

Photo courtesy of ZÜRICHFOTO.CH

### **Warren Colman**

# Act and Image: The Emergence of Symbolic Imagination

Oct 3 & Oct 4, 2014 | Zurich, Switzerland

#### Friday, October 3

Reception, Lecture & Three-Course Dinner at the historic Zunfthaus zur Saffran Limmatquai 54 Zurich

#### Saturday, October 4

Lectures, Lunch, & Discussion at the Lavatersaal at St.Peter's Church St. Peter-Hofstatt 6 Zurich

#### **About the Zurich Lecture Series**

The Zurich Lecture Series in Analytical Psychology was established in 2009 by the International School of Analytical Psychology Zurich (ISAPZURICH) and Spring Journal Books to present annually new work by a distinguished scholar who has previously offered innovative contributions to the field of Analytical Psychology by either:

- bringing analytical psychology into meaningful dialogue with other scientific, artistic, and academic disciplines;
- showing how analytical psychology can lead to a better understanding of contemporary global concerns relating to the environment, politics, religion; or
- expanding the concepts of analytical psychology as they are applied clinically

Each year, the selected lecturer delivers 4 lectures over a 2-day period in Zurich based on a previously unpublished book-length work. This book is then published by Spring Journal Books in a book series of which Nancy Cater, Ph.D., and Murray Stein, Ph.D., are the series editors.

#### **About the 2014 Zurich Lectures**

## Act and Image: The Emergence of Symbolic Imagination by Warren Colman

Symbolic communication is basic to humankind, but where do symbols come from and how did humans develop the capacity to use them? Perhaps some clues can be found in found in the early flowering of symbolic imagination found in European cave paintings and sculptures from as long as 40,000 years ago and, even further back, in the use of stone tools by our hominid ancestors of 2.5 million years ago.

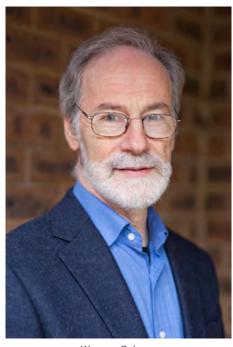
Looking at the human engagement with material objects in a context of social living leads to a shift of perspective in which symbols are not merely the expression of pre-existing psychic 'ideas' — rather, the social use of material objects plays an active role in the constitution of symbolic mind.

This interweaving of acting and imagining will also be considered in relation to infant development, analytic practice and the significance of 'action' in Shakespeare's *Hamlet*.

#### Warren Colman: The 2014 Zurich Lecturer

Warren Colman trained as a Jungian analyst in London at the Society of Analytical Psychology and qualified in 1992. His first degree was in English and Sociology and after training in social work and counselling, he worked as a couples psychotherapist at what is now the Tavistock Centre for Couple Relations between 1982-1997. Since then he has been in private practice in St. Albans. He lectures and supervises internationally and was a supervisor for the IAAP training of Jungian analysts in St. Petersbug and Moscow.

Warren Colman has published around 40 papers on a variety of topics. Many of his early papers explored the relevance of Jungian ideas to couple relationships, gender and sexuality. He then wrote several papers on the self before beginning to think and write about symbolic imagination over a decade ago. He has also published several papers on the therapeutic process, most recently 'Reflections on Knowledge and Experience' and 'Bringing it all back home: how I became a relational analyst'. Many of his papers have been published in the *Journal of Analytical Psychology* of which he was Editor-in-Chief from 2007-2012.



Warren Colman Jungian analyst, Hertfordshire, England

#### Registration & Suggestions for Your Stay in Zurich

More information on registration and suggestions for your stay in Zurich can be located on the ISAPZURICH website at <a href="http://www.isapzurich.com/index.php/lang-en/zurich-lectures/registration.html">http://www.isapzurich.com/index.php/lang-en/zurich-lectures/registration.html</a>.

#### Site of the Event



Zunfthaus zur Saffran Limmatquai 54 Zurich

The opening lecture and dinner on Friday, October 3 will be held at the Zunfthaus zur Saffran, the home not only of the oldest Guild in Zurich but also the first to have its own location. The original Guild built its own house in 1417. The present three-storey Guild House building at Limatquai 54 was built between 1719 and 1723 in the Regency style, an early form of Rococo, and stands in a row of five medieval buildings facing Zurich's City Council Hall. It is a special privilege to celebrate the Zurich Lecture Series at this historic location.

**Friday, October 3**, 6:00 pm: Reception; 6:30pm: Lecture; 7:30-9:00pm: Three-Course Dinner. Location: the historic Zunfthaus zur Saffran, Limmatquai 54, Zürich.

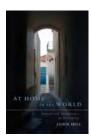


Lavatersaal at St.Peter's Church St. Peter-Hofstatt 6 Zurich

More lectures will follow on Saturday, October 4 at the Lavatersaal located at St. Peter's Church. The Lavatersaal is in a classic 18th century building that belongs to St. Peter's Church, which boasts the largest clock face in Europe. The house is named after Johann Kaspar Lavater (1741-1801), a good friend of Goethe's and whom Goethe visited several times at this location.

**Saturday, October 4**, 10:00am-12:00 Noon: Lecture and Discussion; 12:00 Noon-2:00pm: light luncheon buffet at the Lavatersaal; 2:00pm-4:00pm: Lecture and Discussion. Location: Lavatersaal at St. Peter's Church, St. Peter-Hofstatt 6, Zürich.

#### Other Books in the Zurich Lecture Series



(2009)

John Hill (Zurich)

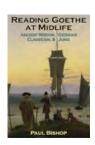
At Home in the World:
Sounds and Symmetries of
Belonging



(2011)

Josephine Evetts-Secker

(UK)
At Home in the Language of
the Soul: Exploring Jungian
Discourse and Psyche's Grammar
of Transformation



(2010)

Paul Bishop (UK)
Reading Goethe at Midlife:
Ancient Wisdom, German
Classicism, and Jung



(2012)

Ursula Wirtz (Zurich)
Trauma and Beyond:
The Mystery of Transformation

The Mystery of Transformation (forthcoming)

(2013)

Toshio Kawai (Japan)
Postmodern Consciousness and Psychotherapy
(forthcoming)

#### Postlude October 6-8, 2014

#### To the Zurich Lecture Series

#### EXCURSION TO JUNG'S ZURICH, Monday, Oct 6, 2014, 10am-5pm

**ISAP**ZURICH training analyst, Erhard Trittibach, will lead an excursion to two important places in Zurich where Jung lived and taught.

We will have the special occasion to visit Jung's home in Küsnacht where he lived with his family for many years. A member of C.G. Jung's family will show us C.G. Jung's private library. Later on we will visit the Psychological Club where Jung taught. We will get a tour and a short lecture about the history of the house and the Psychological Club.

The detailed program will be handed out Friday at the lecture.

The registration for the excursion and the payment of the fee of 50 Swiss francs (only in cash) will take place at the Opening Reception on Friday evening. The excursion fee includes round trip travel from Zurich to Küsnacht. Self pay lunch at a local restaurant. For further information, please contact: Erhard Trittibach: trittibach@psychotherapist.ch

#### LECTURES: Tuesday & Wednesday, October 7-8

at ISAPZURICH, STAMPFENBACHSTRASSE 115, 8006 ZURICH

- Advance Registration Not Required
- Payment in Swiss Francs (Cash) at the Door
- Entry Fee Per Lecture, Swiss Francs 30.00
- ISAP Students & Faculty Gratis

#### Tuesday, 7 October 2014

10:00-11:45

Murray Stein, "Imagination and Reality"

The dialectic relationship between psyche and world, inner and outer, in which neither is excluded and both are needed.

14:00-15:4

Panel Discussion

Analysts of ISAPZURICH and Murray Stein, co-editor with Grazina Gudaite of Confronting Cultural Trauma: Jungian Approaches to Treatment and Healing (Spring Journal Books, 2014), will discuss cultural trauma and its effect across generations.

16:00-17:45

Magi Guindi, "The Coniunctio in Individuation"

Oftentimes the unconscious presents us with helpful inner figures that may become companions and guides to the deepest Self.

#### Wednesday, 8 October 2014

10:00-11:45

Penelope Yungblut, "Art and Imagination"

Emotional experience, imaginative fantasy and creative expression in the work of Georgia O'Keeffe, Vincent van Gogh and Paul Gauguin.

14:00-15:45 and 16:00-17:45

Patricia Michan, "The Personal and the Archetypal in Symbolic Expression"

The interweaving of personal and archetypal meanings of images in an analysand's initial dream and related artwork by Frida Kahlo.

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#### **Upcoming Zurich Lecturers**

2015 Craig Stephenson (France and Canada) 2016
Paul Brutsche
(Zurich)

To learn more about this series and other Spring publications, please visit our website and online store: <a href="https://www.springjournalandbooks.com">www.springjournalandbooks.com</a>.



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ISAPZURICH offers education for becoming a Jungian analyst with a Diploma in Analytical Psychology. For more information: <a href="www.isapzurich.com">www.isapzurich.com</a>