, Dr. med.**

Experiencing Silence: What Blank Space Conveys to Psyche (S)

**Kristina Schellinski, MA**

Who Am I? The Search for Self and Other When Born to Replace Another Human Being (L)

**Craig Stephenson, PhD**

Silence and Synchronicity in the Music of John Cage (L)

**Erhard Trittbach, lic. theol.**

Playing Quietly in the Sand: Case Studies from a Transformative Process (S)

**Monique Wulkan, MA**

Coming Home—Attuning to Echoes Within:  
Explorations through the Body (W\*)

**Farewell Address—Gala Dinner and Dancing**



“It is rewarding to watch patiently the silent happenings of the soul, and the most and best happens when it is not regulated from outside and above. ... I readily admit that I have such great respect for what happens in the human soul that I would be afraid of disturbing and distorting the silent operation of nature by clumsy interference.” CG Jung, CW12, §126 (1944/1968)

Image courtesy of St. Gallen, Stiftsbibliothek [Abbey Library], Cod. Sang. 912, p. 3 – The Abba-Ababus-Glossar in palimpsest from <http://www.ecodices.unifr.ch/en/list/one/csg/0912>

## Mark Your Calendar

- Saturday, June 15      Bus from Zürich to Ittingen  
Departure 11:00 AM – Arrival approx. 12:00 noon
- Saturday, June 22      Buses from Ittingen to Zurich  
Departure 7:00 AM – Arrival approx. 8:00 AM  
Departure 10:00 AM – Arrival approx. 11:00 PM

## Your Stay in Zurich

For your transition in Zurich or attendance of the Odyssey Prelude a number of rooms for your own booking are reserved at special prices. Due to the limited space, we advise your prompt reservation. For the list of hotels and payment instructions, visit [www.jungianodyssey.ch](http://www.jungianodyssey.ch).

## Odyssey Prelude June 11–14, 2013

The Prelude offers Odyssey participants the chance to experience daily life at ISAPZURICH, and to take part in special events of the spring semester. For details on options and costs, download the Prelude Information & Registration form at [www.jungianodyssey.ch](http://www.jungianodyssey.ch), or contact us (see below). Preview:

- Attend spring semester courses on campus in Zurich at reduced entry
- Join the excursion to a place of historic interest for friends of Jung
- Meet with a member of the Admissions Committee\*  
Director [ursula.ulmer@isapzurich.com](mailto:ursula.ulmer@isapzurich.com)
- Attend analysis or supervision\*  
Directory of Analysts [www.isapzurich.com](http://www.isapzurich.com)  
For help finding an analyst write to [counseling.service@isapzurich.com](mailto:counseling.service@isapzurich.com)

\* Kindly make appointments with the Admissions Committee, Counseling Service and individual analysts well ahead of your arrival. Initial orientation meetings with the Admissions Committee and Counseling Service are free of charge. Fees for analysis and supervision vary and are paid directly to the individual.

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### Contacts

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Fax +41 (0)43 268 56 19  
ISAPZURICH  
Hochstrasse 38  
8044 Zurich  
Switzerland

### Jungian Odyssey Committee

Ursula Wirtz	Academic Chair
Deborah Egger-Biniore	Co-Chair
Stacy Wirth, MA	Co-Chair
Katy Remark, PhD	Assistance
Nancy Cater, PhD	Honorary Advisor
Stefan Boëthius, PhD	Web Master

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Visit the Photo Gallery Jungian Odyssey 2012

<http://s.ehnberg.net/JO2012>

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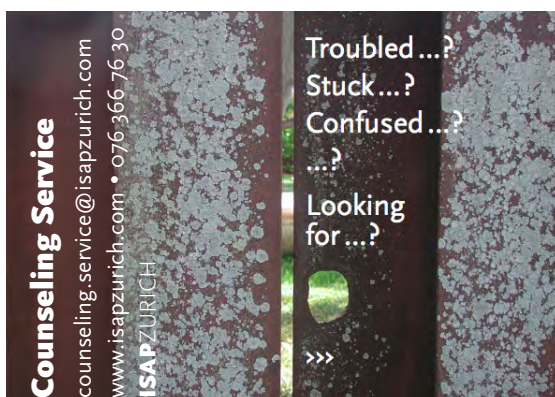
## ISAPZURICH

**AGAP** The International School of Analytical Psychology (ISAPZURICH) was founded in 2004 by AGAP, the Association of Graduate Analytical Psychologists. AGAP is a Swiss-domiciled, professional society founded in 1954. To date its members number some 600 worldwide. AGAP is a founding member of the International Association of Analytical Psychology (IAAP), with training privileges.

**ISAPZURICH** On the home turf of the renowned Swiss psychologist CG Jung, ISAP conducts full-time post-graduate training that leads to a Diploma in Analytical Psychology. As a member of the Swiss Charta for Psychotherapy, ISAP is recognized by the Health Department of Canton Zurich as a psychotherapy training institution. True to the Zurich tradition, ISAP's faculty members, guest instructors and trainees from around the world enrich the program with a variety of professional and cultural backgrounds. Lectures and seminars are held in German and English, while personal analysis and supervision are conducted in a number of other languages as well.

Graduates of the diploma program qualify to apply for membership in AGAP and the IAAP. As IAAP members ISAP graduates are entitled to professional practice as Jungian analysts and psychotherapists, depending on regional laws.

**Community Outreach** ISAP reaches out to a greater community by opening its regular lectures and the Jungian Odyssey to the general public. Continuing education is offered for general interest, as well as for professionals within and outside of the field of psychology. ISAP's Counseling Service holds confidential, cost-free consultations leading to referrals for counseling, psychotherapy or analysis in a number of languages and at reasonable rates.



**Become a Donor** To continue flourishing, ISAPZURICH relies on the support of friends. Donations made through AGAP are exempt from general communal, cantonal and federal tax in Switzerland. Donors from the United States may receive tax exemptions through the Foundation for International Jungian Psychoanalytic Training in Zurich (FIT). If you would like to contribute please contact our treasurer about our special projects and needs:

[stefan.boethius@isapzurich.com](mailto:stefan.boethius@isapzurich.com)

<b>Märztagung 2013</b>	<b>FAMILIE Schicksal oder Wahl</b>
	Vorträge, Workshops, Podium Sa, 16. März, 9.30 – 17.00
	<b>ISAPZURICH KONTAKTE</b> <a href="mailto:maerztagung@isapzurich.com">maerztagung@isapzurich.com</a> +41 (0)76 380 34 43

<b>Jungian Odyssey Series Volumes I – IV</b>
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## CREDITS

**Cover Photo:** *View of the Former Cloister Grounds from the East [Übersicht über die ehemalige Klosteranlage von Osten]*, by © Memori, accessed 19 April 2012 at [http://commons.wikimedia.org/w/index.php?title=File:Kartause\\_Ittingen\\_1.tif&page=1](http://commons.wikimedia.org/w/index.php?title=File:Kartause_Ittingen_1.tif&page=1)

### Page 2

<sup>1</sup> C.G. Jung, *Visions. Notes of the Seminar Given in 1930–1934, Vol. 1*, ed. Claire Douglas (London: Routledge, 1998), p. 133.

<sup>2</sup> Carthusian practice, description accessed 10 Oct., 2012 at <http://switzerland.isyours.com/e/guide/northeast/kartause.html>

Photo top: *View of the Thurgau Landscape [Der Blick über die Thurgauer Landschaft]*, by © Walter45, accessed 11 Oct., 2012 at <http://commons.wikimedia.org/wiki/File:Pano-Häuslenen-Burg-02.jpg>

Photo bottom: View of Kartause Ittingen from the east, courtesy of Kartause Ittingen ©.

### Page 3

<sup>3</sup> Ittinger Museum description cited from *Labhard's Bodensee Magazin: Spezial Karthause Ittingen*, accessed 16 Oct., 2012 at <http://www.bodensee-magazin.de/en/ittingen-extracts.html>

Photos, top to bottom:

- 1) The Monks's Cells in Summer [*Mönchshäuschen Sommer*], courtesy of Kartause Ittingen ©.
- 2) The Monks' Dining Room [*Refektorium*] © 2012, accessed 11 Oct., 2012 at [http://de.wikipedia.org/w/index.php?title=Datei:Ittingen\\_Museum.JPG&filetimestamp=20120518072330](http://de.wikipedia.org/w/index.php?title=Datei:Ittingen_Museum.JPG&filetimestamp=20120518072330)
- 3) Fondue in the Woods, accessed 11 Oct., 2012 at [kartauseittingen\\_waldfondue\\_mit\\_seminargruppe.jpg](http://kartauseittingen_waldfondue_mit_seminargruppe.jpg)
- 4) Detail from the Cloister Church. "The angel figures stand for heart-felt cheer and unspoiled joy of life." [*Stuckedetail in der Klosterkirche. Die Engelfiguren vermitteln herzliche Fröhlichkeit und ungetrübte Lebensfreude*] by © Memori, accessed 16 Oct., 2012 at [http://commons.wikimedia.org/wiki/File:Kartause\\_Ittingen\\_3.jpg](http://commons.wikimedia.org/wiki/File:Kartause_Ittingen_3.jpg)
- 5) St. Gallen Abbey Library [*Stiftsbibliothek St. Gallen*], by © chippee, accessed 15 Oct., 2012 at <http://commons.wikimedia.org>

**Photo Below:** Kartause Ittingen, the Klausen Garden [*Kartause Ittingen\_Klausen\_Garten\_1*], courtesy of Kartause Ittingen ©.





## Presenter's Biographies (\*Member of the Faculty, ISAPZURICH)

**Peter Ammann, Dr.phil.\*** studied music (cello) and musicology. He later trained at the C.G. Jung Institute Zürich and is now a training analyst and lecturer at ISAPZURICH. He has a private practice in Zürich and Geneva and lectures regularly in Switzerland, South Africa and the UK. He is also a filmmaker. After working with Fellini in Rome, he became an independent documentary filmmaker. His documentaries include *Hlonipa: Journey into Wilderness*, *Sandplay with Dora Kalff* and *Spirits of the Rocks*.

**Maria Anna Bernasconi, lic.phil.\*** has a degree in psychology, psychopathology and history of arts from the University of Zürich. A graduate of the C.G. Jung Institute Zürich, she is a training analyst and lecturer at ISAPZURICH. Her varied interests include the expressive arts (visual art and poetry), working with active imagination in groups, and power-places in Switzerland. Since 2010 she has been involved in continuing education in contemplation at Via Cordis in Switzerland (F.X. Jans-Scheidegger and others).

**Ursula Lenz-Bücker, Dr.med.\*** did her clinical training in psychiatry and psychotherapy, then went into private practice as a specialist in psychosomatic medicine, homeopathy and palliative care, which she has done for almost 20 years. She received her diploma from the C.G. Jung Institute Zürich in 2003, and is a training analyst and supervising analyst at ISAPZURICH. She has lectured on shame and trauma and given seminars on Active Imagination and the expression of inner processes by using creative arts.

**Diane Cousineau Brutsche, PhD\*** was born in Montreal, Canada and earned a doctorate in French literature from the University of Paris. She is a graduate of the C.G. Jung Institute Zürich and has been in private practice in Zürich since 1992. She is a training analyst, supervisor, and lecturer at ISAPZURICH.

**Paul Brutsche, Dr.phil.\*** was born in Basel, Switzerland. He studied philosophy and psychology, and received his doctorate in Philosophy from the University of Zürich. He trained at the C.G. Jung Institute, Zürich, and has been in private practice since 1975. He served several terms as president of the Swiss Society of Analytical Psychology (SGAP), the C.G. Jung Institute Zürich and ISAPZURICH. In the 2007 ISAP premier of *The Jung-White Letters*, he played C.G. Jung, and

continued this role at other venues. He has lectured extensively on picture interpretation, symbolism in art and questions of creativity.

**Katharina Casanova, lic.phil.\*** is a Jungian analyst in private practice in Zürich. She was the Director of Studies at ISAPZURICH and a member of the AGAP Executive Committee. Her main interests are research in symbolism, especially in the area of matriarchy, and the history of religion. She presented a paper on *The Saint and the Dragon* at the IAAP Congress in Barcelona.

**Lionel Corbett, PhD** trained in medicine and psychiatry in England and as a Jungian analyst at the C.G. Jung Institute of Chicago. His primary interests are: the religious function of the psyche, especially the way in which personal religious experience is relevant to individual psychology; the development of psychotherapy as a spiritual practice; and the interface of Jungian psychology and contemporary psychoanalytic thought. Dr. Corbett is a core faculty member of Pacifica Graduate Institute, in Santa Barbara, California, where he teaches depth psychology. He is the author of numerous professional papers and three books: *Psyche and the Sacred*, *The Religious Function of the Psyche*, and *The Sacred Cauldron: Psychotherapy as a Spiritual Practice*.

**Brigitte Egger, Dr.sc.nat.ETH\*** is a Jungian training analyst (graduated in 1997) and scientist. She has a private practice in Zürich and works in four languages. As an ecologist she concentrates her research on the psychic and symbolic dimension of collective phenomena such as ecological issues of energy, water, predators, market globalization, and dance and works on introducing this dimension in a concrete way in the area of environmental protection. She lectures and publishes regularly. Her publications include *Reading Collective Events: Ecological Issue of Energy and Globalization of the Market*, *La sacralità dell'acqua* (The Sacredness of Water), *Raubtiere, mythologisch und tiefenpsychologisch betrachtet* (The Predator: Seen from a Mythological and Psychological Perspective).

**Allan Guggenbühl, Prof.Dr.phil.\*** received his degrees from the University of Zürich in education and psychology and afterwards his diploma from the C.G. Jung Institute Zürich in 1994. He is editor of the Jungian journal *Gorgo*, director of the Institute for Conflict Management in Bern and is well known for his methods of

Mythodrama and Crisis intervention in various Swiss schools. He has many publications, including his celebrated *Men, Power and Myths*.

**Ursula Hohler, lic.phil.\*** studied German and history in Zürich and finished her training at the C.G. Jung Institute Zürich in 1984. She has completed post-graduate studies in Process Oriented Worldwork, Trauma Therapy and Expressive Arts. She is a co-founder of the Research Society for Process Oriented Psychology in Zürich and from 1989-2008 has been a staff member of six Worldwork-Seminars in Europe and the United States. At present, she is an Associated Analyst and lecturer at ISAPZURICH and works in private practice as an analyst, psychotherapist, coach, supervisor and group facilitator. Her areas of professional interest include women's issues and collective processes.

**Waltraut Körner, lic.theol.,** is a Jungian analyst, a training analyst and maintains a private practice in Zürich. Her special interest is researching the depth psychological background of anti-Semitism. She has held several public lectures and essay on this theme, and has published an article *The Wandering Jew*. Her thesis was *The Animus and His Role in Women's Liberation*, which is still of interest to her. Over the years she has translated Jungian literature from English to German, especially the works of Marie-Louise von Franz, and recently Jung's *Kundalini Yoga* seminar from 1932.

**Ann Chia Yi Li, MA,** is a new graduate analyst of ISAPZURICH and has a private analytical practice in Zürich. She majored in Chinese literature and English literature at Providence University in Taiwan. Her special area of interest falls in the relationship of Chinese alchemy and analytical psychology. She is also involved in publishing and translating Jungian works into Chinese.

**Christiana Ludwig, MH\*** is a musician and Jungian analyst. She trained at the C.G. Jung Institute Zürich and at ISAPZURICH, where she graduated in 2008. She is an organist in a Protestant Church in Chur, where she maintains a private practice and works as a psychotherapist in a psychiatric clinic. She has lectured at ISAPZURICH and is a member of the ISAP Studies Committee.

**Shirley Ma, PhD\*** in 1989 became the first Chinese-speaking graduate of the C.G. Jung Institute Zürich. She began a private practice in Toronto, Canada, where she served on the faculty of the Analyst Training Program as senior

training analyst. In 2006, she relocated to Hong Kong, founded the Jung Centre Hong Kong and began teaching Analytical Psychology in various cities in Asia. Her professional development and training include, among others, Trauma Psychology, East-West Spirituality, Sandplay Therapy, Chinese Medicine and Yoga. Her book: *Footbinding, A Jungian Engagement in Chinese Culture and Psychology* was published by Routledge, UK, in 2010. She is on the faculties of the C.G. Jung Institute's international program and ISAPZURICH; and currently Honorary Assistant Professor at the University of Hong Kong.

**Lucienne Marguerat, lic.phil.\*** graduated with a degree in sociology from the University of Geneva. She had been working for over 10 years as a computer specialist in Zürich when she finally returned to her interest for the human condition and started her training at the C.G. Jung Institute Zürich. She has a private practice in Zürich, is a training analyst at ISAPZURICH and is co-director of the Counseling Service. She has given lectures and workshops about various subjects at the Antenne Romande in Lausanne, and at both the C.G. Institute, Zürich and ISAPZURICH. Her areas of interest include fairy tales, dreams, time, the archetypal feminine and outsider art.

**Urs Mehlin, Prof.Dr.phil.\*** received his doctorate in Psychology as well as German and French literature from Basel University. He became stage manager and assistant director of the Grand Theatre of Geneva in 1967. In 1969, he worked as a teacher at the Institute of Applied Psychology, Zürich. From 1972 to 2002, he was professor at the Teachers Training College of Zürich, where he taught psychology and was an instructor for Musical Theater. He received his diploma at the C.G. Jung Institute Zürich and there became a training analyst for candidates working with children, adolescents and adults. He has given lectures and seminars on many diverse topics. He is now a member and training analyst of ISAPZURICH. His publications include *Psychology, Psychoanalysis and Theater* and *Analytical Aspects of Artistic Creativity*.

**Vreni Osterwalder-Bollag\*** originally trained as a teacher and music teacher. In 2000, she graduated from the C.G. Jung Institute Zürich. As an analyst for children and adults in private practice she also offers sandplay therapy. She is a faculty member at ISAPZURICH, a lecturer and head of the Counseling Service.

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