

ISAPZURICH and SPRING JOURNAL BOOKS
present



The 2015 Zurich Lecture Series in Analytical Psychology

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**Craig E. Stephenson with
Victoria Harmandjieva**

**"Jung's Types in W. H. Auden's
The Age of Anxiety and Leonard Bernstein's
Symphony No. 2: The Age of Anxiety"**

Oct 9-10, 2015 | Zurich, Switzerland

Friday, October 9

Reception, Lecture & Three-Course Dinner
at the historic Zunfthaus zur Saffran
Limmatquai 54
Zurich

Saturday, October 10

Lectures, Break, & Discussion
at the Lavatersaal at St. Peter's Church
St. Peter-Hofstatt 6
Zurich

About the Zurich Lecture Series

The Zurich Lecture Series in Analytical Psychology was established in 2009 by the International School of Analytical Psychology Zurich (ISAPZURICH) and Spring Journal Books to present annually new work by a distinguished scholar who has previously offered innovative contributions to the field of Analytical Psychology by either:

- bringing analytical psychology into meaningful dialogue with other scientific, artistic, and academic disciplines;
- showing how analytical psychology can lead to a better understanding of contemporary global concerns relating to the environment, politics, religion; or
- expanding the concepts of analytical psychology as they are applied clinically

Each year, the selected lecturer delivers 4 lectures over a 2-day period in Zurich based on a previously unpublished book-length work. This book is then published by Spring Journal Books in a book series of which Nancy Cater, Ph.D., and Murray Stein, Ph.D., are the series editors.

About the 2015 Zurich Lectures

Jung's Types in W. H. Auden's *The Age of Anxiety* and Leonard Bernstein's *Symphony No. 2: The Age of Anxiety*

In New York in 1944, the English poet W. H. Auden began working on a long piece, *The Age of Anxiety*. He structured this dramatic work about four strangers in a New York bar as an examination of the effects of wartime events on inner consciousness. He modeled the four characters on the descriptions of the four conscious functions of the personality described by Jung in *Psychological Types* (1921). Setting his psychological narrative on All Souls' Day, Auden plunges readers into a reckoning with the post-traumatic disordering experience of war and searches for a way to dialogue with the dead as inner collective memory. He pushes the narrative towards the emergence of a complexity that philosophy and the science of mind would now define as irreducible, something greater than the sum of its parts.

Craig Stephenson explains how Jung's typology provided a compass with which Auden could chart his responses to the war: his return to his religious faith, his travels in Germany interviewing civilians for the United States Strategic Bombing Survey in 1945, and his decision to become an American citizen (or as he preferred to say, a citizen of New York City). Critically reading Jung, Auden worked consciously and poetically in *The Age of Anxiety* to "take up the Cross of the Instant" in order to "free the future and fulfill the past".

In 1948, Leonard Bernstein took up the challenges he found in Auden's Pulitzer Prize-winning poem and extrapolated creatively from its typological voices, dramatic structures and archetypal motifs to compose his second symphony. In turn, Bernstein's music inspired choreography, first by Jerome Robbins (1950) and later by John Neumeier and the Hamburg Ballet (1979).

In this Zurich Lecture Series, Stephenson offers an introduction to Jung's types in Auden's poem and the symphony it inspired. Victoria Harmandjjeva and a colleague will perform the symphony, transcribed for two pianos. With words and music, Stephenson explores the use of Jung's types in *The Age of Anxiety* and considers the significance in our time of these creative responses to Jung's theory.

Craig E. Stephenson: The 2015 Zurich Lecturer

Craig E. Stephenson, Ph.D. is a graduate of the C. G. Jung Institute Zürich (Küsnacht), the Institut für Psychodrama auf der Grundlage der Jung'schen Psychologie, Zumikon, and the Centre for Psychoanalytic Studies, University of Essex. His books include *Possession: Jung's Comparative Anatomy of the Psyche* (Routledge, 2009) and *Anteros: A Forgotten Myth* (Routledge, 2011). He translated from the French Luigi Aurigemma's book, *Jungian Perspectives* (University of Scranton Press, 2007) and edited a collection of essays on psychodrama titled *Jung and Moreno: Essays on the Theatre of Human Nature* (Routledge, 2013). He served on the Executive Committee of the Association of Graduate Analytical Psychologists (AGAP) and currently serves on the board of directors of the Philemon Foundation.



*Craig E. Stephenson,
Jungian analyst, France*

Victoria Harmandjjeva

Victoria Harmandjjeva, is a concert pianist who completed post-graduate studies in contemporary music interpretation at the Geneva Conservatory of Music. She participates in the prestigious music festivals at Aix-en-Provence, Présence, and Manca. In 2003, she founded the company AlterEgoProject to create spaces for modern music and art. She has collaborated with Olivier Balazuc on *L'Enfant et la Nuit* (CD book, Gallimard, 2012), with Alberto Manguel on *Triptych-Lux* (2013) and with Manguel and the Ensemble Musicatreize on the musical theatre piece, *Babel After The War* (2014). Presently, she is working with Le Reflet Theatre on her project "Eulogy to Bitterness" (May 2015 in Vevey, Switzerland).



*Victoria Harmandjjeva,
concert pianist, Switzerland*

Site of the Event



Zunfthaus zur Saffran

Limmatquai 54
Zurich

The opening lecture and dinner on Friday, October 9 will be held at the Zunfthaus zur Saffran, the home not only of the oldest Guild in Zurich but also the first to have its own location. The original Guild built its own house in 1417. The present three-storey Guild House building at Limatquai 54 was built between 1719 and 1723 in the Regency style, an early form of Rococo, and stands in a row of five medieval buildings facing Zurich's City Council Hall. It is a special privilege to celebrate the Zurich Lecture Series at this historic location.

Friday, October 9, 6:00 pm: Reception; 6:30pm: Lecture; 7:30-9:00pm: Three-Course Dinner. Location: the historic Zunfthaus zur Saffran, Limmatquai 54, Zürich.



Lavatersaal at St. Peter's Church

St. Peter-Hofstatt 6
Zurich

More lectures will follow on Saturday, October 10 at the Lavatersaal located at St. Peter's Church. The Lavatersaal is in a classic 18th century building that belongs to St. Peter's Church, which boasts the largest clock face in Europe. The house is named after Johann Kaspar Lavater (1741-1801), a good friend of Goethe's and whom Goethe visited several times at this location.

Saturday, October 10, 10:00am-12:00 Noon: Lecture and Discussion; 12:00 Noon-2:00pm: lunch; 2:00pm-4:00pm: Lecture and Discussion. Location: Lavatersaal at St. Peter's Church, St. Peter-Hofstatt 6, Zurich.

Registration & Suggestions for Your Stay in Zurich

More information on registration and suggestions for your stay in Zurich can be located on the ISAPZURICH website at

www.isapzurich.com

Postlude

To the Zurich Lecture Series

October 12-13, 2015

LECTURES: Monday 12 October - Tuesday 13 October
at ISAPZURICH, STAMPFENBACHSTRASSE 115 • 8006 ZURICH

Advance Registration Not Required

Payment in Swiss Francs (Cash) at the Door

Entry Fee Per Lecture, Swiss Francs 30.00

ISAP Students & Faculty Gratis

MONDAY, 12 OCTOBER 2015

10:00 – Doris Lier, Lic. phil.

“Good and Evil – Entering the Forbidden Door”

Exploring the notions of “good” and “evil” by using the motif of the forbidden door in fairy tales, novels and dreams.

14:00 – Penelope Yungblut, MA

“Creativity, Anxiety and Play”

What gives rise to creativity and what stands in the way of our giving expression to it?

16:00 – Karen A. Smyers, PhD

“Living the Opposites – Archetypal Hints from Ancient Egypt”

The key role of the opposites in Jungian psychology explored using images from ancient Egyptian myth, religion and society.

TUESDAY, 13 OCTOBER 2015

10:00 – John Hill, MA

“On Playing Roles in The Red Book”

How the Red Book roles inspired Jung’s own individuation process and how they created the fundamental tenets of analytical psychology.

14:00 – Panel with Murray Stein, PhD, moderator

“Religious extremism and violence”

A panel discussion with Vered Arbit, MA, Bernard Sartorius, lic.theol., and Murray Stein, PhD, as moderator, on Jewish, Islamic and Christian manifestations of these phenomena.

16:00 – Judith Harris, MA

“Jung – A Life in Dreams”

A walk through key turning points in Jung’s life as seen in the manifestation of the unconscious in his dreams.

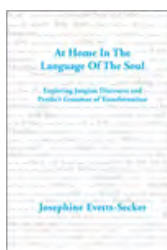
Other Books in the Zurich Lecture Series



(2009)
John Hill (Zurich)
At Home in the World:
Sounds and Symmetries of
Belonging



(2010)
Paul Bishop (UK)
Reading Goethe at Midlife:
Ancient Wisdom, German
Classicism, and Jung



(2011)
Josephine Evetts-Secker
(UK)
At Home in the Language of
the Soul: Exploring Jungian
Discourse and Psyche's Grammar
of Transformation



(2012)
Ursula Wirtz (Zurich)
Trauma and Beyond:
The Mystery of Transformation

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Upcoming Zurich Lecturers

2016
Paul Brutsche
(Zurich)

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ISAPZURICH offers education for becoming a Jungian analyst with a Diploma in Analytical Psychology. For more information: www.isapzurich.com