

ISAPZURICH and SPRING JOURNAL BOOKS
present



The 2016 Zurich Lecture Series in Analytical Psychology

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Paul Brutsche, Ph.D.
Jungian analyst, Zurich

**CREATIVITY – Patterns of Creative
Imagination as Seen in Art**

Oct 28-29, 2016 | Zurich, Switzerland

Friday , October 28

Reception, Lecture & Three-Course Dinner
at the historic Zunfthaus zur Saffran
Limmatquai 54
Zurich

Saturday, October 29

Lectures, Break, & Discussion
at the Foyer St. Anton at St. Anton's Church
Klosbachstrasse 36A
Zurich

About the Zurich Lecture Series

The Zurich Lecture Series in Analytical Psychology was established in 2009 by the International School of Analytical Psychology Zurich (ISAPZURICH) and Spring Journal Books to present annually new work by a distinguished scholar who has previously offered innovative contributions to the field of Analytical Psychology by either:

- bringing analytical psychology into meaningful dialogue with other scientific, artistic, and academic disciplines;
- showing how analytical psychology can lead to a better understanding of contemporary global concerns relating to the environment, politics, religion; or
- expanding the concepts of analytical psychology as they are applied clinically

Each year, the selected lecturer delivers 4 lectures over a 2-day period in Zurich based on a previously unpublished book-length work. This book is then published by Spring Journal Books in a book series of which Nancy Cater, Ph.D., and Murray Stein, Ph.D., are the series editors.

About the 2016 Zurich Lectures

CREATIVITY – Patterns of Creative Imagination as Seen in Art

In this year's Zurich Lecture Series, Paul Brutsche will discuss patterns of creative imagination as seen in visual expressions of artistic creation. What is creative imagination? What are typical features that characterize the enigmatic presence of creativity? Can specific patterns be found in creative works? Are there *a priori* forms of creative representation that shape the work of creative individuals?

In his lectures, Paul Brutsche will interpret paintings of well known artists - Chagall, van Gogh, Dürer, Picasso, Poussin, Gauguin, Courbet, and Klee. His hypothesis is that artists often represent not only the topic indicated by the title of the work but also the reality of creativity itself as they are experiencing it in their artistic activities. Studying their works helps us to grasp in a vivid and empirical way how creativity is experienced and to see the patterns through which it expresses itself. These patterns manifest fundamental features of creativity itself.

Paul Brutsche: The 2016 Zurich Lecturer

Paul Brutsche, Ph.D. graduated from the C.G.Jung Institute Zürich in 1975 and holds a doctorate in philosophy from the University of Zurich. He is on the faculty of the International School of Analytical Psychology (ISAPZURICH) and maintains a private practice in Zurich. He lectures in Switzerland and internationally, mainly on picture interpretation, art and creativity. Many of his papers have been published in Jungian journals. He has served as President of the Swiss Society of Analytical Psychology, the C.G.Jung Institute Zürich and ISAPZURICH.



*Paul Brutsche
Jungian Analyst*

Site of the Event



Zunfthaus zur Saffran
Limmatquai 54
Zurich



Foyer St. Anton at St. Anton's Church
Klosterbachstrasse 36A
Zurich

The opening lecture and dinner on Friday, October 28 will be held at the Zunfthaus zur Saffran, the home not only of the oldest Guild in Zurich but also the first to have its own location. The original Guild built its own house in 1417. The present three-storey Guild House building at Limatquai 54 was built between 1719 and 1723 in the Regency style, an early form of Rococo, and stands in a row of five medieval buildings facing Zurich's City Council Hall. It is a special privilege to celebrate the Zurich Lecture Series at this historic location.

Friday, October 28, 6:00 pm: Reception; 6:30pm: Lecture; 7:30-9:00pm: Three-Course Dinner. Location: the historic Zunfthaus zur Saffran, Limmatquai 54, Zürich.

More lectures will follow on Saturday, October 29 at the Foyer St. Anton located at St. Anton's Church. The church, built between 1906 and 1908, was designed by the famous architect, Karl Moser, in a creatively conceived further development of the neo-Romanesque style. He was also the architect of the Zurich Kunsthaus.

Saturday, October 29, 10:00am-12:00 Noon: Lecture and Discussion; 12:00 Noon-2:00pm: lunch; 2:00pm-4:00pm: Lecture and Discussion. Location: Foyer St. Anton, Klosbachstrasse 36A Zurich.

Registration & Suggestions for Your Stay in Zurich

More information on registration and suggestions for your stay in Zurich can be located on the ISAPZURICH website at <https://www.isapzurich.com/en/current-program/zurich-lectures/registration/>.

Postlude

To the Zurich Lecture Series

October 30 – November 1, 2016

EXCURSION: PICASSO & KLEE IN LUCERNE – Sunday, 30 October, 9:00 – 18:00

Exploring archetypal motifs in the work of Picasso and Klee at Museum Rosengart in Lucerne with discussion, self-pay lunch and creative time of our own. Excursion fee of CHF 90, to be paid in cash to excursion leader, Penelope Yungblut, at ZLS on Friday, 28 October, includes travel, a coffee and museum entrance. For more information, contact penelope.yungblut@icloud.com

POSTLUDE LECTURES: Monday & Tuesday, 31 October & 1 November at ISAPZURICH, STAMPFENBACHSTRASSE 115 • 8006 ZURICH

Monday, 31 October 2016

10:00-11:45

Katharina Casanova, lic. phil

Paul Cézanne—The Man and the Mountain

A closer look at Cézanne's passion for Sainte Victoire in Provence

14:00-15:45

Lucienne Marguerat, lic. phil.

What Visual Art Can Do to our Souls

Reflections on Maria Lassnig's paintings

16:00-17:45

Kathrin Asper, Dr. phil.

Darkness and Light in the Art of Frida Kahlo

Exploring Kahlo's transformation of private suffering into archetypal expression

Tuesday, 1 November 2016

10:00-11:45

John Hill, MA

Devotion and its Shadow

Exploring Job's dilemma

14:00-16:30

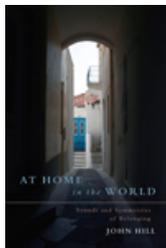
Panel Discussion: What in the World is Going On?

Reflections on the state of the world today, moderated by Murray Stein

Brigitte Egger, Dr, sc. nat; Allan Guggenbühl, Dr. phil;

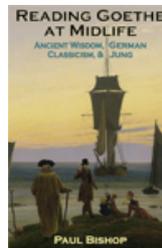
Bernard Sartorius, lic. theol; Murray Stein, PhD

Other Books in the Zurich Lecture Series



(2009)

John Hill (Zurich)
At Home in the World:
Sounds and Symmetries of
Belonging



(2010)

Paul Bishop (UK)
Reading Goethe at Midlife:
Ancient Wisdom, German
Classicism, and Jung



(2011)

Josephine Evetts-Secker
(UK)
At Home in the Language of
the Soul: Exploring Jungian
Discourse and Psyche's Grammar
of Transformation



(2012)

Ursula Wirtz (Zurich)
Trauma and Beyond:
The Mystery of Transformation
(forthcoming)

(2014)

Warren Colman
Acts and Image

The Emergence of Symbolic Imagination

(2015)

Craig E. Stephenson
Ages of Anxiety

Jung's Types as Inspiration for Poetry, Music, and Dance

Upcoming Zurich Lecturers

2017
Allan Guggenbühl
(Zurich)

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please visit our website and online store: www.springjournalandbooks.com.



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ISAPZÜRICH offers education for becoming a Jungian analyst with a Diploma in Analytical Psychology. For more information: www.isapzurich.com