

A Story of Dreams, Fate and Destiny

Erel Shalit / Nancy Furlotti

A Story of Dreams, Fate, and Destiny takes us into the inner world of imagination and image where the dream speaks the language of the psyche that reflects historical time and cosmic time. It is in the dream that one's fate is revealed. This series of five lectures and his soon to be published book explores all aspects of the dream and of course, how fate was revealed and lived—how throughout history different cultures have understood their significance and meaning. From the very first written dream of Gilgamesh, to Ancient Greece and the Asklepion, Adam and Eve to Lilith and the shadow, Joseph in Egypt, Swedenborg's visions, Freud's first dreams, Jung's perspective, and our world today—what science has to say about the dream. In his beautiful poetic language, Shalit weaves stories, history, etymology and dream work throughout this book, explaining many of Jung's theories and concepts by giving many examples of dreams. The thread that runs throughout is the reality of fate as seen in each of these examples, and the choices made to live one's destiny—a life well-lived or not.

Well-known Jungian psychoanalyst, author and lecturer, Erel Shalit, passed away in early 2018. His own prepared lectures on his posthumously published book, *A Story of Dreams, Fate, and Destiny*, will be presented by his collaborator and life partner, Nancy Swift Furlotti, for the Zurich Lecture Series in October 2020.

Erel Shalit, Ph.D. was a Jungian psychoanalyst in Tel Aviv. He was born and raised in Sweden, emigrating to Israel after completing his studies. He was a past president of the Israeli Society of Analytical Psychology and founder and past director of the Jungian Analytical Psychotherapy Program at Bar Ilan University. Earlier in his career he was the director of the Shamai Davidson Community Mental Health Clinic, Shalvata Regional Psychiatric Center and was an officer in the IDF

Medical Corps. He served as honorary secretary of the Ethics Committee of the International Association of Analytical Psychology (IAAP) and was its liaison with the Bulgarian Jung Society. He lectured internationally and was a prolific writer. His books include, *The Complex: Paths of Transformation from Archetype to Ego*; *The Hero and its Shadow: Psychopolitical Aspects of Myth and Reality in Israel*; *Enemy, Cripple, and Beggar*; *The Cycle of Life: Themes and Tales of the Journey*; *Requiem: A Tale of Exile and Return*; *The Human Soul (Lost) In Transition at the Dawn of a New Era*. He edited, *Jacob and Esau: On the Collective Symbolism of the Brother Motif*, by Erich Neumann and co-edited, *The Dream and its Amplification*; *Turbulent Times, Creative Mind*; and *The Roots of Jewish Consciousness, Vol. 1, Revelation and Apocalypse*, and *Vol. 2, Hasidism*, by Erich Neumann.

Nancy Swift Furlotti, Ph.D. is a Jungian Analyst in private practice in Aspen, Colorado. She is a past president of the Philemon Foundation and the C.G. Jung Institute of Los Angeles, where she trained. She is also a member of the C.G. Jung Institute of Colorado and the Interregional Association of Jungian Analysts. She is on the board of the Foundation for Anthropological Research & Environmental Studies (FARES), Pacifica Graduate Institute, Kairos Film Foundation, and the Mercurius Prize Committee. She has written numerous articles, papers and co-edited a number of books, including *The Dream and its Amplification* with Erel Shalit. The company that she founded with Erel Shalit, Recollections, LLC, edits and publishes first generation Jungian material. Most recently a remarkable manuscript of Erich Neumann's, *The Roots of Jewish Consciousness* in two volumes was published. Furlotti's interests include, dreams, mythology, the environment, and understanding the darker emanations of the psyche.

Fri, 2 Oct. 17:30–21:00

Reception, Lecture & Dinner at the historic Zunfthaus zur Schmiden

Sat, 3 Oct. 10:00–12:00

13:30–15:30

Lectures at Lavaterhaus

Details and Registration

www.zurichlectureseries.com

Registration Deadline 24 September, 2020

