PUBLIC PROGRAM • ÖFFENTLICHES PROGRAMM

FALL • • HERBST • • 2014

LECTURES

AND

SEMINARS

VORTRÄGE

UND

SEMINARE

INTERNATIONALES SEMINAR FÜR ANALYTISCHE PSYCHOLOGIE
INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY
AGAP POST-GRADUATE JUNGIAN TRAINING
## Eintritt

<table>
<thead>
<tr>
<th>Kosten</th>
<th>CHF</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vorlesungen &amp; offene Seminare</td>
<td></td>
<td>Lectures &amp; Open Seminars</td>
</tr>
<tr>
<td>2 x 45 Minuten</td>
<td>30</td>
<td>General Entry</td>
</tr>
<tr>
<td>Studenten &amp; AHV/IV</td>
<td>20</td>
<td>Students, Seniors, Disabled</td>
</tr>
</tbody>
</table>

### Anmeldung

- Anmeldung nicht erforderlich;
- Barzahlung an der Kasse
- Kassenöffnung 15 Minuten vor Beginn

Registration not required;
payment in cash at the door
Cash desk opens 15 minutes before start

## Kontakte

### Front Office

<table>
<thead>
<tr>
<th>Front Office</th>
<th>Öffnungszeiten • Opening Hours</th>
<th>Front Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mi - Fr</td>
<td>09:30-12:00 • 13:30-16:30</td>
<td>Wed - Fri</td>
</tr>
<tr>
<td>Di</td>
<td>13:30-16:30</td>
<td>Tues</td>
</tr>
</tbody>
</table>

Tel +41 (0)43 344 00 66 • office@isapzurich.com

### ISAP Leitung

- **Co-Präsidenten**
  - Isabelle Meier, Dr. phil.
  - isabelle.meier@isapzurich.com
  - Marco Della Chiesa, lic. phil.
  - marco.dellachiesa@isapzurich.com

- **Vize-Präsident**
  - Vakant/vacant

- **Sekretär**
  - Vakant/vacant

- **Quästor**
  - Stefan Boëthius, PhD
  - stefan.boethius@isapzurich.com

- **Operative Schulleitung**
  - Vakant/vacant

- **Studienleiterin**
  - Marianne Peier, MA
  - marianne.peier@isapzurich.com

- **Aufnahmemeisterin**
  - Ursula Ulmer, MA
  - ursula.ulmer@isapzurich.com

- **Programmeleiterin**
  - Nathalie Baratoff, lic. phil.
  - nathalie.baratoff@isapzurich.com

### ISAP Council

- **Co-Präsidenten**
  - Isabelle Meier, Dr. phil.
  - isabelle.meier@isapzurich.com
  - Marco Della Chiesa, lic. phil.
  - marco.dellachiesa@isapzurich.com

- **Vize-Präsident**
  - Vakant/vacant

- **Sekretär**
  - Vakant/vacant

- **Quästor**
  - Stefan Boëthius, PhD
  - stefan.boethius@isapzurich.com

- **Operative Schulleitung**
  - Vakant/vacant

- **Studienleiterin**
  - Marianne Peier, MA
  - marianne.peier@isapzurich.com

- **Aufnahmemeisterin**
  - Ursula Ulmer, MA
  - ursula.ulmer@isapzurich.com

- **Programmeleiterin**
  - Nathalie Baratoff, lic. phil.
  - nathalie.baratoff@isapzurich.com

---

Herbst 2014 Fall
PSYCHE UND ORDNUNG  AND ORDER

RINGVORLESUNG • 2014 • RING LECTURES

ISAPZURICH
Stampfenbachstrasse 115, 8006 ZH

Allgemein • CHF 30.00 • General
Ermässigt • CHF 20.00 • Reduced
ISAP Studierende & Fakultät Gratis
ISAP Students & Faculty Gratis


Do., 16. Okt 19:30-21:30 Maria Bernasconi, lic. phil. Individuation: Sinnfindung in der kosmischen Ordnung

Thurs, 30 Oct 19:30-21:30 Nancy Krieger, PhD The Archetypes as Expressions of Natural Order

Do., 6. Nov 19:30-21:30 Christof Ammermann, Dr. phil. Strukturelle Ordnung und Therapiefähigkeit

Tues, 9 Dec 19:30-21:30 Doris Lier, lic. phil. How Do We Make Order in Our Imaginations?
Symbolic communication is basic to humankind, but where do symbols come from and how did humans develop the capacity to use them? Perhaps some clues can be found in the early flowering of symbolic imagination found in European cave paintings and sculptures from as long as 40,000 years ago and, even further back, in the use of stone tools by our hominid ancestors of 2.5 million years ago. Looking at the human engagement with material objects in a context of social living leads to a shift of perspective in which symbols are not merely the expression of pre-existing psychic 'ideas' — rather, the social use of material objects plays an active role in the constitution of symbolic mind. This interweaving of acting and imagining will also be considered in relation to infant development, analytic practice and the significance of 'action' in Shakespeare's *Hamlet*.

Warren Coleman trained as a Jungian analyst in London at the Society of Analytical Psychology. He worked as a couples psychotherapist at what is now the Tavistock Centre for Couple Relations between 1982-1997. Since then he has been in private practice in St. Albans. He lectures and supervises internationally. Many of his papers have been published in the *Journal of Analytical Psychology* of which he was Editor-in-Chief from 2007-2012.
C.G. JUNG’S ANALYTICAL PSYCHOLOGY

Postlude
Oct 7-8, 2014

Entry per lecture, cash at the door:
• General CHF 30.00
• Reduced CHF 20.00
• ISAP Students & Faculty Gratis

ISAPZURICH, Stampfenbachstrasse 115, 8006 Zürich

Tues 7 Oct
10:00-11:45  Murray Stein, PhD
Imagination and Reality: The Dialectical Relationship
Between Psyche and World, Inner and Outer, in which
Neither is Excluded and Both are Needed

Tues 7 Oct
14:00-15:45  Panel Discussion
Analysts of ISAPZURICH with Murray Stein, panel
moderator and co-editor of Confronting Cultural
Trauma (Spring Journal Books), describe the
effect of cultural trauma across generations

Tues 7 Oct
16:00-17:45  Magi Guindi, MA
Coniunctio in Individuation: Exploring
the Process through Symbols and Images

Wed 8 Oct
10:00-11:45  Penelope Yungblut, MA
Art and Imagination: Emotional Experience,
Imaginative Fantasy, and Creative Expression in
the Work of Georgia O’Keefe, Vincent van Gogh,
and Paul Gauguin

Wed 8 Oct
14:00-15:45
16:00-17:45  Patricia Michan, MA
The Personal and the Archetypal in Symbolic Expres-
sion: The Interplay of Meanings in an Analysand’s Initial
Dream and Related Artwork by Frida Kahlo
ON THE BRINK
Transitions and Turning Points

KEYNOTE SPEAKER
Iain McGilchrist, MD

SPECIAL GUEST
Eva Pattis Zoja, PhD

WITH
Friends & Faculty of ISAPZURICH

May 30 - June 6, 2015
Hotel Seeblick
Emmetten, Switzerland

“[M]odern . . . man. . . . stands upon a peak, or at the very edge of the world, the abyss of the future before him, above him the heavens, and below him the whole of mankind with a history that disappears in primeval mists.” C.G. Jung (CW10, §149)
### Public Program

**Di/Tue, 09.09.14 – Sa/Sat, 13.12.14**

Bitte konsultieren Sie die Website bezüglich möglicher Änderungen:
www.isapzurich.com

(V) Vorlesung
(OS) Offenes Seminar

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 06 27 | **Giovanni Sorge, PhD**  
(L) Tuesday, S1  
09.09. 14:00-15:45  
C.G. Jung and H. Zimmer: Their relationship and reciprocal influence |
| 11 43 | **Sulagna Sengupta, MA**  
(L) Wednesday, S1  
10.09. 10:00-11:45  
*Jung in India: The paths of historical and psychological inquiry*  
The lecture will explore the many faces of the psyche that we encounter in a historical work.  
Suggested reading: Sulagna Sengupta, *Jung in India* |
| 11 44 | **Deborah Egger-Biniore, MSW**  
(OS) Wednesday, S1  
10.09. 12:00-13:45  
17.09. 24.09. 01.10.  
Falling in love: On one of psyche's many paths toward individuation  
The following material will be discussed and it will be helpful if the participants are familiar with it: Jung's “Marriage as a Psychological Relationship” in CW 17; Adult Attachment Theory; *A General Theory of Love* by Thomas Lewis, Fari Amini and Richard Lannon. |
| 12 55 | **Joanne Wieland-Burston, PhD**  
(V) Freitag, S1  
12.09. 18:00-19:45  
Nachwirkungen der NS Zeit  
Erfahrungen aus einer analytischen Praxis in Deutschland. |
| 11 46 | **Regine Schweizer-Vüllers, Dr. phil. I**  
(L) Tues-Wed, S1  
16.09. 10:00-11:45 + 14:00-15:45  
17.09. 10:00-11:45  
Fire, light, sound and music  
Elements of emotion in the work of Mechthild of Magdeburg and in a text from an unknown Provençal troubadour. |
| 05 21 | **Erhard Trittibach, lic. theol.**  
(L) Friday, S1  
19.09. 10:00-11:45  
Social media in analysis  
What are the individual and collective implications of social media for the human psyche? |
Jung's process of active imagination
The Red Book has amply shown the importance of active imagination for Jung. We will review Jung’s writings on the topic and explore a woman’s process, as presented in M. Tauber’s The Soul’s Ministrations: An Imaginal Journey through Crisis (Chiron, 2012). Suggested reading: Joan Chodorow, Jung on Active Imagination (1997).

A fairy tale image of musical order

Symptomatology in psychiatry
How to comprehensively gather, assess and classify information to recognise and diagnose psychiatric disorders.

Ask not what you can give to Africa - ask what Africa can give to you: What we can learn from early people
Peter Ammann’s documentary film Spirits of the Rocks will be introduced, shown and discussed.

Silence and the desert: An exploration of Christian mysticism
This lecture will focus on the Desert Fathers, the Gospel of Thomas and Meister Eckhart.

Imagination and reality
A lecture on the dialectical relationship between psyche and world, inner and outer, in which neither is excluded and both are needed.

Confronting cultural trauma
A panel of analysts will discuss cultural trauma and its effect across generations.
Murray Stein, PhD, chair
Allan Guggenbühl, Dr. phil.
John Hill, MA
Eleonore Lehr-Rottmann, PhD
Kristina Schellinski, MA
Patricia Michan, MA
<table>
<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 48</td>
<td>Magi Guindi, JA</td>
<td>The coniunctio in individuation</td>
<td>Exploring the process through symbols and images.</td>
</tr>
<tr>
<td></td>
<td>(L) Tuesday, S1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>07.10. 16:00-17:45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>04 17</td>
<td>Penelope Yungblut, MA</td>
<td>Art and Imagination</td>
<td>Emotional experience, imaginative fantasy and creative expression in the work of Georgia O'Keeffe, Vincent van Gogh and Paul Gauguin.</td>
</tr>
<tr>
<td></td>
<td>(L) Wednesday, S1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>08.10. 10:00-11:45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>02 10</td>
<td>Patricia Michan, MA</td>
<td>The personal and archetypal in symbolic expression:</td>
<td>The interplay of meanings in an analysand's initial dream and related works by Frida Kahlo</td>
</tr>
<tr>
<td></td>
<td>(L) Wednesday, S1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>08.10. 14:00-17:45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>08 34</td>
<td>Penelope Yungblut, MA</td>
<td>The significance of early development</td>
<td>Exploring and comparing the theories and insights of Winnicott, Bowlby, Stern, infant research, and intersubjectivity.</td>
</tr>
<tr>
<td></td>
<td>(L) Fri, Tues, Thurs, S1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10.10. 14:00-15:45</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14.10. 16:10.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 49</td>
<td>Maria Anna Bernasconi, lic. phil.</td>
<td>Individuation: Sinnfindung in der kosmischen Ordnung</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(V) Donnerstag, S1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16.10. 19:30-21:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 38</td>
<td>Peter C. Meyer, Prof. Dr. phil.</td>
<td>Discussing medicalization in sociology and Jungian psychology</td>
<td>Medicalization describes a process by which nonmedical problems become defined and treated as medical, for instance hyperactivity, mourning or shyness. In the lecture the underlying process of social change and the corresponding collective unconsciousness will be discussed.</td>
</tr>
<tr>
<td></td>
<td>(L) Friday, S1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>17.10. 16:00-17:45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 50</td>
<td>Scott Hyder, MA</td>
<td>Trauma, transition, transformation: Process &amp; goal</td>
<td>We will explore the relationship between trauma, transition and transformation on personal, interpersonal and transpersonal (collective &amp; environmental) levels, with reference to dream and case material, as well as numerous other sources.</td>
</tr>
<tr>
<td></td>
<td>(L) Tuesday, S1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>28.10. 14:00-15:45</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>04.11. 11.11.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The archetypes as expressions of natural order
In associating the order observable in the physical and psychological world with the archetypes, we see how they link us with humanity, with the ecosystem, with all of nature and, some believe, even beyond.

Erich Neumann: A survey of his writings
Erich Neumann wrote what were to become classics in the field of analytical psychology. A survey of his writings will be presented in this seminar, with discussion regarding the importance of his work for contemporary Jungian psychoanalysts.

Strukturelle Ordnung und Therapiefähigkeit

Inner life and after life: What do the dead tell us?
In this short course we will focus on the continuity of life. Can we restore to life the dead parts of our personality? Can we link these processes with the images and conception of the afterlife?

Ringen um Gott: Poetische und tiefenpsychologische Versuche für ein neues Gottesverständnis
Archetypische Vater- und Gottesbilder bei Kafka, Marie-Luise Kaschnitz und C.G.Jung im Vergleich.

Von der Ganzheit im Gebrochenen: Trauma und Bewusstseintransformation.

How much ego do we need?
Reflections on psychotherapeutic and spiritual practice.

The hidden pathways of Germanic mythology
A broad overview of Germanic mythology will be provided with focus on its worldview and downfall, the main gods and their ambivalence. Emphasis is given to the relation between Germanic mythology, Christianity and Humanistic education.
Symbols and archetypes in the old religion of Sardinia
Through archeology, tales, rituals and literature we can see how a very old religion is still present in Sardinia. We can also understand its deep psychological meanings.

Einführung in die Bedeutung des Symbols in der Analytischen Psychologie

Cultural rituals of remembrance: Psychological implications and relevance
Remembrance of the dead is a universal phenomenon. The lecture will present various cultural and ethnological examples of this phenomenon.

The spiritual dimension of narcissistic wounding

Totemism from a depth psychological perspective

Zur Symbolik des Weihnachtsfestes

How do we make order in our imaginations?

Appointment with the wise old dog: Dream images in a time of crisis
This documentary video, with an introduction by Yo Yo Ma, illustrates the healing power of dream images of composer, conductor and cancer patient, David Blum. David simultaneously undertakes two journeys: one medical and the other spiritual.
Film: The Souls
The film travels through the mystical landscapes of Central Switzerland, whose inhabitants, with their predominantly Catholic worldview, tell fabulous stories of their enigmatic encounters with the "poor souls".

Film: Arme Seelen
Der Film bereist mystische Landschaften der Zentralschweiz, wo Alteingesessene, aufgewachsen im Selbstverständnis einer katholisch geprägten Welt, noch sagenhafte Geschichten von den «Armen Seelen» erzählen, von selbst erlebten, rätselhaften Begegnungen

English & Deutsch

Totemismus in tiefenpsychologischer Sicht

Rolf Kaufmann, Theol.
(V) Donnerstag, S1
11.12. 18:00-19:45