

READING LIST

This reading list is intended to serve as a study guide during exam preparation and throughout training. In it we bring together the recommendations of a large number of ISAP faculty, hoping in this way to reflect the scope and depth of knowledge addressed by and pertinent to Jungian psychology.

Update April 2012

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COMMENTS

Shelf Mark Each item is uniquely identified by a shelf mark (e.g., JCE3) listed at the end of its entry. Shelf marks are indicated in searches on the library computer and shown on item labels.

Star If a star (*) is shown instead of a shelf mark, the item is not available in the ISAP library.

Titles Complete item titles are listed in *italics*; titles of chapters, articles, etc : Appear in "quotation marks"

01 FUNDAMENTALS OF ANALYTICAL PSYCHOLOGY

A Basic Readings: Jung, C.G.

- CW 3 "The Content of the Psychosis". Chap. II. JCE3
 CW 4 "The Theory of Psychoanalysis". Chap. II. JCE4
 CW 5 *Symbols of Transformation*. JCE5
 CW 6 *Psychological Types*. JCE6
 CW 7 *Two Essays in Analytical Psychology*. JCE7
 CW 8 *The Structure and Dynamics of the Psyche*. JCE8
 CW 9/I *The Archetypes and the Collective Unconscious*. Chaps. I, III, IV, VI. JCE9/I
 CW 9/II *Aion*. Chapt.I-IV. JCE9/II
 CW 12 *Psychology and Alchemy*. JCE12
 CW 16 "General Problems of Psychotherapy". Part two/III: "The Psychology of the Transference". JCE16
 CW 18 "The Tavistock Lectures". Chap. I. JCE18
Letters. (2 vols.) JCE-L1/I-II
Memories, Dreams, Reflections. London, Random House, 1961. JE4
Man and his Symbols. London, Aldus, 1964. JE1

B Further Recommendations

- Baring, A., *The Myth of the Goddess: Evolution of an Image*. London, Arkana, 1993.
 Cashford, J. G8
 Cambray, J., *Analytical Psychology: Contemporary Perspectives in Jungian Analysis*.
 Carter, L. Hove, Brunner-Routledge, 2004. PA312
 Casement, A. *Who Owns Jung?* London, Karnac 2007. JX36
 Dieckmann, H. *Complexes: Diagnosis and Therapy in Analytical Psychology*. Wilmette,
 Chiron, 1999. PA-Di2E
 Douglas, C. *The Woman in the Mirror: Archetypal Psychology and the Feminine*. Lincoln
 NE, iUniverse, 2000. PA366
 Edinger, E. *Ego and Archetype*. Baltimore, Penguin Books, 1974. PA-Ed4

- Ellenberger, H. *The Discovery of the Unconscious*. New York, Basic, 1970. M1E
- Franz, M.-L.v. *Psychotherapy*. Boston, Shambhala, 1993 (Especially "The Inferior Function"). PA-Fa10E
- Franz, M.-L.v. *Jung: His Myth in our Time*. London, Hodder & Stoughton, 1975. PA-Fa2E
- Franz, M.-L.v. *Alchemy: An Introduction to the Symbolism and the Psychology*. Toronto, Inner City Books, 1980. PA-Fa8E
- Franz, M.-L.v. *Psyche and Matter*. Boston, Shambhala, 1992. PA-Fa26E
- Franz, M.-L.v. *Projection and Re-Collection in Jungian Psychology: Reflections of the Soul*. La Salle, Open Court, 1980. PA-Fa15E
- Franz, M.-L.v. *Archetypal Dimensions of the Psyche*. Boston, Shambhala, 1997. PA-Fa9E
- Freud, S. *Introductory Lectures on Psycho-Analysis*. Standard Ed.vol.15-16. London, Hogarth Press, 1978. PF 1:15E-16E
- Freud, S. *The Unconscious*. Standard Ed.vol.14. London, Hogarth Press, 1978. PF1:14E
- Freud, S. *The Ego and the Id*. Standard Ed.vol. 19. London, Hogarth Press, 1978. PF1:19E
- Frey-Rohn, L. *From Freud to Jung*. New York, Putnam, 1974. PA-Fr1E
- Hannah, B. *Jung: His Life and Work*. London, Michael Joseph, 1976. PA-Hn3E
- Hannah, B. *Encounters with the Soul: Active Imagination as Developed by C. G. Jung*. Santa Monica, Sigo, 1981. PA-Hn4E
- Harding, M.E. *Psychic Energy: Its Source and its Transformation*. New York, Pantheon, 1963. PA-Hd3
- Harding, M. E. *The Way of all Women*. New York, Longmans, Green & Co., 1956. PA-Hd1E
- Henderson, J. *Thresholds of Initiation*. Wilmette, Chiron, 2005. PA11
- Henderson, J. *Shadow and Self*. Wilmette, Chiron, 1990. PA367
- Hillman, J. *Anima*. Woodstock, Spring, 1985. PA-Hi8
- Jacobi, J. *The Psychology of C. G. Jung*. London, Routledge & Kegan, 1968. PA-Ja4E
- Jacobi, J. *Complex / Archetype / Symbol*. New York, Pantheon, 1959. PA-Ja3E
- Jacoby, M. *Individuation and Narcissism*. London, Routledge, 1998. PA-Jy2E
- Jung, E. *Animus and Anima*. Dallas/Woodstock, Spring, 1981/1985. PA1E
- Kast, V. *The Dynamics of Symbols*. New York, Fromm International, 1992. PA-Ka11E
- Knox, J. *Archetype, Attachment, Analysis*. London, Routledge, 2005. PA332
- Neumann, E. *The Origins and History of Consciousness*. Princeton, PUP, 1970. PA-N3E
- Neumann, E. *The Child*. London, Karnac, 1988. PA-N1E
- Neumann, E. *The Great Mother*. New York, Pantheon, 1963. PA-N5E

- Neumann, E. *Amor and Psyche*. New York, Pantheon, 1956. PA-N2E
- Neumann, E. "Psychological Stages in Feminine Development". In: *The Fear of the Feminine*. Princeton, Princeton University Press, 1994. PA-N8E
- Papadopoulos, R. *The Handbook of Jungian Psychology*. London, Routledge, 2006. PA14
- Samuels, A. *Jung and the Post-Jungians*. London, Routledge, 1991. PA8E
- Samuels, A., Shorter, B., Plaut, F. *A Critical Dictionary of Jungian Analysis*. London, Routledge, 1986. PA10E
- Shalit, E. *The Complex: Path of Transformation from Archetype to Ego*. Toronto, Inner City Books, 2002. PA202
- Stein, M. *Jung's Map of the Soul*. Chicago, Open Court, 1998. PA-St5E
- Stevens, A. *On Jung*. London, Routledge, 1990. JX49
- Stevens, A. *Archetype Revisited: An Updated Natural History of the Self*. Toronto, Inner City Books, 2003. PA204
- Sullivan, B.S. *Psychotherapy Grounded in the Feminine Principle*. Wilmette, Chiron, 1990. PA270
- Whitmont, E. *The Symbolic Quest*. Princeton, Princeton University Press, 1991. PA33
- Whitmont, E. *The Alchemy of Healing, Psyche and Soma*. Berkeley, North Atlantic Books, 1993. PA235
- Wilkinson, M. *Coming Into Mind: The Mind-Brain Relationship: A Jungian Clinical Perspective*. London, Routledge, 2006. PA126
- Wolff, T. *Structural Forms of the Feminine Psyche*. Küsnacht, C.G. Jung-Institute Zurich, 1985. XW6

02 PSYCHOLOGY OF DREAMS

A Recommended Readings: Jung, C.G.

- CW 5 *Symbols of Transformation*. JCE5
 CW 8 "General Aspects of Dream Psychology", "On the Nature of Dreams". JCE8
 CW 12 Part II: "Individual Dream Symbolism in Relation to Alchemy". JCE12
 CW 16 "The Practical Use of Dream Analysis". JCE16
 CW 18 "Symbols and the Interpretation of Dreams". JCE18

Additional Passages in the Collected Works

- CW 7 §§121-191, 202-220. JCE7
 CW 8 §§ 299-312. JCE8
 CW 9/I §§ 70-79. JCE9/I
 CW 10 §§ 301-325. JCE10
 CW 11 §§ 37-63. JCE11
 CW 17 §§ 263-283. JCE17

Other

Dream Analysis: Notes of the Seminar 1928-1930. London, Routledge & Kegan, 1984. JCE-S1

Memories, Dreams, Reflections (passages in which Jung discusses his own dreams). New York, Pantheon Books, 1973. JE4

"Approaching the Unconscious". In: *Man and his Symbols*. London, Aldus, 1964. JE1

B Freud

- Freud, S. *The Interpretation of Dreams*. London, The Hogarth Press, 1978. PF1:4E

C Further Recommendations: Analytical Psychology

- Adler, G. *The Living Symbol*. New York, Pantheon Books, 1961. PA17E
- Bosnak, R. *A Little Course in Dreams*. Boston, Shambhala, 1988. DA9
- Dieckmann, H. *Methods in Analytical Psychology* (Chapter.8). Wilmette, Chiron, 1991. PA-Di1E
- Fordham, M. *Jungian Psychotherapy* (Chapter III, Dreams). Chichester, Wiley, 1978. PA88
- Frey-Rohn, L. *From Freud to Jung* (Part G, Chapter II). New York, Putnam's Sons, 1974. PA-Fr1E
- Hillman, J. *The Dream and the Underworld*. New York, Harper & Row, 1979. PA-Hi1E
- Meier, C.A. *The Meaning and Significance of Dreams*. Boston, Sigo, 1987. PA-Me8E
- Meier, C.A. *Healing Dream and Ritual*. Einsiedeln, Daimon, 2003. PA-Me6E
- Whitmont, E.C., Perera, S.B. *Dreams: A Portal to the Source*. London, Routledge, 1989. DA21E

D Further Recommendations: Psychoanalysis, Psychotherapy

- Hill, C.E. *Working with Dreams in Psychotherapy*. New York, The Guilford Press, 1996. D8
- Rycroft, C. *The Innocence of Dreams*. New York, Pantheon Books, 1979. D18

E Selected Additional Readings: Analytical Psychology

- Alex, W. *Dreams: The Unconscious and Analytical Therapy*. San Francisco, C. G. Jung Institute, 1971. XW19
- Covitz, J. *Visions in the Night: Jungian and Ancient Dream Interpretation*. Toronto, Inner City, 2000. DA8
- Edinger, E. "A Series of Metaphysical Dreams". In: *Ego and Archetype*. Baltimore, Penguin Books, 1974. PA-Ed4
- Hall, J.A. *Jungian Dream Interpretation: A Handbook of Theory and Practice*. Toronto, Inner City, 1983. DA2
- Hall, J.A. *The Clinical Use of Dream*. New York, Grune & Stratton, 1977. DA26
- Lambert, K. "The Use of Dreams in Contemporary Analysis" In: *Journal of Analytical Psychology* 24(1979)2. Z
- Marjasch, S. "The 'I' in Dreams". In: *Spring Journal*. 1966. Z
- Mattoon, M. "Dreams". In: *The Handbook of Jungian Psychology*. Ed. R. Papadopoulos. London, Routledge, 2006. PA14

- Mattoon, M. *Understanding Dreams*. Woodstock, Spring, 1984. DA13
- Samuels, A. *Jung and the Post-Jungians* (Chap. 8: "Dreams"). London, Routledge, 1991. PA8E
- Sanford, J.A. *Dreams: God's Forgotten Language*. New York, Lippincott, 1968. DA6E
- Franz, M.-L.v. *Dreams*. Boston, Shambhala, 1991. Pa-Fa6E
- Franz, M.-L.v. *The Way of the Dream*. Toronto, Windrose Films, 1988. PA-Fa22
- Boa, F.
- Wilmer, H. *How Dreams Help*. Einsiedeln, Daimon, 1999. DA11

F Selected Additional Readings: General interest

- Aizenstat, S. *Dream Tending*. New Orleans, Spring Journal Books, 2009. DA34
- Artimedorus of Daldis *The Interpretation of Dreams* Transl. by R. Wood. London, J. Bew, 1786 (Ecco Print Editions). D1E
- Delaney, G. *New Directions in Dream Interpretation*. Albany, State University of New York Press, 1993. D3
- Jones, R. *The New Psychology of Dreaming*. New York, Penguin, 1978. D11
- Kelsey, M. *God, Dreams, and Revelation*. Minneapolis, Augsburg Publ. House, 1974. DA5
- Krippner S *Dreamtime and Dreamwork: Decoding the Language of the Night*. New York, Tarcher, 1990. DA4
- Mindell, A. *Dreambody: The Body's Role in Revealing the Self*. Santa Monica, Sigo Press, 1982. PA131E
- Shafton, A. *Dream Reader: Contemporary Approaches to the Understanding of Dreams*. Albany, State University of New York Press, 1995. D17
- Shafton, A. *Dream-Singers: The African American Way with Dreams*. New York, John Wiley, 2002. D16
- Ullman, M. *Appreciating Dreams*. Thousands Oaks, Sage Publications, 1996. D15
- Ullman, M., Zimmermann, N. *Working with Dreams*. New York, Delacorte Press/Eleanor Friede, 1979. D14
- Van de Castle, R. *Our Dreaming Mind: A Sweeping Exploration of the Role that Dreams Have Played in Politics, Art, Religion, and Psychology from Ancient Civilizations to the Present Day*. New York, Ballantine Books, 1994. D13
- Vedfelt, O. *The Dimensions of Dreams: The Nature, Function and Interpretation of Dreams*. New York, Fromm, 2001. DA7E

G Scientific Research

- Barrett, D., *The New Science of Dreaming*. Westport, Praeger, 2007. D55:1-3
McNamara, P.
- Domhoff, G.W. *The Scientific Study of Dreams: Neural Networks, Cognitive Development,
and Content Analysis*. Washington, American Psychological Association,
2003. D2
- Kramer, M. *Dream Psychology and the New Biology of Dreaming*. Springfield, C. C.
Thomas, 1969. D9
- Solms, M. *The Neuropsychology of Dreams: A Clinico-Anatomical Study*. Mahwah NJ,
Lawrence Erlbaum, 1997. D24
- Strauch, I., *In Search of Dreams: Results of Experimental Dream Research*. Albany,
Meier, B State University of New York Press, 1996. D12E

03 PSYCHOLOGICAL INTERPRETATION OF MYTHS & FAIRY TALES

A Basic Readings

Jung, C.G.

CW 9/I "The Phenomenology of the Spirit in Fairy Tales", "On the Psychology of the Trickster Figure". Chap. V. JCE9/I

CW 13 "The Spirit Mercurius". Chap. IV. JCE13

Other

Jung C.G., Kerényi, K. *Essays on a Science of Mythology*. Princeton, Princeton University Press, 1993. JE13, XJE13

Franz, M.-L.v. *The Interpretation of Fairy Tales*. Boston, Shambhala, 1996. PA-Fa18E

Franz, M.-L.v. *The Feminine in Fairy Tales*. New York, Spring, 1972. PA-Fa17E

Franz, M.-L.v. *Shadow and Evil in Fairy Tales*. Dallas, Spring, 1983. PA-Fa1E

Franz, M.-L.v. *Individuation in Fairy Tales*. New York, Spring, 1977. PA-Fa7E

Franz, M.-L.v. *The Psychological Meaning of Redemption Motifs in Fairy Tales*. Toronto, Inner City, 1980. PA-Fa16E

B Important Supplementary Readings

Afanas'ev, A. *Russian Fairy Tales*. New York, Pantheon Books, 1973. F10E

Birkhäuser-Oeri, S. *The Mother: Archetypal Image in Fairy Tales*. Toronto, Inner City Books, 1988. PA30E

Burland, C. *North American Indian Mythology*. New York, Barnes & Noble, 1996. G24

Campbell, J. *The Hero with a Thousand Faces*. London, Paladin Grafton, 1988. G4E

Clark, R. *Myth and Symbol in Ancient Egypt*. London, Thames & Hudson, 1993. RA18

Davidson, H. *Gods and Myths of Northern Europe*. Harmondsworth, Penguin Books, 1974. G37

Dieckmann, H. *Twice-Told Tales: The Psychological Use of Fairy Tales*. Wilmette, Chiron, 1986. PA-Di3E

Eliade, M. *Myths, Dreams and Mysteries*. New York, Harper Torchbooks, 1967. G1E

Eliade, M. *Rites and Symbols of Initiation*. Woodstock, Spring, 1995. A13E

Eliade, M. *Myth and Reality*. New York, Harper Torchbooks, 1968. G3

- Franz, M.-L.v. *The Golden Ass of Apuleius: The Liberation of the Feminine in Man.* Boston, Shambhala, 1992. PA-Fa13E
- Franz, M.-L.v. *Creation Myths.* Boston, Shambhala, 1995. PA-Fa12E
- Franz, M.-L.v. *Alchemy: An Introduction to the Symbolism and the Psychology.* Toronto, Inner City Books, 1980. PA-Fa8E
- Graves, R. *The Greek Myths.* London, Penguin Books, 1992. GG7E
- Jacobs, J. *Celtic Fairy Tales.* London, Leopard, 1995. F15
- Jacobs, J. *English Fairy Tales.* New York, Dover, 1967. F17
- Jacobs, J. *Indian Fairy Tales.* New York, Dover Publ., 1969. F18
- Jacobs, J. *More English Fairy Tales.* London, Abela, 2009. F92
- Jacoby M.,
Kast V.,
Riedel I. *Witches, Ogres and the Devil's Daughter.* Boston, Shambhala, 1992. FA3E
- Jung, E.,
Franz, M.-L.v. *The Grail Legend.* Princeton, Princeton University Press, 1998. PA341:12E
- Kast, V. *Through Emotions to Maturity.* New York, Fromm, 1993. PA-Ka6E
- Kluger, R. *The Archetypal Significance of Gilgamesh.* Einsiedeln, Daimon, 1991. PA29
- Kerényi, K. *The Gods of the Greeks.* London, Thames & Hudson, 1961. GG2E
- Kerényi, K. *The Heroes of the Greeks.* New York, Thames & Hudson, 1997. GG3E
- Lang, A. *The Arabian Nights Entertainments.* New York, Dover, 1969. F22
- Lopez-Pedraza,
R. *Hermes and his Children.* Einsiedeln, Daimon, 1989. PA144E
- Lüthi, M. *The European Folktale.* Bloomington, Indiana University Press, 1986. F4E
- Lüthi, M. *The Fairy Tale as Art Form and Portrait of Man.* Bloomington, Indiana University Press, 1984. F5
- Neumann, E. *Amor and Psyche.* New York, Pantheon, 1956. PA-N2E
- Otto, W. *The Homeric Gods.* Boston, Beacon Press, 1954. GG4E
- Van der Post,
L. *The Heart of the Hunter.* New York, William Morrow, 1961. A26E
- Ovid *Metamorphoses.* Dallas, Spring Publications, 1989. HL24
- Rees, A.& B. *Celtic Heritage.* New York, Thames & Hudson, 1998. G23
- Sandars, N. *The Epic of Gilgamesh.* London, Penguin Books, 1972. RA13
- Sproul, B. *Primal Myths.* San Francisco, Harper & Row, 1979. G22
- Stein M.,
Corbett L. *Psyche's Stories. Vols. I/II/III.* Chiron, Wilmette, 1991-1996. FA1:1-3

- Stevens, A. *Ariadne's Clue*. Princeton, Princeton University Press, 1998. PA199
- Zimmer, H. *Myths and Symbols in Indian Art and Civilisation*. New York, Harper Torchbooks, 1962. RH4E
- Zimmer, H. *The King and the Corpse*. New York, Pantheon Books, 1956. G19E

C Further Recommendations

- Bettelheim, B. *The Uses of Enchantment*. New York, Vintage Books, 1977. F16E
- Brothers Grimm *The Complete Grimm's Fairy Tales*. London, Routledge & Kegan, 1975 / 72. F8 / XF1
- Dieckmann, H. "Favourite Fairy Tales of Childhood". In: *Journal of Analytical Psychology* 16(1971)1. Z
- Frazer, J. *The Golden Bough Part III: The Dying God*. London, Macmillan, 1911. G74
- Frazer, J. *The Golden Bough: A Study in Magic and Religion*. New York, Macmillan, 1951. G64E
- Harrison, J. *Themis: A Study of the Social Origins of Greek Religion*. Cleveland, Meridian Books, 1962. GG26
- Homer *The Odyssey: Introduction and Notes by Bernard Knox*. Transl. by Robert Fagles. New York, Penguin Putnam, 1996. GG8
- Homer *The Odyssey of Homer*. Transl. with an introd. by Richmond Lattimore. New York, Harper Colophon Books, 1967. HL18
- Homer *The Iliad of Homer*. Transl. with an introd. by R. Lattimore. Chicago, The University of Chicago Press, 1971. GG25
- Kerényi, K. *Prometheus: Archetypal Image of Human Existence*. Princeton, Princeton University Press, 1991. GG6E
- Kerényi, K. *Dionysos: Archetypal Image of Indestructible Life*. Princeton, Princeton University Press, 1996. GG9
- Kerényi, K. *Asklepios: Archetypal Image of the Physician's Existence*. New York, Pantheon Books, 1959. GG10E
- Kerényi, K. *Eleusis: Archetypal Image of Mother and Daughter*. Princeton, Princeton University Press, 1991. GG1E
- Kerényi, K. *Zeus and Hera: Archetypal Image of Father, Husband and Wife*. London, Routledge, 1975. GG22
- Kerényi, K. *Hermes: Guide of Souls*. Woodstock, Spring, 1996. GG13E
- Kerényi, K. *Athene: Virgin and Mother in Greek Religion*. Woodstock, Spring, 1996. GG12E
- Kerényi, K. *Goddesses of Sun and Moon*. Dallas, Spring, 1987. GG11

- Lüthi, M. *Once Upon a Time: On the Nature of Fairy Tales*. Bloomington, Indiana University Press, 1970. F2E
- Otto, W. *Dionysus*. Bloomington, Indiana University Press, 1965. GG27E
- Radin, P. *The Trickster: A Study in American Indian Mythology*. With commentaries by K. Kerényi and C.G. Jung. New York, Philosophical Library, 1956. G11E

D Reference Works

- Aarne, A.,
Thompson, S. *The Types of the Folktale: A Classification and Bibliography*. Helsinki, Suomalainen Tiedeakatemia Academia Scientiarum Fennica, 1973. F80
- Ashliman, D.L. *A Guide to Folktales in the English Language*. New York, Greenwood Press, 1987. XF11
- Becker, U. *The Continuum Encyclopedia of Symbols*. New York, Continuum, 1994. XS7
- Biedermann, H. *Dictionary of Symbolism*. New York, Meridian, 1994. XS9
- Budge, E. *The Gods of the Egyptians*. 2 vols. New York, Dover, 1969. G75:1-2
- Campbell, J. *Primitive Mythology: The Masks of God*. New York, Penguin, 1976. G26E
- Campbell, J. *Oriental Mythology: The Masks of God*. New York, Penguin, 1962. G27E
- Campbell, J. *Occidental Mythology: The Masks of God*. New York, Penguin, 1964. G28E
- Campbell, J. *Creative Mythology: The Masks of God*. New York, Penguin, 1968. G29E
- Campbell, J. *Historical Atlas of World Mythology Vol.I: The Way of the Animal Powers*. San Francisco, Harper & Row, 1983. XG1:1
- Campbell, J. *Historical Atlas of World Mythology Vol.II: The Way of the Seeded Earth, Part 1: The Sacrifice*. New York, Harper & Row, 1988. XG1:2-1
- Campbell, J. *Historical Atlas of World Mythology. Vol.II: The Way of the Seeded Earth, Part 2: Mythologies of the Primitive Planters: The Northern Americas*. New York, Harper & Row, 1989. XG1:2-2
- Chevalier, J.,
Gheerbrant, A. *The Penguin Dictionary of Symbols*. London, Penguin Books, 1996. S21 / XS5E
- Cirlot, J. *A Dictionary of Symbols*. London, Routledge & Kegan, 1967. S2
- Cooper, J. *An Illustrated Encyclopaedia of Traditional Symbols*. London, Thames & Hudson, 1978. S3E / XS1E
- Houghton, L.S. *Folklore in the Old Testament*. 3 vols. London, MacMillan, 1919. *
- Leach, M.,
Fried, J. *Funk & Wagnalls Folklore, Mythology and Legend*. New York, Harper & Row, 1984. XG8
- Grimm, J. *Teutonic Mythology*. 4 vols. Kessinger Publishing, 2003. XG4:1-4

- Grzimek's *Animal Life Encyclopedia*. 13 vols. New York, Van Nostrand, 1972-1975.
XE24:1-13
- Matthews, B. *The Herder Dictionary of Symbols*. Wilmette, Chiron, 1993. S8E
- MacKenzie, D.A. *Teutonic Myth and Legend*. Cheyenne, Alexandrian Archives, 2008. G78
- Larousse *New Larousse Encyclopedia of Mythology*. London, Hamlyn, 1981. XG2
- Onians, R. *The Origins of European Thought*. New York, Arno Press, 1973 /
Cambridge, Cambridge University Press, 1988. HP11 / XF9
- Thompson, S. *Motif-Index of Folk-Literature*. Rev.ed. 6 vols. Bloomington, Indiana
University Press, 1955-58. XF7:1-6
- Vries, A. de *Elsevier's Dictionary of Symbols and Imagery*. Amsterdam, Elsevier, 2005.
S1 / XS2
- Zipes, J. *The Great Fairy Tale Tradition*. New York, Norton, 2001. XF12

04 PSYCHOLOGICAL INTERPRETATION OF PICTURES

A Basic Readings

Jung, C.G.

- CW 10 "UFO in Paintings". Chap. V/3. JCE10
 CW 9/I "Concerning Mandala Symbolism". Chap. VI/A. JCE9/I
 CW 15 "Picasso". Chap. V/2. JCE15

Other

- Abt, T. *Introduction to Picture Interpretation According to C.G. Jung*. Zurich, Living Human Heritage Publications, 2005. HA5
 Isaac, R. "Methodological Guide in Picture Interpretation". In: *Guided Picture Series and the Role of the Helper as Midwife*. Chap.III. Diploma Thesis, C.G. Jung-Institute Zürich, 1982. TJ95 / XW1
 Kast, V. *The Dynamics of Symbols: Fundamentals of Jungian Psychotherapy*. New York, Fromm International Publications, 1992. PA-Ka11E

B Supplementary Readings

- Ammann, R. *Healing and Transformation in Sandplay*. Chicago, Open Court, 1991. PA18E
 Bach, S. *Spontaneous Paintings of Severely Ill Patients*. Basel, J.R. Geigy, 1969. HA15E
 Bach, S. *Life Paints Its Own Span: On the Significance of Spontaneous Paintings by Severely Ill Children*. 2 vols. Einsiedeln, Daimon, 1990. HA1Ea,b
 Bolander, K. *Assessing Personality Through Tree Drawings*. New York, Basic Books, 1977. Q4
 Elder, G.R. *An Encyclopedia of Archetypal Symbolism. Vol.2: The Body*. Boston, Shambhala, 1996. S13
 Franz, M.-L.v. *Peter Birkhäuser: A Modern Artist Who Strikes a New Path*. Spring, 1964. Z
 Franz, M.-L.v. *Number and Time*. Evanston, Northwestern University Press, 1974. PA-Fa4E
 Furth, G. *The Secret World of Drawings: A Jungian Approach to Healing Through Art*. Toronto, Inner City Books, 2002. HA4E

- Goldstein, R. *Images, Meanings and Connection: Essays in Memory of Susan R. Bach.* Einsiedeln, Daimon, 1999. HA20
- Hillman, J. "Pandemonium of Images". Lecture at University of Notre Dame, 1975. In: *Healing Fiction.* Woodstock, Spring, 1983. PA-Hi3E
- Jaffé, A. "Symbolism in the Visual Arts". In: *Man and his Symbols* (Part 4). London, Aldus Books, 1964. JE1
- Kandinsky, W. *Concerning the Spiritual in Art.* New York, Dover, 1977. HA12E
- Koch, K. *The Tree Test.* Bern, Huber 1952. Q5E
- Luscher, M. *The Lüscher Color Test.* New York, Pocket Books, 1971. Q7
- Moon, B. *An Encyclopedia of Archetypal Symbolism.* Vol.1. Boston, Shambhala, 1991. S12
- Neumann, E. *Art and the Creative Unconscious.* New York, Pantheon Books, 1959. PA-N6E
- Neumann, E. *The Archetypal World of Henry Moore.* New York, Pantheon Books, 1959. PA-N9E
- Ottmann, K. *Color Symbolism: The Eranos Lectures.* Putnam, Spring Publications, 2005. VE:E5
- Schaverien, J. *The Revealing Image: Analytical Art Psychotherapy in Theory and Practice.* London, Jessica Kingsley, 1999. PA293

05 ETHNOLOGY & PSYCHOLOGY

A Jung, C.G.

Memories, Dreams, Reflections (in particular the chapters on his travels to North Africa, Kenya and Uganda, the Pueblos, India). JE4

CW 10 "The Archaic Man". JCE10

B Other

Adams, M.V. *The Multicultural Imagination: "Race", Color, and the Unconscious*. London, Routledge, 2005. P226

Benedict, R. *Patterns of Culture*. London, Routledge & Kegan Paul, 1971. A12

Bowen, E.S. *Return to Laughter*. New York, Anchor Books Doubleday, 1964. A93

Bührmann, V. *Living in Two Worlds*. Wilmette, Chiron, 1986. A100

Burleson, B. *Jung in Africa*. New York, Continuum, 2005. JX12

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- CW 9/I "Concerning Rebirth"., "The Psychology of the Child Archetype"., "A Study in the Process of Individuation"., "Concerning Mandala Symbolism".
JCE9/I,
- CW 11 "Answer to Job"., "Commentary on the Tibetan Book of the Dead".
JCE11,
- CW 9/II *Aion*. (Optional). JCE9/II
- CW 12 *Psychology and Alchemy*. JCE12,
- CW 13 *Alchemical Studies*. JCE13
- CW 14 *Mysterium Coniunctionis*. (Optional). JCE14
- CW 16 *Psychology of the Transference*. JCE16
- CW 18 "Adaptation, Individuation, Collectivity". (1916) §§1084 – 1106 or pp.449 – 454.
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