

PUBLIC PROGRAM • ÖFFENTLICHES PROGRAMM

ISAPZURICH

INTERNATIONALES SEMINAR FÜR ANALYTISCHE PSYCHOLOGIE
INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY
AGAP POST-GRADUATE JUNGIAN TRAINING



Lectures and Seminars
Vorträge und Seminare

AUTUMN • 2024 • HERBST



Tuesday, 22 October
12:00–13:30 & 18:00–19:30*

Live on Zoom only!
Registration via
our website

Learn more about the training programs in Analytical Psychology at ISAPZURICH

International Program (Full or Part Residency)

The International Diploma is recognised by the International Association of Analytical Psychology (IAAP)

Other than full training programs, ISAP offers...

- Certificate Program in the Fundamental Theory of Analytical Psychology
- Public lectures, open seminars, and special events

** The content of the two events (at 12:00 & 18:00 Zurich time) is the same. Please register for whichever suits you.*

Dienstag, 22. Oktober
12:00–13:30 & 18:00–19:30*

Nur auf Zoom!
Anmeldung über
unsere Website

Erfahren Sie mehr über die Ausbildungsprogramme in Analytischer Psychologie am ISAPZURICH

Internationales Programm (Voll- oder Teilresidenz)

Das Internationale Diplom ist von der Internationalen Vereinigung für Analytische Psychologie (IAAP) anerkannt.

Neben den vollständigen Ausbildungsprogrammen bietet ISAP...

- Zertifikat Theoretische Grundlagen in Analytischer Psychologie
- Öffentliche Vorträge, offene Seminare und Sonderveranstaltungen

** Der Inhalt der beiden Veranstaltungen (um 12:00 & 18:00 Uhr Mitteleuropäischer Zeit) ist derselbe. Bitte melden Sie sich für die Veranstaltung an, die Ihnen am besten passt.*

www.isapzurich.com • office@isapzurich.com • +41 (0)43 344 00 66

ISAPZURICH • INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY ZURICH

ISAPZURICH OFFERS AGAP'S IAAP-ACCREDITED ANALYTIC TRAINING AND CONTINUING EDUCATION
AND IS A MEMBER OF THE ASSOCIATION OF SWISS PSYCHOTHERAPISTS (ASP).

Vorlesungen & Offene Seminare

Ohne Voranmeldung

Barzahlung an der Kasse

Eintritt pro 2 x 45 Minuten*:

- Regulär – CHF 40
- Studierende & AHV vor Ort – CHF 30

*Ausser Jungian Keynotes

Lectures & Open Seminars

Registration not required

Payment in cash at the door

Entrance fee for 2 x 45 minutes*:

- Regular – CHF 40
- Students & Over 65 on-site – CHF 30

*Except Jungian Keynotes

Semesterpause / Break**02.06.24 – 12.07.24****05.08.24 – 09.09.24****Öffnungszeiten**Auskunft
Studiensekretariat

Di 09:30–12:00 Tue
13:30–16:30
Oder nach Vereinbarung / Or by appt.

Opening HoursFront Office
Studies Secretary

Buchhaltung

Do 09:30–12:00 Thu
13:30–16:30

Accounting

Bibliothek

Do 13:30–18:30 Thu
Oder nach Vereinbarung / Or by appt.

Library

Betriebsferien / Close Down**13.07.24 – 04.08.24****Büros geschlossen****Offices closed****Semester****10.09.24 – 06.12.24****Öffnungszeiten**

Auskunft

Di–Fr 09:30–12:00 Tue–Fri
13:30–16:30

Front Office

Studiensekretariat

Di, Mi, Fr 09:30–12:00 Tue, Wed, Fri
13:30–16:30

Studies Secretary

Buchhaltung

Do & Fr 09:30–12:00 Thu & Fri
13:30–16:30

Accounting

Bibliothek

Di, Mi, Fr 11:30–16:30 Tue, Wed, Fri
Do 13:30–18:30 Thu

Library

Psychologisch ist der Mittelpunkt der menschlichen Persönlichkeit der Ort, wo die Ahnen reinkarniert sind.

— C.G. Jung, *Traumanalyse: Nach Aufzeichnungen der Seminare 1928–1930*, S.342

Psychologically, the central point of a human personality is the place where the ancestors are reincarnated.

— C.G. Jung, *Dream Analysis: Notes of the Seminar Given in 1928–1930*, p. 304

Stampfenbachstrasse 115

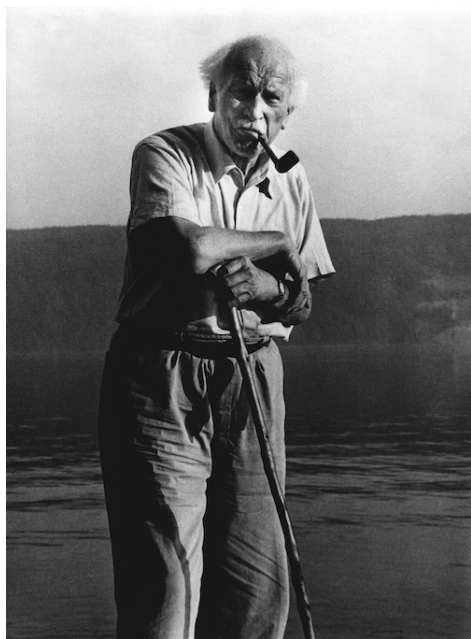
Auskunft	Claire Ironside • Erzhenia Ulanova office@isapzurich.com +41 (0)43 344 00 66	Information
Studiensekretariat	Korine Bolt studies@isapzurich.com	Studies Secretary
Buchhaltung	Melanie Bishop accounting@isapzurich.com	Accounting
Bibliothek	Carol McGinty • Catherine McBroom library@isapzurich.com	Library

ISAP-Leitung
ISAP Council

Präsidentin	Deborah Egger, MSW deborah.egger@isapzurich.com	President
Vizepräsidentin	Ann Chia-Yi Li, MA annchiayi.li@isapzurich.com	Vice President
Sekretärin	Ursula Ulmer ursula.ulmer@isapzurich.com	Secretary
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Programmleiterin	Yuriko Sato, MD yuriko.sato@isapzurich.com	Director of Program
Ombudsperson	Jürg Vetter jvetter@datacomm.ch +41 78 746 38 80	Ombudsman

Studierendenvertretung
Student Representation

Studierendenvereinigung	Hanna Marti hanna.marti@protonmail.com Nick Paul Smith nick@nickpaulsmith.com	Student Association
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INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY
AGAP POST-GRADUATE JUNGIAN TRAINING

- **The Complete Lecture Series**
General Entry – CHF 400
Students & Over 65 on-site – CHF 320
Includes Confirmation of Attendance
- **Per Lecture**
General Entry – CHF 50
Students & Over 65 on-site – CHF 40
Refugees on-site with proof of refugee status – CHF 10
- **Gratis for ISAP Students and Analysts**
Register and pay via our website or cash at the door
Stampfenbachstr. 115, 8006 Zürich
Tram 11 or 14 to Beckenhof
On-site & on Zoom – check www.isapzurich.com for
Zoom pricing and up-to-date information.

Jung's Special Passions

Jungian Keynotes • Autumn 2024

In-depth explorations of key aspects of Analytical Psychology



- | | |
|---------------------|---|
| Tue, 10 Sept | Andreas Schweizer, Dr. theol. |
| 13:00–14:45 | C.G. Jung and the <i>Septem Sermones ad Mortuos</i> : “God is not dead. He is alive as ever. God is creation.” (<i>The Red Book</i> , “Scrutinies”) |
| 15:00–16:45 | Regine Schweizer-Vüllers, PhD
Healing the Dragon – Mercurius as a Spirit of the Earth |
| Wed, 11 Sept | Scott William Hyder, lic. phil. |
| 13:00–14:45 | ‘Worldwide Redemption’ – Reflections on the History, Aspirational Promise and Existential Peril of an Archetype |
| 15:00–16:45 | Heike Weis Hyder, FMH Psychiatrie/Psychotherapie
The Urgency of Psychodynamic Discoveries in <i>The Red Book</i> for Psychiatry and Psychotherapy |
| Thu, 12 Sept | Murray Stein, PhD |
| 13:00–14:45 | Jung’s Struggle with the Problem of Evil |
| 15:00–16:45 | Ann Chia-Yi Li, MA
Revisiting Jung’s Encounter with Alchemy |
| Fri, 13 Sept | Peter Ammann, Dr. phil. |
| 13:00–14:45 | Jung and Africa |
| 15:00–16:45 | Jody Schlatter, Dr. med.
<i>Aion</i> : Development of the Self through the Age of Pisces |

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THE SONG OF THE SOUL: The Transpersonal Dimension of Sound and Psyche

Lena Måndotter, MA

Music should be an essential part of every analysis.
Music reaches the deep archetypal material that we
only sometimes reach in our analytical work with
patients. This is most remarkable.

C.G. Jung (*Letters*, vol. 1, p. 542)

My professional life has been devoted to the healing powers of art and music. In the Zurich Lecture Series, I will share some psychological insights and spiritual experiences from this lifelong voyage with soul and song.

At the core we are all vibrations, musical compositions in motion and that is why we resonate in communion with the world of music.

The human voice is the only instrument that sounds from within, and it is deeply connected to heart and soul. In the timbre and tonal nuances of the voice we can perceive psychic messages – way beyond

words. The sound of the voice mirrors what is going on in the depths of psyche and this touches us deeply.

To liberate the voice is to liberate psyche. To free the sound is to free the soul. Singing requires deep listening, instinctual attention, pure vocal presence, and the song is a musical alchemical vessel for psychospiritual transformation. Music is a magical magnet, a sacred gift from the Muses, so that our songs can sound the mana of the Mysterion.

[Interview: Murray Stein
& Lena Måndotter](#)



Wed, 2 Oct • 17:30–21:30

Reception, Lecture, Concert & Dinner at
the historic Zunfthaus zur Schminen

Thurs, 3 Oct • 10:00–15:30

Lectures and light lunch at
Foyer St. Anton

Registration by 24.09.2024 • www.zurichlectureseries.com



CHIRON PUBLICATIONS
ASHEVILLE, NORTH CAROLINA

ISAPZURICH

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ANALYTICAL PSYCHOLOGY ZURICH
AGAP POST-GRADUATE JUNGIAN TRAINING



ZLS Postlude

4 October 2024

Entry fee per lecture:

- General Entry – CHF 40
- Students & Over 65 on-site – CHF 30
- Refugees on-site with proof of refugee status – CHF 10
- ISAP Students and Faculty: Gratis

Register and pay via our website or cash at the door

Stampfenbachstr. 115, 8006 Zürich

Tram 11 or 14 to Beckenhof

On-site & on Zoom - check www.isapzurich.com for Zoom pricing and up-to-date information.

10:00–11:45

Murray Stein, PhD (moderator)

Panelists and their topics:

Kathrin Schaeppi, MS, MFA

“Psychology and the Art of Poetry”

Brigitte Egger, Dr. sc. nat. ETH

“Psychology and the Art of the Ecological Turnaround”

Luis Moris, MA

“Psychology and the Art of Film”

Paul Brutsche, Dr. phil.

“Psychology and the Art of Painting”

13:00–14:45

Luis Moris, MA

Stanley Kubrick and the Art of Evil in Film

15:00–16:45

Douglas Whitcher, PhD,

Marena Whitcher, MA &

Max Whitcher, MA

Music Beneath the Waves

www.zurichlectureseries.com



Tuesday, 15 October • 15:00–16:45

Paul Brutsche, Dr. phil.

Looking back on 50 years as a Jungian Analyst

What has changed in these years? What were the specific challenges? Which of Jung's tools were particularly helpful? Which new aspects became important?

In these casual talks each semester, ISAP analysts offer glimpses into their personal approaches to Jungian analysis.

General Entry – CHF 40

Students & Over 65 – CHF 30

Refugees with proof of refugee status – CHF 10

Register and pay via our website or cash at the door

Gratis for ISAP Students (not credited for training) and Analysts

This event is on-site only!

Stampfenbachstr. 115, 8006 Zürich

Tram 11 or 14 to Beckenhof

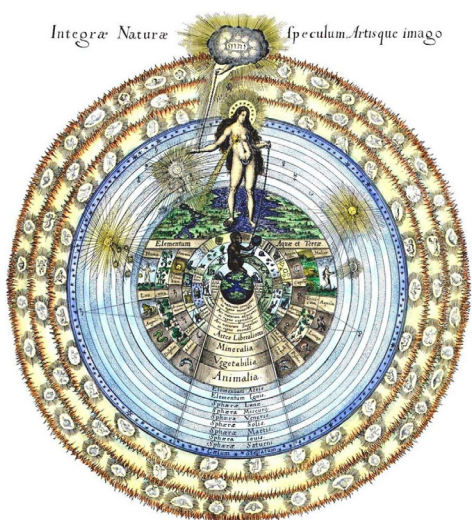


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Integræ Natura Speculum Artisq; imago



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This event is available on-site for ISAP analysts, students, alumni, staff, consultants and invited guests, and open to the public on Zoom only for CHF 150 (no public on-site)!

25–27 October 2024

ISAP 20th Anniversary

Tending to the World Soul

With Featured Speakers:

Eleonóra Babejová, PhD
Diane Cousineau-Brutsche, Dr. phil.
Brigitte Egger, Dr. sc. nat. ETH
Andrew Fellows, PhD
John Hill, MA
Robert Ingram, MA
Lucienne Marguerat, lic. phil.
Dale Mathers, M.B., B.S.
Dariane Pictet, Ad. Dip. Ex. Psych
Kathrin Schaeppi, MS, MFA
Regine Schweizer-Vüllers, PhD
Joanne Wieland-Burston, PhD
Ursula Wirtz, Dr. phil.

Please see ISAP website for details:
www.isapzurich.com



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Special Event • Autumn 2024

Traumgruppe

Schöpferische Arbeit an den eigenen Träumen

Fünf 2-stündige Sitzungen
Jeweils Dienstags • 18:30–20:30 Uhr
5.11., 12.11., 19.11., 26.11., 3.12.2024

Keine Vorkenntnisse nötig
Maximal 8 Teilnehmende

Unsere Spielregeln sorgen für ein Klima des gegenseitigen Respekts und Vertrauens.

Gruppenleiterin

Lucienne Marguerat, lic. phil.
Eidg. anerk. Psychotherapeutin ASP/AGAP
Lehranalytikerin, Supervisorin ISAPZÜRICH

Ort

ISAPZÜRICH
Stampfenbachstrasse 115, 8006 Zürich
Tram 11 oder 14 bis Haltestelle Beckenhof

Zahlung in bar

Fünf 2-stündige Sitzungen CHF 250.–
Zahlung an der Tageskasse, 5.11.2024

Verbindliche Anmeldung

Bis 22.10.2024
Per Email od. Telefon

Anmeldung • Weitere Infos

- Email: info@lmarguerat.ch
- Tel: 076 378 68 38
- www.lmarguerat.ch

Traumdeutung nach C.G. Jung

- Träume überbringen uns Botschaften, die verstanden werden wollen. Sie reagieren auf Erleben und Gedanken aus dem Wachleben. Sie berichten von Gefühlen, die im Moment nicht wahrgenommen werden. Sie machen uns auf die tiefen Gründe für unser Verhalten aufmerksam.
- Ob bedrückend, verwirrend oder wunderschön, Träume sind eine heilsame und reichhaltige Quelle an Erkenntnissen über uns selbst.
- Die Träume haben ihre eigene Sprache; sie sprechen in Bildern ähnlich wie Märchen, Sagen und Religionen aller Zeiten. Wenn wir ihren Hinweisen und unseren Einfällen dazu nachgehen, werden verborgene Kräfte freigelegt.
- Welche Anregung will mir der Traum geben? Warum gerade jetzt?





Attendance Fees

- General Public – CHF 40
- Students & Over 65 on-site – CHF 30
- Refugees on-site with proof of refugee status – CHF 10
- Gratis for ISAP Students and Participants

This event is on-site only!

Special Event • Autumn 2024

Friday, 15 November 2024

A Celebration of the Gift of David Blum's Paintings

15:00–16:45

Deborah Egger, MSW

What the Blum Collection Means to ISAP

Murray Stein, PhD

“My Appointment with David Blum”

Sarah Blum (video)

The Soul of David Blum

Peter Ammann, Dr. phil.

A Bond of Music – My Friendship with David and Sarah Blum

Lucienne Marguerat, lic. phil. & Penelope Yungblut, MA

The Healing Power of Images: “A Miracle has Taken Place”

Kathrin Schaeppi, MS, MFA

Why Do We Collect Pictures?

17:00

Apéro & Exhibition on

“Appointment with the Wise Old Dog”



ISAP students receive credit for attending this event.

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Herbstsemester 2024**Dienstag, 10. September – Freitag, 6. Dezember**

Alle Angaben in diesem Programmheft sind korrekt bei Drucklegung. Voraussichtlich werden alle Kurse vor Ort im Hauptsaal des ISAP-Gebäudes stattfinden. Zusätzlich werden ausgewählte Kurse via Zoom übertragen, was ebenfalls in der Kursbeschreibung aufgeführt ist. Informationen zu Zoom-Veranstaltungen werden auf der ISAP-Website angezeigt. Wir ermutigen Sie, Rückmeldungen über unser Online-Formular einzureichen.

Kursänderungen werden auf der ISAP-Website (<https://www.isapzurich.com/de>) bekannt gegeben. Konsultieren Sie diese Website vor jeder Veranstaltung im Hinblick auf allfällige Änderungen.



Öffentliches
Semesterprogramm

Rückmeldungsformular

**Autumn Semester 2024****Tuesday, 10. September – Friday, 6. December**

All dates in this booklet are correct at the time of issue. It is planned that all courses take place live at ISAP, in the main lecture hall. Additionally, some courses have been selected to be broadcast (Zoomed out). This is also indicated in the course description. Zoom information will be on the ISAP website. We encourage you to submit feedback through our online form.

Course changes will be indicated on the ISAP website (<https://www.isapzurich.com/en>). Check this site before each course for the latest changes.



Public
Semester
Program

Feedback Form



o6 o2 Lecture - Religion & Psychology

Andreas Schweizer, Dr. theol.

Tuesday

10 September | 13:00–14:45

On-site & Live on Zoom

Jungian Keynotes Lecture Series

C.G. Jung and the *Septem Sermones ad Mortuos*: “God is not dead. He is alive as ever. God is creation.” (*The Red Book*, “Scrutinies”)

It was on a Sunday, January 16, 1916 when C.G. Jung had the strange feeling that his house was filled with ghostly entities; it was as if it had begun to be haunted. The night before three of his children had had similar experiences. In the afternoon the whole house was crammed full of spirits of the dead. Then the dead suddenly cried out: “We have come back from Jerusalem where we found not what we sought.” This is the beginning of the *Septem Sermones ad Mortuos* which Jung wrote in a few nights after the experience of haunting in his house. It is a text full of wisdom and beauty.

o6 o3 Lecture - Religion & Psychology

Regine Schweizer-Vüllers, PhD

Tuesday

10 September | 15:00–16:45

On-site & Live on Zoom

Jungian Keynotes Lecture Series

Healing the Dragon – Mercurius as a Spirit of the Earth

In the so-far untranslated alchemical text from the 16th century treatise “Tractatus aureus” Mercurius appears as a poisonous dragon who never sleeps and resides in a fiery mountain. The dragon must be healed by a remedy consisting of various ingredients. If the healing succeeds, the alchemist can enter the mountain on the top of which he will find the precious stone. This lecture offers a psychological interpretation of the parable as an introduction to C.G. Jung’s approach to alchemy.

o1 o5 Lecture - Fundamentals of Analytical Psychology

Scott William Hyder, lic. phil.

Wednesday

11 September | 13:00–14:45

On-site & Live on Zoom

Jungian Keynotes Lecture Series

‘Worldwide Redemption’ – Reflections on the History, Aspirational Promise and Existential Peril of an Archetype

The archetype of worldwide redemption—restoration to wholeness—has been envisaged throughout history. Jung refers to it in many of his writings as ‘apocatastasis’. The hopes and the difficulties associated with this compelling image of global health will be examined. Attention will be paid to spiritual, material, romantic and pragmatic elements of the symbol of relational integrity as they pertain to the planet as well as to the Self. Which attitudes and behaviors obstruct and which further collective individuation, the evolution of the human species?

**10 06 Lecture -
Psychopathology & Psychiatry**

**Heike Weis Hyder, FMH
Psychiatrie/Psychotherapie**

Wednesday

11 September | 15:00–16:45

On-site & Live on Zoom

**01 07 Lecture - Fundamentals of
Analytical Psychology**

Murray Stein, PhD

Thursday

12 September | 13:00–14:45

On-site & Live on Zoom

**01 08 Lecture - Fundamentals of
Analytical Psychology**

Ann Chia-Yi Li, MA

Thursday

12 September | 15:00–16:45

On-site & Live on Zoom

**05 10 Lecture - Ethnology &
Psychology**

Peter Ammann, Dr. phil.

Friday

13 September | 13:00–14:45

On-site & Live on Zoom

11 11 Lecture - Individuation

Jody Schlatter, Dr. med.

Friday

13 September | 15:00–16:45

On-site & Live on Zoom

Jungian Keynotes Lecture Series

The Urgency of Psychodynamic Discoveries in *The Red Book* for Psychiatry and Psychotherapy

We shall be looking at the development of the inner core of the psyche as it unfolds in Jung's *Red Book* from the viewpoint of psychiatry, in particular the transformation of the ego and other inner figures. Jung's insights into these processes offer a key for healing resonance of soul, love and life, which is greatly needed in today's world.

Jungian Keynotes Lecture Series

Jung's Struggle with the Problem of Evil

Suggested Reading: *The Shadow and the Problem of Evil: Five Examinations*, Murray Stein (ed.), Chiron Publications, 2023.

Jungian Keynotes Lecture Series

Revisiting Jung's Encounter with Alchemy

Jung attempted to understand the nature of the psyche by comparing his clients' unconscious material with symbolic images from alchemical treatises. In this presentation we will proceed in Jung's footsteps as he studies various alchemical treatises. By following his twists and turns we hope to glimpse the unfolding of his understanding of the connections between psyche and alchemy.

Jungian Keynotes Lecture Series

Jung and Africa

The importance of Jung's trips to and experiences in Africa for his work and life.

Jungian Keynotes Lecture Series

***Aion*: Development of the Self through the Age of Pisces**

After his heart attack and near-death experience, Jung returned to three of his life's major passions: Gnostic, alchemical and Christian symbols of the Self. In *Aion* he traces the development of the European psyche throughout the Christian era, addresses the problem of evil and the Antichrist, and finds an explanation for the Utopian mass psychoses which still trouble us today.

01 17 Lecture - Fundamentals of Analytical Psychology

Gary Bruno Schmid, PhD

Friday

20 September | 15:00–16:45

27 September | 15:00–16:45

Biunity

The concept of biunity is introduced to explain the roles of knower (observer) and known (object of observation) in Ibn 'Arabi's Sufism, C.G. Jung's Analytical Psychology and John von Neumann's Quantum Theory. The concepts and the logic involved in this comparison have implications for the phenomena of psychogenic death, psychogenic healing and psychotherapy.

05 19 Lecture - Ethnology & Psychology

Katarzyna Wach, Mgr. Psych., Soc. Psych.

Tuesday

24 September | 10:00–11:45

Cultural Complexes & Body Politics of Gender

Through looking at the Greek myth of silent Philomela and her transformation this lecture explores connecting with the dark feminine and using one's own voice in the healing of trauma.

10 21 Lecture - Psychopathology & Psychiatry

Nancy van den Berg Cook, PhD

Thursday & Friday

26 September | 13:00–14:45

27 September | 13:00–14:45

Understanding and Treatment of Depression: from Jung's 'Creative Depression' to New Discoveries in Neuroscience

Depression as regression of libido into the unconscious, understood as a process fundamental to individuation, is a core concept in Jung's theories. We will review and deepen our understanding of this process and how to support and work with it as an analyst. Then we will look at the current understanding of 'clinical depression' as a physiological and psychiatric illness. We will proceed to examine recent discoveries in neuroscience which support Jung's theories, and discuss Jaak Panksepp's Affective Neuroscience theory which helps to diagnose and discuss depression.

11 24 Lecture - Individuation

Murray Stein, PhD

Friday

4 October | 10:00–11:45

On-site & Live on Zoom

Zurich Lecture Series Postlude

Panel: Psychology and the Arts

Panelists and their topics:

Kathrin Schaeppi, MS, MFA

"Psychology and the Art of Poetry"

Brigitte Egger, Dr. sc. nat. ETH

"Psychology and the Art of the Ecological Turnaround"

Luis Moris, MA

"Psychology and the Art of Film"

Paul Brutsche, Dr. phil.

"Psychology and the Art of Painting"

Murray Stein, PhD (moderator)

04 25 Lecture - Psychological Interpretation of Pictures

Luis Moris, MA

Friday

4 October | 13:00–14:45

On-site & Live on Zoom

11 26 Lecture - Individuation

Douglas Whitcher, PhD

Marena Whitcher, MA

Max Whitcher, MA

Friday

4 October | 15:00–16:45

On-site & Live on Zoom

11 28 Open Seminar - Individuation

Eleonóra Babejová, PhD

Wednesday

9 October | 13:00–14:45

11 29 Lecture - Individuation

Patrick Zuk, Professor

Wednesday & Thursday

9 October | 15:00–16:45

10 October | 13:00–14:45

Zurich Lecture Series Postlude

Stanley Kubrick and the Art of Evil in Film

Stanley Kubrick, like C.G. Jung, was profoundly aware of the problem of evil. Using clips from his movies, this lecture first aims to experience evil as Kubrick wants us to see it, then to reflect about it using Jungian psychology.

Zurich Lecture Series Postlude

Music Beneath the Waves

These five songs recreate a descent into the Underworld and resurfacing from the Unconscious: *Ode to Anima*, *Tyger*, *Hymn to Sophia*, *Nightbirds*, and *Paper Airplane*. I will tell you where they came from and we will perform them.

Love's Work

"All reality is iconoclastic. The earthly beloved, even in this life, incessantly triumphs over your mere idea of her."

– C.S. Lewis in *Grief Observed*

We will explore the theme of Otherness in relation to the beloved. What or who is the beloved? Is he/she inner or outer? What happens in the space between myself and the other? How do I differentiate between the ideal and the reality of the other person, between the Other in my psyche that still keeps me enclosed within my own universe and the outer Other who forces me to open myself to the new and unexpected?

Richard Wagner's *Parsifal*: Trauma and the Individuation Process

This module will analyse the psychological resonance of Richard Wagner's musical drama *Parsifal*, showing how it depicts the perils and rewards of the individuation process and the metamorphosis of consciousness through confrontation with the shadow and anima/animus. A key focus will be representations of personal and collective trauma in *Parsifal*, and the ways in which the text and musical symbolism evoke similar phenomena encountered in clinical practice.

09 31 Lecture - Comparison of Psychodynamic Concepts

Galina Angelova, MTheol.

Friday

11 October | 10:00–11:45

On-site & Live on Zoom

From “Possession” and “Object Intrusion” to Neurosis

This lecture will start with the exploration of the understanding of psychic suffering and illness in antiquity. In a further step, we will compare Freud’s and Jung’s understanding of neurosis. How does the Jungian understanding of neurosis effect the analytical work?

11 36 Lecture - Individuation

Dian Abdurachman, MBBS

Friday

18 October | 10:00–11:45

The Value of Being Broken

The feeling of being ‘broken’ during psychic fragmentation is often accompanied by numinous experiences and unconscious experiences of identification with one’s surroundings.

I will discuss the concept of fragmentation, which is based on the psyche’s property of dissociability. We will also look at the way in which fragmentation and numinosity appear in conscious and unconscious material.

Lastly, through a discourse on the fairy tale “Jorinde and Joringel” we will contemplate fragmentation as an individuation path.

04 40 Lecture - Psychological Interpretation of Pictures

Kathrin Schaeppi, MS, MFA

Tuesday

29 October | 10:00–11:45

Active Imagination: Working Therapeutically with Images

This is a theoretical overview of active imagination and a prerequisite for the experiential seminar. You will learn about this creative process C.G. Jung used himself and hear about the objectives and stages of active imagination as described by Marie-Louise von Franz. Vital information about when and when not to use active imagination will also be presented. Participants will be familiarized with central Jungian concepts such as compensation, tension of the opposites, and transcendent function.

08 45 Lecture - Developmental Psychology

Penelope Yungblut, MA

Tuesday & Friday

5 November | 13:00–14:45

8 November | 13:00–14:45

On-site & Live on Zoom

Nature and Nurture: Archetypal Forces in Early Child Development

We will look at the unfolding emotional needs, tasks, and achievements of the young child and explore the relevance of holding, containment, attachment, impingements, intersubjectivity, life stages, and archetypal steps. We will examine how deficits in early childhood show up in everyday life and in analysis with adults.

09 50 Lecture - Comparison of Psychodynamic Concepts

John Desteian, JD, DPsy

Tuesday

12 November | 10:00–11:45

On-site & Live on Zoom

Jung and Kernberg: The Same Idea in Different Words

Contrary to what many think, Jung had a definite notion of object relations; he formulated perhaps the first thorough description of the ego's relation to internal objects. Kernberg's descriptions of object relations bear similarities to aspects of Jung's. The question is then whether they treated object relations similarly or differently. This lecture will explore the similarities and differences.

11 51 Lecture - Individuation

Penelope Yungblut, MA

Tuesday & Thursday

12 November | 13:00–14:45

14 November | 13:00–14:45

19 November | 13:00–14:45

21 November | 13:00–14:45

Living Meaningfully

We will explore ways in which the individuation journey is a pilgrimage which asks for authenticity, differentiation, integrity, and resilience. It is a journey of becoming who we are meant to be, reflecting creatively on insights from the unconscious, discovering our unique path, and responding to that which lies deepest within.

o4 6o Lecture - Psychological Interpretation of Pictures

Deborah Egger-Biniores, MSW

Friday

15 November | 15:00–16:45

David Blum Paintings Celebration

David Blum Paintings Celebration

In spring of 2024 Sarah Blum donated a sequence of 43 oil-based crayon paintings—her late husband David Blum's psychological legacy—to ISAPZURICH. This illuminating series is this autodidactic painter's self-explorative journey, his individuation process, as he grapples with cancer. Through his dreams he meets his inner guide, a Wise Old Dog, his own inner wisdom, that supports and comforts him on his ultimate transformative journey.

This course is comprised of six short lectures:

Deborah Egger, MSW

What the Blum Collection means to ISAP

Murray Stein, PhD

"My Appointment with David Blum"

Sarah Blum (video)

The Soul of David Blum

Peter Ammann, Dr. phil.

A Bond of Music - My Friendship with David and Sarah Blum

Lucienne Marguerat, lic. phil. &

Penelope Yungblut, MA

The Healing Power of Images: "A Miracle has Taken Place"

Kathrin Schaeppi, MS, MFA

Why Do We Collect Pictures?

o3 53 Lecture - Psychological Interpretation of Myths & Fairy Tales

Ulrike Bercher Baumgartner, MSc

Thursday

21 November | 10:00–11:45

"The Legend of the Giant Finn who Built the Cathedral of Lund in Sweden"

A Jungian interpretation of the legend will be presented.

o6 54 Lecture - Religion & Psychology

Marco Della Chiesa, lic. phil.

Friday

22 November | 10:00–11:45

The Symbolism and Dramaturgy of Christmas

Pictures from art history show us the way. A prelude to Christmas.

01 16 Lecture - Fundamentals of Analytical Psychology

Begüm Gürses-Sulzer, MSc.

Thursday

28 November | 13:00–14:45

The Helper's Predicament: A Jungian Exploration of Helping Others

Helping others or the role of the helper is widely respected and highly regarded. Helping is often considered the “right” thing to do; it is an honorable act. Is there no negative potential in helping others? Does helping never inflict harm? What is the cost of being the helper? This course explores the persona and the shadow of the social worker, the physician, and the psychotherapist/analyst.

06 57 Lecture - Religion & Psychology

Eckhard Frick, Prof. Dr. med.

Friday

29 November | 13:00–16:45

Called or Uncalled? A Jungian Approach to a Spirituality after the Spiritual Turn

Jung views spirituality (“Geistigkeit”) not only as an intellectual but also as an experiential quest that can be understood as being seized by the numinous qualities of the spirit archetype. Healing involves achieving or regaining a “religious attitude” that cannot be achieved by mere conformity to religious institutions or by the ritual consumption of psychedelic drugs (“entheogens” that bring forth the inner god). How can we understand this religious/spiritual attitude in today’s world which is characterized by a “spiritual turn”, i.e. an individual search for meaning, connectedness and transcendence?

03 58 Lecture - Psychological Interpretation of Myths & Fairy Tales

Paul Wassmann, Prof. emeritus

Tuesday, Wednesday, Thursday & Friday

3 December | 10:00–11:45

4 December | 13:00–14:45

5 December | 10:00–11:45

6 December | 10:00–11:45

The Hidden Pathways of Germanic Mythology

The lectures offer an overview of Germanic mythology within the context of Indo-European cultures. I will be focusing on the old Germanic world view, the creation of the world, the dawn of the gods and the psychological role of some of the most significant gods and goddesses. Much of what is called modernity is based on old Germanic culture and mythology. Connecting with hidden roots is an essential aspect of individuation. Particular attention will be paid to female characters in Germanic mythology.

Kalender-Zeichenerklärung

Calendar Key

Vor Ort und live über Zoom
Sonderveranstaltung



On-site and live on Zoom
Special event

Vor Ort und live über Zoom



On-site and live on Zoom

Nur vor Ort
Sonderveranstaltung



On-site only
Special event

Nur vor Ort



On-site only

Alle Kurse finden im Hauptsaal S1
statt, sofern nicht anders vermerkt.

All courses take place in the main
lecture hall S1 unless otherwise noted.

Bitte informieren Sie sich auf www.isapzurich.com/de über den aktuellen Kursstatus.

	Mo/Mon	Di/Tue	Mi/Wed	Do/Thu	Fr/Fri	Sa/Sat	So/Sun
9	9 Sept/Sept	10 Sept/Sept	11 Sept/Sept	12 Sept/Sept	13 Sept/Sept	14 Sept/Sept	15 Sept/Sept
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14		06 02 Schweizer	01 05 Hyder	01 07 Stein	05 10 Ammann		
15		15:00–16:45	15:00–16:45	15:00–16:45	15:00–16:45		
16		06 03 Schweizer- Vüllers	10 06 Weis Hyder	01 08 Li	11 11 Schlatter	16:00–19:00	
17						Semester- Eröffnungsfeier	
18						Semester Opening Celebration	
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Please check www.isapzurich.com/en for current course status.

	Mo/Mon	Di/Tue	Mi/Wed	Do/Thu	Fr/Fri	Sa/Sat	So/Sun
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	Mo/Mon	Di/Tue	Mi/Wed	Do/Thu	Fr/Fri	Sa/Sat	So/Sun
	30 Sept/Sept	1 Okt/Oct	2 Okt/Oct	3 Okt/Oct	4 Okt/Oct	5 Okt/Oct	6 Okt/Oct
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10				10:00–15:30	10:00–11:45	10:00–16:00	
11				Zurich Lecture Series	11 24 Stein	ZLS Excursion	
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13					13:00–14:45		
14					04 25 Moris		
15					15:00–16:45		
16					11 26 Whitcher, Whitcher & Whitcher		
17							
18			17:30–21:30				
19			Zurich Lecture Series				
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	Mo/Mon	Di/Tue	Mi/Wed	Do/Thu	Fr/Fri	Sa/Sat	So/Sun
	7 Okt/Oct	8 Okt/Oct	9 Okt/Oct	10 Okt/Oct	11 Okt/Oct	12 Okt/Oct	13 Okt/Oct
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	Mo/Mon	Di/Tue	Mi/Wed	Do/Thu	Fr/Fri	Sa/Sat	So/Sun
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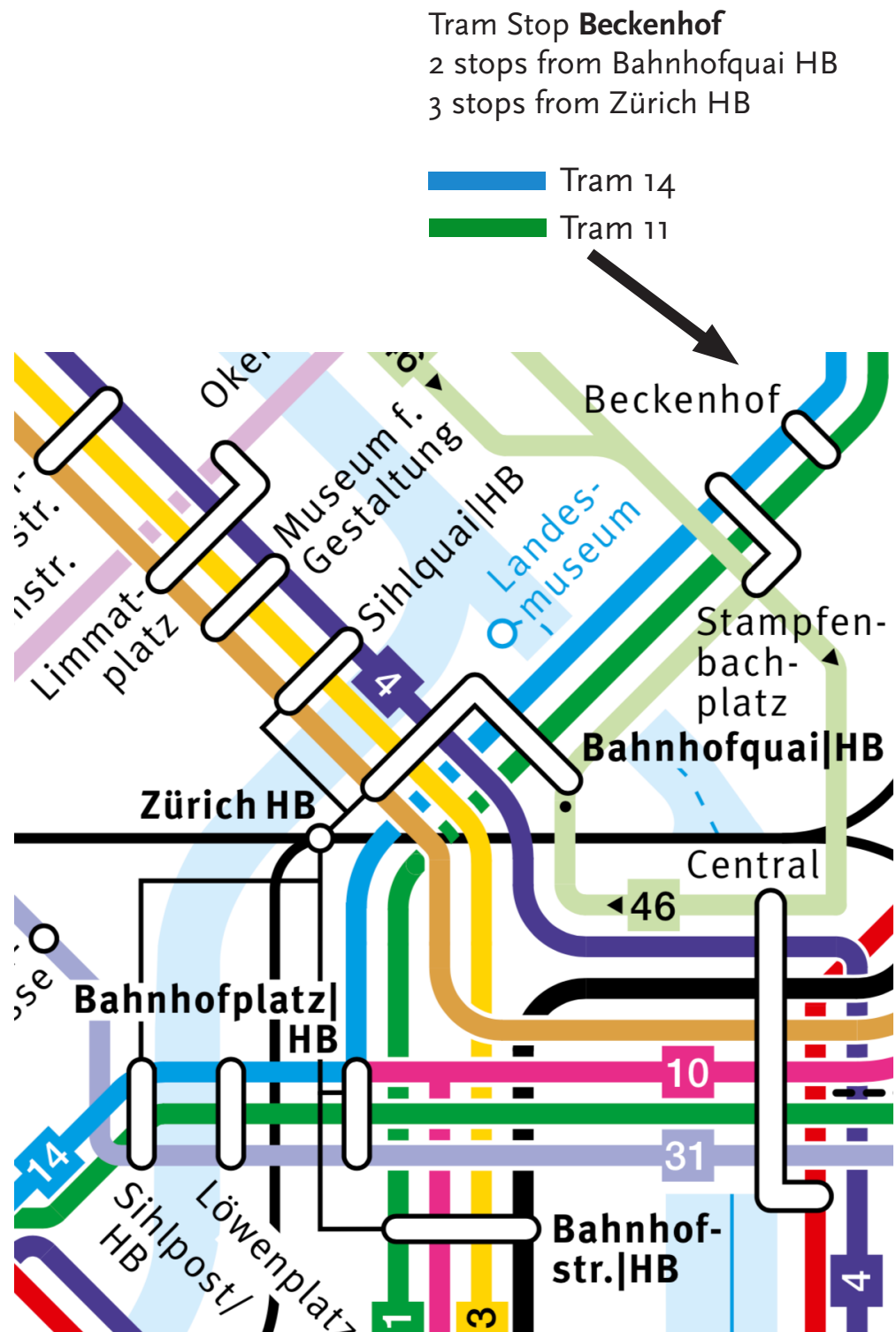
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17					17:00–19:00		
18					Apéro & Exhibition on “Appointment with the Wise Old Dog”		
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	Mo/Mon	Di/Tue	Mi/Wed	Do/Thu	Fr/Fri	Sa/Sat	So/Sun
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18					Diplomübergabe		
19					Graduation Ceremony		
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