

<b>SUGGESTED READING • NAVIGATING OTHERNESS • JUNGIAN ODYSSEY 2017</b> • L = Lecture • S = Seminar • W = Workshop	
<b>Presenters' Proposals</b> <b>CW = Jung's Collected Works</b>	
Peter Amman (L & S)	Vera Bührman, <i>Living in Two Worlds: Communication Between a White Healer and Her Black Counterparts</i> (Chiron, 1986). P. Ammann, producer, director, with Georg Schönbächler, DVD, <i>Healing in Two Worlds—Jungian Psychotherapists Encounter Tradition African Healers: XVII International Congress for Analytical Psychology IAAP, Cape Town 12-17 August 2007</i> ; for purchase at: <a href="http://peter-ammann.ch/Peter_Ammann/Healing_in_two_Worlds.html">http://peter-ammann.ch/Peter_Ammann/Healing_in_two_Worlds.html</a>
Irene Berkenbusch-Erbe (S)	Arno Gruen, <i>Der Fremde in uns</i> 6. Auflage (Klett-Cotta: 2002). (The Stranger within Us) Jung, <i>The Archetypes and the Creative Unconscious</i> , CW 9. Ibid., <i>Civilization in Transition</i> , CW 10.
Paul Brutsche (S)	P. Brutsche, "Paul Klee and the Symbol of the Mountain: On the Uncertainties of Human Existence," in <i>Intimacy: Venturing the Uncertainties of Heart</i> , Jungian Odyssey Series Vol. I (Spring Journal Books, 2009).
John Granrose (L)	Joseph Campbell, Richard Roberts, <i>Tarot Revelations</i> (Vernal Equinox Press, 1979). J. Granrose, <i>The Archetype of the Magician</i> (Diploma Thesis, C.G. Jung Institute, Zürich, 1996), at <a href="http://www.granrose.com/main/articles/thesis.html">http://www.granrose.com/main/articles/thesis.html</a> C.G. Jung, "On the Psychology of the Trickster Figure," in CW 9i. Ibid., "On the Phenomenology of the Spirit in Fairy Tales," in CW 9i. Ibid., "The Mana Personality," in CW 7. Karl Kerényi, <i>Hermes: Guide of Souls</i> (Dallas: Spring Publications, 1986).
Lucienne Marguerat (L)	<i>The Cultural Complex: Contemporary Jungian Perspectives on Psyche and Society</i> eds. Thomas Singer, Samuel L. Kimbles (Hove Brunner-Routledge, 2004). <i>Unwrapping Swiss Culture, Spring: A Journal of Archetype and Culture</i> , Vol. 86, Fall 2011.
Urs Mehlin (S)	Stephen Sondheim, James Lapine, <i>Into the Woods</i> , TCG Edition (Theater Communications Group, 1987/1993). Ibid., DVD, Actors Bernadette Peters, Joanna Gleason, et.al., director James Lapine, producers Iris Merlis, Michael Brandmon (Image Entertainment, 1997).
Ginette Paris (L & S)	G. Paris, <i>Wisdom of the Psyche: Depth Psychology after Neuroscience</i> (Routledge, 2007). Ibid., <i>Heartbreak, Mourning, Loss, Vol. 1: Detach or Die</i> , 2nd Ed., Rev. (World Book Collective, 2015).
Darlane Pictet (W)	<i>Body and Soul, Honoring Marion Woodman, Spring: A Journal of Archetype and Culture</i> , Vol. 72, 2005.
Andrew Samuels (L & S)	Samuels, <i>The Plural Psyche</i> (Routledge, 1989). Ibid., <i>The Political Psyche</i> (Routledge, 1993). Ibid., <i>Politics on the Couch</i> (Karnac, 2001). Ibid., <i>A New Therapy for Politics?</i> (Karnac, 2015). Emilija Kiehl, Mark Saban, Andrew Samuels (Eds), <i>Analysis and Activism: Social and Political Contributions of Jungian Psychology</i> (Routledge, 2016).
Bernard Sartorius (L)	Jean-Paul Sartre, <i>Huis Clos, suivi de Les Mouches</i> , Folio (Gallimard, 2000). Ibid., <i>No Exit and Three Other Plays</i> , trans. Stuart Gilbert, Re-issue Ed. (Vintage, 1989).

Kristina Schellenski (L)	<p>Jung, <i>Two Essays on Analytical Psychology</i>, CW 7.</p> <p>Arnold Gruen, <i>Der Fremde in Uns</i>, 6. Auflage (Klett-Cotta: 2002). (The Stranger Within Us)</p> <p>Ibid., <i>The Insanity of Normality: Realism As Sickness: Toward Understanding Human Destructiveness</i>, 1st English Language Edition (Grove Weidenfeld: 1992).</p>
<b>Some Further Suggestions</b>	
<p><i>Otherness: Essays and Studies</i>, Online Journal of the Centre for Studies in Otherness, Archived Issues at: <a href="http://www.otherness.dk/journal/">http://www.otherness.dk/journal/</a></p>	
<p>Sue Austin, "Desire, Fascination, and the Other: Some Thoughts on Jung's Interest in Rider Haggard's 'She'," in <i>The Jung Page: Reflections on Psychology, Culture, and Life</i>, 2013 at <a href="http://www.cgjungpage.org/learn/articles/analytical-psychology/748-desire-fascination-and-the-other-some-thoughts-on-jungs-interest-in-rider-haggards-she">http://www.cgjungpage.org/learn/articles/analytical-psychology/748-desire-fascination-and-the-other-some-thoughts-on-jungs-interest-in-rider-haggards-she</a></p>	
<p>Sutapas Bhattacharya, <i>The Oneness/Otherness Mystery: The Synthesis of Science and Mysticism</i>, 1st Edition (Motilal Banassidass Publishers Private Ltd., 1999).</p>	
<p>Ian Burkitt, "Dialogues with Self and Others: Communication, Miscommunication, and the Dialogical Unconscious," in <i>Theory &amp; Psychology</i>, 2010:20.</p>	
<p>Lucy Huskinson, "The Self as Violent Other: The Problem of Defining the Self," in <i>Journal of Analytical Psychology</i>, 2002:47.</p>	
<p>Jean Laplanche, John Fletcher, <i>Essays on Otherness</i>, trans. Routledge, Warwick Studies in European Philosophy, ed. Andrew Benjamin (Routledge, 1999).</p>	
<p>Renos K. Papadopoulos, "Jung and the Concept of the Other," in <i>Jung in Modern Perspective</i>, eds. R.K. Papadopoulos, G.S. Saymaan (Wildwood, 1984).</p>	
<p>Louis Zinkin, "Your Self: Did You Find It or Make It?" in <i>Journal of Analytical Psychology</i>, 2008:53.</p>	