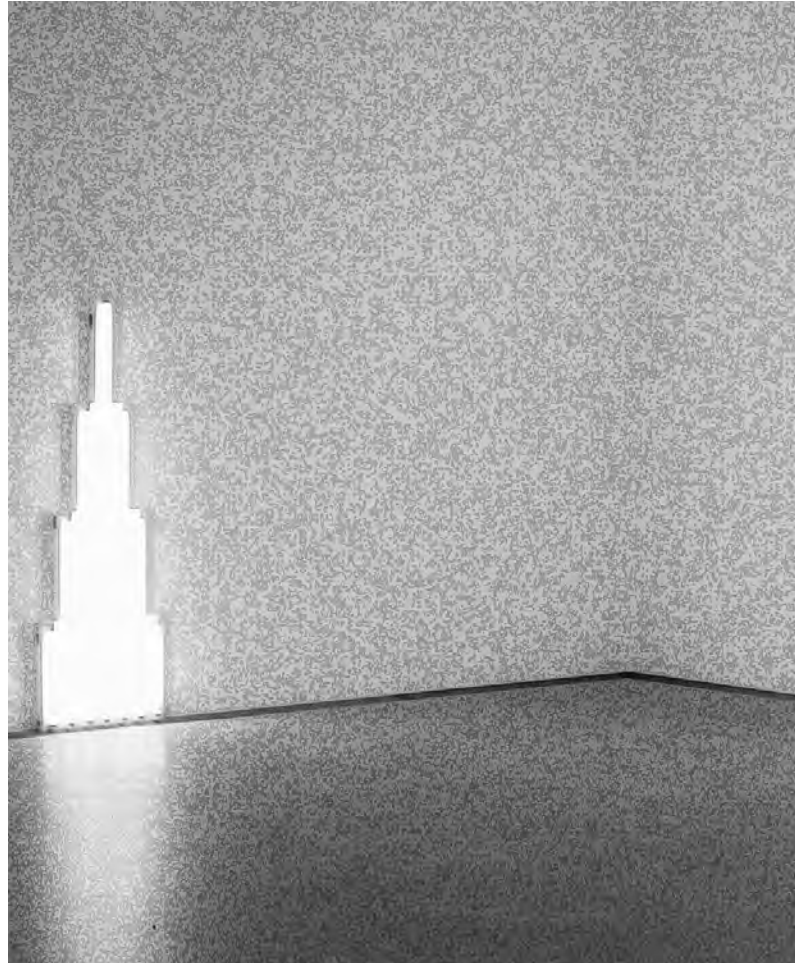


SEMESTER PROGRAM • SEMESTERPROGRAMM

ISAPZURICH

INTERNATIONALES SEMINAR FÜR ANALYTISCHE PSYCHOLOGIE
INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY
AGAP POST-GRADUATE JUNGIAN TRAINING



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• SPRING • FRÜHLING • 2017

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Office

Öffnungszeiten Opening Hours	Di-Fr • Tues-Fri	09:30–12:00 + 13:30–16:30
Semesterpause Semester Break	Mi, Do • Wed, Thurs	13:30–16:00
Auskunft Information	Carla Andia Cioldi Monika Rettke	office@isapzurich.com +41 (0)43 344 00 66
Studiensekretariat Studies Secretary	Ana Frank Di-Do • Tues-Thu	studies@isapzurich.com 09:30-12:00 + 13:30-16:30
Buchhaltung Accounting	Valerie Danish	accounting@isapzurich.com

Wichtige Daten

Important Dates

Frühling	28.02.17 – 03.06.17	Spring
Anmeldeschluss: Semester-Einschreibung Zahlung der Gebühren Examina, etc	27.01.17	Deadline for: Semester Registration Fee Payment Exams, etc.
Orientierungstreffen mit neuen Studierenden	01.03.17, 9:00	Orientation Meeting with new Students
Semester-Eröffnungsfeier	04.03.17, 16:00	Semester Opening Celebration
Examensperiode	11.04.17 – 12.05.17	Exam Period
Treffen: ISAP Leitung & Studierende	10.04.17, 15:00	Meeting: ISAP Council & Students
AK Sitzungen	01.03.+ 22.05.17	AC Meetings
Examenskonferenz (nur für Analytiker)	18.05.17, 19:30	Exam Conference (for analysts only)
Treffen: neue Diplomkandidaten & Studienleitung	24.05.17, 10:00	Meeting: New Diploma Candidates & Director of Studies
Diplomübergabe	26.05.17, 17:00	Graduation Ceremony
Betriebsferien	16.06.17 – 08.08.17	Vacation
Herbst	05.09.17 – 09.12.17	Fall
Anmeldeschluss: Semester-Einschreibung Zahlung der Gebühren Examina, etc	04.08.17	Deadline for: Semester Registration Fee Payment Exams, etc.
Orientierungstreffen mit neuen Studierenden	06.09.17, 9:00	Orientation Meeting with New Students
Semester-Eröffnungsfeier	09.09.17, 16:00	Semester Opening Celebration
Examensperiode	17.10.17 – 17.11.17	Exam Period
Treffen: ISAP Leitung & Studierende	09.10.17, 15:00	Meeting: ISAP Council & Students
AK Sitzungen	13.09. + 29.11.17	AC Meetings
Examenskonferenz (nur für Analytiker)	27.11.17, 19:30	Exam Conference (for analysts only)
Treffen: neue Diplomkandidaten & Studienleitung	06.12.17, 10:00	Meeting: New Diploma Candidates & Director of Studies
Diplomübergabe	08.12.17, 17:00	Graduation Ceremony
Betriebsferien	19.12.17 – 09.01.18	Vacation

Kontakte

Contacts

ISAP-Leitung		ISAP Council
Präsidentin	Deborah Egger, MSW deborah.egger@isapzurich.com	President
Vize-Präsidentin	Diane Cousineau-Brutsche, Dr. phil. diane.cousineau@isapzurich.com	Vice-President
Sekretärin	Kathrin Asper, Dr. phil. kathrin.asper@isapzurich.com	Secretary
Quästor	Christa Robinson MA christa.robinson@isapzurich.com	Treasurer
Studienleiterin	Marianne Peier, Lic. phil. marianne.peier@isapzurich.com	Director of Studies
Aufnahmeleiterin	Ursula Ulmer, MA ursula.ulmer@isapzurich.com	Director of Admissions
Programmleiterin	Nancy Krieger, PhD nancy.krieger@isapzurich.com	Director of Program
Anministrative Leiterin	Ana Frank studies@isapzurich.com	Head of Administration
Studierendenvertretung		Student Reps
Studierendenvereinigung	Gabriella Calchi Novati calchinovati@gmail.com Anjali D'Souza athelas4@gmail.com	Student Association
Programmkommission	Natalia Lisenkova lisenkova@ipz.uzh.ch Kosuke Hayashi honraimuichimotsu95@gmail.com	Program Committee
Bibliothek		Library
Öffnungszeiten Di- Do	11:30 – 16:30	Opening Hours Tues - Thu
Während der Semesterpause Do	13:30 – 16:00 oder nach Vereinbarung/ or by appointment	During the Semester Break Thu
Bibliothekarin	Eleonora Babejova, PhD library@isapzurich.com	Librarian
Bibliothekar	Andrew Fellows, PhD library@isapzurich.com	Librarian

Erläuterungen

Further Information

Vorlesungen & Offene Seminare	Lectures & Open Seminars
Öffentlich zugänglich	Open to the Public
<ul style="list-style-type: none"> • Ohne Voranmeldung. Barzahlung an der Kasse. • Eintritt pro 2 x 45 Minuten: CHF 30.00 Regulär CHF 20.00 Studierende & AHV/IV mit Ausweis 	<ul style="list-style-type: none"> • Registration not required. Payment in cash at the door. • Entrance fee for 2 x 45 minutes: CHF 30.00 Regular CHF 20.00 Students, Seniors, & Disabled, with ID
<ul style="list-style-type: none"> • ISAP-Teilnehmer und Personal haben freien Zugang zu allen Vorlesungen (aber nicht zu Seminaren oder Offenen Seminaren). 	<ul style="list-style-type: none"> • ISAP Participants and staff have free access to all lectures (but not to seminars or open seminars).
Seminare	Seminars
<ul style="list-style-type: none"> • In der Regel den immatrikulierten ISAP-Studierenden vorbehalten. • IAAP-Routers sind nach individueller Absprache mit der Studienkommission ebenfalls zugelassen. • Anmeldeschluss: 27.01.17 	<ul style="list-style-type: none"> • As a rule, seminars are reserved for matriculated ISAP students. • IAAP Routers may also attend, under conditions explained in their individual meeting with the Studies Committee. • Registration deadline: 27.01.17
Fallkolloquien	Case Colloquia
den Diplomkandidaten vorbehalten	Reserved for Diploma Candidates
Studierende	Students
Immatrikulierte Fachhörer	Matriculated Auditors
Ausbildungskandidaten	Training Candidates
Diplomkandidaten	Diploma Candidates
Kandidaten	Candidates
Ausbildungskandidaten	Training Candidates
Diplomkandidaten	Diploma Candidates

Semester-Gebühren

Semester Fees

Semestergebühr*	CHF	Tuition*
Ausbildungskandidaten	2800	Training Candidates
Diplomkandidaten	2600	Diploma Candidates
Immatrikulierte Fachhörer	2300	Matriculated Auditors
Urlaubsgebühren Kandidaten	1000	Leave of Absence Candidates
Urlaubsgebühren Fachhörer	100	Leave of Absence Auditors
Examen	CHF	Exams
Propädeutisches Examen	900	Propaedeuticum
Diplomprüfungen	2400	Diploma Exams
Weiterbildungsprüfung & Zertifikat	300	Continuing Education Exam & Certificate
Verschiebung, pro Prüfung	100	Postponement, per Exam
Wiederholung Fallprüfung	500	Repeated Case Exam
Übrige Prüfungswiederholungen	150	All Other Repeated Exams
Sonstige Kosten	CHF	Other Costs
Anmeldung zum Studium	150	Application for Studies
Aufgeschobener Studienbeginn	100	Postponed Start of Studies
Interviews pro Interview	130	Interviews per interview
Vorlesungen & Offene Seminare, öffentlich zugänglich, à 2x45 Min.		Lectures & Open Seminars General Public, 2x45 min.
Allgemeiner Eintritt	30	General Entry
Studierende & AHV/IV	20	Students, Seniors, Disabled

NB: Die Semestergebühren beinhalten den Mitgliederbeitrag der Studierendenvereinigung. Wenn Sie nicht Mitglied sein möchten, ziehen Sie CHF 25.- ab. Kosten für Kontrollfall-Kolloquien sind nicht inbegriffen.

NB: Tuition fees include membership dues for the Student Association. If you prefer not to be a member, subtract CHF 25.-. Fees for control case colloquiums are not included.

Banküberweisung

Credit Suisse
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IBAN CH65 0483 5062 2208 7100 0
SWIFT-BIC: CRES CH ZZ 80 A
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CH-Zürich

Bank Transfer

Credit Suisse
Account-No. 622208-71
Clearing-No. 4835
IBAN CH65 0483 5062 2208 7100 0
SWIFT-BIC: CRES CH ZZ 80 A
ISAP ZÜRICH - AGAP
CH-Zürich

Kreditkartenzahlung

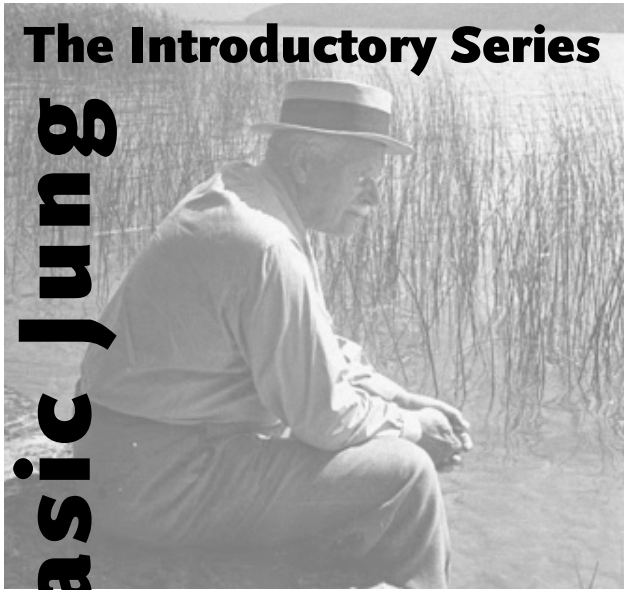
NB: Der ISAP Paypal Account ist geschlossen. Kreditkartenzahlung (Stripe) via Website ISAPZurich; der Icon "payments" befindet sich ganz unten auf der Menu-Leisten.

Credit Card Payment

NB: The ISAP paypal account has been closed. **Credit card** payments are possible by going to the ISAPZurich website and clicking on the payment icon on the bottom menu bar. Please use the Stripe dropdown box to choose the purpose of your payment.

www.isapzurich.com

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Life really does begin at forty. Up until then, you are just doing research. C.G. Jung

Are you asking about the meaning of life? Looking for personal or professional development? Join us for this new series!

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Tram 11 & 14, Tram Stop Beckenhof

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- For the Complete Series: CHF 150.00
- Per Lecture: CHF 30.00
- Reduced Entry: CHF 20.00
- Gratis for ISAP Students and Analysts

Feb 28
16:00-17:45

Marco Della Chiesa, lic. phil.
The Man C.G. Jung: His Life, His Work

March 1
19:00-20:45

Nancy Krieger, PhD
Ego, Complexes, Archetypes and Other Friends:
Jung's Structure of the Psyche

March 2
16:00-17:45

Urs H. Mehlin, Prof. Dr. phil.
Archetypes and Their Influence on Our Lives

March 2
19:00-20:45

Brigitte Egger, Dr.sc.nat. ETH
The Symbol in Analytical Psychology:
A Vivifying Experience

March 3
16:00-17:45

Murray Stein, PhD
The Individuation Process

March 3
19:00-20:45

Diane Cousineau Brutsche, PhD
Thresholds in the Evening of Life

For more information contact us:
basicjung@isapzurich.com • www.isapzurich.com

Das Fremde Innen und Aussen

Samstag, 11. März 2017 • 9.30 - 18.00 Uhr
Stampfenbachstrasse 115, 8006 Zürich

Vorträge, Workshops, Podiumsgespräch
Eintritt inklusive Café, Gipfeli, Stehlunch, Apéro

Paul Brutsche, Dr. phil.
Einleitung

Isabelle Meier, Dr. phil.
Alien, Minarett und Schweizer Sackmesser:
Dissoziative Vorgänge der Psyche

Kristina Schellinski, MA
Vom Fremden zum Selbst

Workshops • Wahl

Katharina Casanova, lic.phil. und Ilsabe von Uslar, lic.phil.
Das Fremde in der Imagination

John Hill, MA
Entfremdet vom Selbst und von der Welt: Was können wir tun?

Urs Mehlin, Prof. Dr. phil.
Fremdes in Literatur, Film und Kunst –
und wie dieses das uns eigene „Fremde“ widerspiegelt

Ursula Ulmer, MA
Angenehme und abstossende Überraschungen:
das Fremde im Alltag und unser Umgang damit

Weitere Auskunft • Anmeldung • maerztagung@isapzurich.com

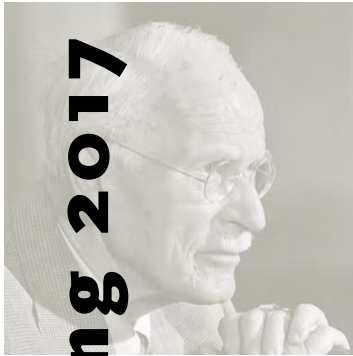
Zahlung in bar an der Tageskasse:

•Allgemein: 160.- •AHV: 140.- •Studierende/IV/ISAP-Analytiker: 80.- •ISAP-Students 40.-

Verbindliche Anmeldung bis 4. März 2017 • maerztagung@isapzurich.com • od. per Post

Name _____ Vorname _____
Adresse _____
Email _____ Tel _____

Senden an ISAPZÜRICH • Märztagung 2017 • Stampfenbachstrasse 115, 8006 Zürich • Schweiz

**C.G. Jung entdecken • Frühling 2017**

eine Serie öffentlicher Vorlesungen

Der berühmte Zürcher Psychiater C.G. Jung (1875-1961) ist der Begründer der Analytischen Psychologie, die den Menschen und seine Symbole im Zentrum hat. ISAP-ZÜRICH bietet Einführungen für die Öffentlichkeit an.

jeweils 19.00 - 20.45 Uhr

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pro Veranstaltung: CHF 30.00 • ermässigt: CHF 20.00
ISAP-Studierende und Analytiker gratis

- 15.03.17 Joanne Wieland-Burston, Dr. phil.**
C.G. Jung: Prophet im eigenen Land?
- 29.03.17 Verena Osterwalder-Bollag**
Die Typenlehre C.G. Jungs
- 12.04.17 Allan Guggenbühl, Prof. Dr. phil.**
Pubertät: Mühsame Eltern, schwierige Lehrer
- 26.04.17 Brigitte Egger, Dr.sc.nat. ETH**
Synchronizität als ein Prinzip
sinnhafter akausaler Zusammenhänge
- 10.05.17 Paul Brutsche, Dr. phil.**
„Sich über Bilder ins Bild setzen“
Malen in der Jungschen Psychotherapie
- 24.05.17 Regine Schweizer-Vüllers, Dr. phil.**
Das stumme Buch (*Mutus Liber*)
Jungsche Psychologie und Alchemie

weitere Auskunft • jungentdecken@isapzurich.com • www.isapzurich.com

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MITGLIED SCHWEIZER CHARTA FÜR PSYCHOTHERAPIE • AGAP POST-GRADUATE JUNGIAN TRAINING



**Spring
Excursion
Wednesday
May 24, 2017
13:40 – 20:00**

Limited Attendance
Sign-up required
Write to Peter Luginbühl:
plugin@hispeed.ch
Deadline May 7, 2017

Peter Birkhäuser's Atelier in Basel

See some of the dream paintings by this visionary Swiss painter and graphic designer (1911-1976), who analyzed with Marie-Louise von Franz and corresponded with Jung. Birkhäuser's lecture, "Analytical Psychology and Problems of Art," is included in the book that reproduces a selection of his later works and contains commentary by von Franz: *Light from the Darkness: The Paintings of Peter Birkhäuser / Licht aus dem Dunkel: Die Malerei von Peter Birkhäuser* (Basel, Birkhäuser Verlag, 1991). See also Eva Wertenschlag-Birkhäuser, *Windows on Eternity: The Paintings of Peter Birkhäuser* (Einsiedeln: Daimon Verlag, 2008).

www.birkhaeuser-oeri.ch/en/biography.html • https://en.wikipedia.org/wiki/Peter_Birkhäuser

- **Purchase your own train ticket to Basel in advance, round-trip: CHF 66.00, or CHF 33.00 with Halbtax***
- **Bring CHF 15.00 in cash for the guided atelier tour**
- **Free time in Basel after the atelier visit**

13:40 With your train ticket, gather at the Red Cube Group Meeting Point, Zürich Hauptbahnhof.

20:00 Approx. return arrival, Zürich Hauptbahnhof

**Train fare is subject to change, depending on prices for 2017.*

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INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY ZÜRICH

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The 12th Jungian Odyssey
Annual Conference & Retreat



“It is in the nature of political bodies always to see evil in the opposite group, just as the individual has an ineradicable tendency to get rid of everything he does not know about himself by foisting it off on somebody else. ... [N]othing promotes understanding and *rapprochement* more than the mutual withdrawal of projections.”
C.G. Jung, CW 10, §576-578

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Navigating Otherness Friend or Foe?

May 27 - June 3, 2017
Hotel Eden Palace au Lac
Montreux, Switzerland

Keynote Speaker

Prof. Andrew Samuels, DHL (UK)

Special Guests

Prof. Ginette Paris, PhD (Canada)

Prof. John Granrose, PhD (USA)

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Prof. Urs H. Mehlin, Dr. phil.

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Yuriko Sato, MD

Kristina Schellinski, MA

Jody Schlatter-Müller, Dr. med.

Joanne Wieland-Burston, PhD

Ursula Wirtz, Dr. phil.

Penelope Yungblut, MA

Details and Registration

www.jungianodyssey.com
info@jungianodyssey.com

Image: *Homme/Poisson/Volant* (Mann/Fish/Flying)
Stone Sculpture by Gaspard Delachaux, 1985, Montreux

C.G. Jung

56. Gedenktage • 56th Memorial Day



Vortrag & Apéro
Di., 6. Juni 2017

Lecture & Apéro
Tues., 6 June 2017

18:00 - 19:30 Uhr

Eintritt frei • Entry gratis

Beate Kortendieck-Rasche

Frauenärztin, Paar- und Sandspieltherapeutin
Vorstand C.G. Jung Gesellschaft, Berlin

Das Erleben von Schwangerschaft und Geburt in Träumen: Wie archetypische Bilder entstehen.

Pregnancy and Childbirth in Dreams: The Emergence of Archetypal Images

Lecture in German • English Transcript

C.G. Jung-Institut Zürich
Hornweg 28, 8700 Küsnacht

ORGANISATION

C.G. Jung-Institut Zürich, Küsnacht
Internationales Seminar für Analytische Psychologie Zürich ISAPZURICH
Schweizerische Gesellschaft für Analytische Psychologie SGAP|SSPA

Frühlingssemester 2017

Spring Semester 2017

Fächer

Areas of Study

01 Grundlagen der Analytischen Psychologie	01 Fundamentals of Analytical Psychology
02 Psychologie des Traums	02 Psychology of Dreams
03 Psychologische Deutung von Mythen & Märchen	03 Psychological Interpretation of Myths & Fairy Tales
04 Psychologische Deutung von Bildern	04 Psychological Interpretation of Pictures
05 Ethnologie & Psychologie	05 Ethnology & Psychology
06 Religion und Psychologie	06 Religion & Psychology
07 Assoziationsexperiment & Komplexlehre	07 Association Experiment & Theory of Complexes
08 Entwicklungs- & Kinderpsychologie	08 Developmental & Child Psychology
09 Psychodynamische Konzepte im Vergleich	09 Comparison of Psychodynamic Concepts
10 Psychopathologie & Psychiatrie	10 Psychopathology & Psychiatry
11 Individuation	11 Individuation
12 Praktischer Fall	12 Practical Case
13 Fallkolloquium	13 Case Colloquium

Die Psychoneurose ist im letzten Verstande ein Leiden der Seele, die ihren Sinn nicht gefunden hat. GW 11, §497

A psychoneurosis must be understood, ultimately, as the suffering of a soul which has not discovered its meaning. CW 11, §497

Di, 28.02.17 – Sa, 03.06.17

Tues, 28.02.17 – Sat, 03.06.17

Bitte konsultieren Sie die Website bezüglich möglicher Änderungen: www.isapzurich.com

Please check the website for eventual changes: www.isapzurich.com

Alle Vorlesungen & Offene Seminare sind für die Öffentlichkeit zugänglich. Seminare und Fallkolloquien sind für ISAP-Kandidaten reserviert.

All Lectures and Open Seminars are open to the public. Seminars and Case Colloquia are reserved for ISAP candidates.

01 GRUNDLAGEN DER ANALYTISCHEN PSYCHOLOGIE • FUNDAMENTALS OF ANALYTICAL PSYCHOLOGY

- 01 01 **Marco Della Chiesa, lic. phil.** **The man C.G. Jung: His life, His work**
Lecture
Tuesday Room S1
28.02. 16:00-17:45

=== Basic Jung ===
During this first lecture of Basic Jung we will try to get to know the great Zurich Psychologist. Who was C.G. Jung? What course did his life take? What are the turning points and stations in his life? Which people, men and women, played important roles in Jung's life and how did these encounters influence his work? We will embark on a journey of Jung's life and works, illustrated with pictures and texts.
- 01 02 **Nancy Krieger, PhD** **Ego, Complexes, Archetypes and Other Friends: Jung's Structure of the Psyche**
Lecture
Wednesday Room S1
01.03. 19:00-20:45

=== Basic Jung ===
The interplay between the various elements of the psyche is the theoretical basis upon which Jung built his theories. Modern research in neuroscience and complexity theory have, in my opinion, gone a long way in substantiating his original ideas. We will be looking at his theories concerning the structure of the psyche; the division into ego, complexes and archetypes and their roots in the body and the unconscious in relation to current scientific findings.

- 01 03 **Urs H. Mehlin, Prof. Dr. phil.** **Archetypes and Their Influence on Our Lives**
Lecture With the term "Archetype" Jungian Psychology defines structuring abstract forces which manifest themselves individually as well as collectively in their impact on human development from birth over growing and ripening until death. They appear in experiences and representations as "archetypal images" in myths and religions; and their power and inevitability sets limits to our "free will".
 Thursday Room S1
 02.03. 16:00-17:45
 === Basic Jung ===
- 01 04 **Brigitte Egger, Dr. sc. nat. ETH** **The Symbol in Analytical Psychology: A Vivifying Experience**
Lecture Understood as an image that represents much more than its mere concrete form, the symbol opens a window onto the very roots of the world. It can be experienced as a revelation, but also used as a translation key. If becoming possessed by a symbol imprisons us, then entering into dialogue with it liberates energy. Thus the symbolic equation is to depth psychology what the mathematical equation is to the natural sciences. It allows powerful analysis and forges deeply attuned solutions. To adopt a symbolic attitude is a truly vivifying experience.
 Thursday Room S1
 02.03. 19:00-20:45
 === Basic Jung ===
- 01 05 **Nathalie Baratoff, lic. phil.** **Working with Symbols: Association, Amplification, Interpretation**
Seminar *16 ISAP Students*
 Tuesday Room S1
 07.03. 14:00-15:45
 14.03.
 21.03.
 28.03.
 04.04.
 11.04.

- 01 06 **Joanne Wieland-Burston, PhD**
Vorlesung
Mittwoch Raum S1
15.03. 19:00-20:45
== Jung entdecken ==
- C.G. Jung: Prophet im eigenen Land?**
C.G. Jungs Ideen sind nicht unbekannt. Seit längerer Zeit fließen sie sogar - meist unerkannt - in unseren Alltag. Ich denke an die Termini introvertiert und extravertiert in der Umgangssprache, an die Verwendung der Typologie in Persönlichkeitstests der Geschäftswelt und an die Anwendung des Lügendetektors in der Kriminalistik. Auch das Adjektiv archetypisch ist in gewissen Kreisen ein Begriff. Ich werde analysieren wie die Konzepte heute verstanden und angewendet werden und mit dem ursprünglichen Verständnis gemäß Jung vergleichen.
- 01 07 **Verena Osterwalder-Bollag**
Vorlesung
Mittwoch Raum S1
29.03. 19:00-20:45
== Jung entdecken ==
- Die Typenlehre C.G. Jungs**
Jeder Mensch weiss, wie schwierig das Leben in Beziehungen sein kann. Schon ein Kind erfährt das in Bezug auf seine Geschwister, seine Eltern und seine LehrerInnen. Erwachsene kennen das Thema in Partnerschaften, aber auch als Eltern und am Arbeitsplatz. Wenn Menschen unterschiedlicher Typologien aufeinandertreffen, braucht es Grosszügigkeit, Toleranz und Geduld. Genau darin liegt aber ein Entwicklungspotential. Wir werden C.G. Jungs Typenmodell diskutieren und sehen, wie klug diese Idee war, denn sie hilft uns erkennen, wieso der andere Mensch oftmals gänzlich anders funktioniert, und wieso wir uns so gut oder so gar nicht verstehen!
- 01 08 **Brigitte Egger, Dr. sc. nat. ETH**
Lecture
Thursday Room S1
30.03. 12:00-13:45
06.04.
13.04.
- Amazing Synchronicity Principle: Theoretical, Ethical and Therapeutic Impact**
With the formulation of an acausal meaningful principle – at the same time as physics had to acknowledge the disconcerting acausal entanglements – Jung ennobled the age-old experience of sympathetic correspondences and opened a window on the connection between psyche and matter, and on the underlying one world.

- 01 09 **Brigitte Egger, Dr. sc. nat. ETH**
Vorlesung
Mittwoch Raum S1
26.04. 19:00-20:45

== Jung entdecken ==
- Synchronizität als ein Prinzip sinnhafter akausaler Zusammenhänge**
Synchronizität bezeichnet die ergreifende Spiegelung zwischen einem inneren und einem äusseren Ereignis. Mit der Formulierung eines synchronistischen akausalen Prinzips hat C.G. Jung die uralte Erfahrung der kosmischen Entsprechungen wieder geädelt. Seine erste Schrift darüber hat er gemeinsam mit dem Physiker Wolfgang Pauli 1951 veröffentlicht. Synchronizität öffnet ein Fenster auf die Verbindung von Psyche und Materie, wie auch auf die darunterliegende Einheitswirklichkeit. Sie offenbart schöpferisch verwandelndes Potenzial und bringt weitreichende ethische und grundlegende therapeutische Konsequenzen mit sich.
- 01 10 **Peter Ammann, Dr. phil.**
Lecture
Thursday & Friday
Room S1
18.05. 10:00-11:45
19.05.
- In Search of the re-enchanted World - From Fludd & Kepler to Jung & Pauli and beyond: About synchronicity and divinatory techniques**
The lecture will deal with Fludd's concept of the world as musical cosmos, his controversy with Kepler and the disenchantment of the world; Jung's concept of synchronicity as re-enchantment of the world; the role of synchronicity and divination in indigenous healing systems.
- 01 11 **Regine Schweizer-Vüllers, Dr. phil. I**
Vorlesung
Mittwoch Raum S1
24.05. 19:00-20:45

== Jung entdecken ==
- Das stumme Buch (*Mutus Liber*): Jungsche Psychologie und Alchemie**
Der *Mutus Liber*, das "stumme Buch" besteht nur aus Bildern. Ein Text fehlt. Doch enthält es den ganzen alchemistischen Prozess. Zwei Menschen sind am Werk. C.G. Jung hat verschiedene dieser Bilder in *Psychologie und Alchemie* sowie in *Psychologie der Übertragung* aufgenommen. Anhand einzelner ausgewählter Bilder aus dem *Mutus Liber* möchte ich die psychologische Bedeutung des alchemistischen Prozesses darstellen. Immer geht es dabei um die grosse Kostbarkeit, die durch diese Bemühungen gefunden werden soll.

01 12 **John Granrose, Prof.
PhD**

Lecture

Thursday Room S1
25.05. 15:00-16:45

=== Interlude ===

The Analyst as Magician

Concepts from images of magicians can provide ways of understanding the process of analysis. "Magic words," for example, can be a description of some verbal exchanges in analysis. Also, the archetypal image of the magician as "wonder worker" can be projected on the analyst. And dreams often present images of magicians. All these topics will be explored.

See also / Siehe auch: 02 13, 02 15, 02 16, 05 28, 05 29, 09 40, 10 42, 10 27, 11 54, 11 57

02 PSYCHOLOGIE DES TRAUMS • PSYCHOLOGY OF DREAMS

- 02 13 **John Hill, MA**
Lecture
Tuesday & Wednesday
Room S1
28.02. 10:00-11:45
08.03.
15.03.
- Approaching Dreams: Theory and Practice**
This course serves as an introduction to dream theory and methods of interpretation.
- 02 14 **Nathalie Baratoff, lic. phil.**
Seminar
Wednesday Room S1
07.03. 16:00-17:45
14.03.
21.03.
28.03.
04.04.
11.04.
- Dream Seminar for Diploma Candidates**
Participants are requested to bring dreams of clients to work on.
6 Diploma Candidates
- 02 15 **Rolf Kaufmann, Theol.**
Lecture
Wednesday Room S1
29.03. 12:00-13:45
- A Vision of Brother Klaus (1417-1487): Its Significance for Modern People**
- 02 16 **Rolf Kaufmann, Theol.**
Vorlesung
Freitag Raum S1
07.04. 18:00-19:45
- Eine Vision des Hl. Bruder Klaus (1417-1487): Ihre Bedeutung für den Menschen von heute**

See also / Siehe auch: 08 37, 11 52, 11 55, 13 68

**03 PSYCHOLOGISCHE DEUTUNG VON MYTHEN & MÄRCHEN •
PSYCHOLOGICAL INTERPRETATION OF MYTHS AND FAIRY
TALES**

- 03 17 **Judith Harris, MA**
Seminar
Thursday Room S3
02.03. 10:00-11:45
16.03.
30.03.
20.04.
27.04.
11.05.
25.05.
- Preparing for Fairy Tales Examination**
We will practice fairy tale interpretation in preparation for the Diploma exam. Please be prepared to do some writing during the course of the seminar.
25 Training and Diploma Candidates
- 03 18 **Eleonore Lehr-
Rottmann, Dr. phil.**
Seminar
Tuesday Room S1
18.04. 16:00-17:45
25.04.
- The Swan: Mythical Bird of Transcendence**
The swan is a prominent animal in folklore, myths, and in art. Foremost are his mystical allure, his powers of transformation and his singular presence in the realm of the liminal. This seminar will trace these themes and the animal in its movement through various forms.
10 ISAP Students
- 03 19 **Urs H. Mehlin, Prof. Dr. phil.**
Seminar
Wednesday Room S1
(10.05. in Room S3)
26.04. 10:00-11:45
03.05.
10.05.
17.05.
24.05.
- Fairy Tales: Interpretations, Illustrations, Transformations**
Examining different fairy tales we will compare our inner images with their artistic representations in children's books, films and musical works.
20 ISAP Students
- 03 20 **Chiara Tozzi, PhD**
Lecture
Thursday Room S1
04.05. 14:00-15:45
- "En Route": from Active Imagination to Film language**
In this lecture, the method of Active Imagination and the language of movies will be examined and compared. "En Route" is a 15' video that represents in movie language key concepts of C.G. Jung's essay: *Symbols and Interpretation of Dreams* (1961).

- 03 21 **Penelope Yungblut, MA** **A Mythic Journey**
Seminar An experiential encounter with the myth of
Saturday & Sunday Inanna's Descent into the Underworld using
Rooms S1&S3 role play and active imagination. We will
13.05. 10:00-17:45 explore this extraordinary journey as a rite
14.05. 10:00-15:45 of passage ushering us into the second half
of life. Participants are asked to contribute
CHF 10 for art materials.
Experiential seminar
10 ISAP Students

See also / Siehe auch: 01 12, 05 26, 05 27, 06 34, 10 44

**04 PSYCHOLOGISCHE DEUTUNG VON BILDERN •
PSYCHOLOGICAL INTERPRETATION OF PICTURES**

- 04 22 **Lucienne Marguerat, lic. phil.**
Seminar
Tuesday
14.03. 16:30-19:00
21.03.
28.03.
04.04.
11.04.
25.04.
02.05.
09.05.
16.05.
23.05.

English and Deutsch
- Intuitive Painting**
Starting with a color and a stroke we let the picture slowly emerge. Participants are requested to bring if possible their own brushes and paints (gouache only). Contribution to rental fee: CHF 70. Location: Atelier Claude Weilenmann, Rütistrasse 52, 8032 Zurich.
Experiential seminar
5 ISAP Students
- Intuitives Malen**
Ausgehend von einer Farbe und einem Strich lassen wir das Bild langsam entstehen. Die Teilnehmenden sollen wenn möglich die eigenen Pinsel und Farben (nur Gouache) mitbringen. Beitrag zur Miete: CHF 70.-. Ort: Atelier Claude Weilenmann, Rütistrasse 52, 8032 Zürich.
Selbsterfahrungsseminar
5 ISAP Studierende
- 04 23 **Ilsabe von Uslar Ryffel, lic. phil.**
Katharina Casanova, lic. phil.
Seminar
Samstag/Saturday
Raum/Room S1
25.03. 10:00-15:45

Deutsch und English
- Der Baumtest**
Einführung in den projektiven Test mit vielen Beispielen aus der Praxis (mit Selbsterfahrung).
20 ISAP Studierende
- The Tree-Test**
Introduction to the projective Test with examples from the practice (with self experience).
20 ISAP Students
- 04 24 **Irene Berkenbusch-Erbe, Dr. phil.**
Seminar
Friday Room S1
21.04. 10:00-11:45;
14:00-17:45
- Drawing in the Analytical Practice: Pictures as Expression of Psychic Processes and Situations**
We will consider drawings from case examples to learn how they can help in analyzing and diagnosing the person's psychic condition and processes. We will then experience ourselves this same process. Please bring your own drawing material (colors and paper).
Experiential seminar
10 Training and Diploma Candidates

- 04 25 **Paul Brutsche, Dr. phil.** **Sich über Bilder ins Bild setzen: Malen in der Jungschen Psychotherapie**
Vorlesung
Mittwoch Raum S1
10.05. 19:00-20:45
- == Jung entdecken ==
- Für C.G. Jung hatte das Malen von Bildern grosse Bedeutung. Er setzte es bei sich selber als ein Mittel zur Verbindung zum Unbewussten und zur Gestaltung innerer Phantasien ein. Daraus gingen später seine wichtigsten Einsichten und psychologischen Konzepte hervor. Er setzte es aber auch in der Arbeit mit Patienten ein. Zuerst wird ein Bild von Jung im *Roten Buch* eingehend besprochen. Danach wird anhand von Bildmaterial heutiger Patient/innen das psychologische Verstehen von Bildern gemeinsam entwickelt.

See also / Siehe auch: 01 11, 01 12, 11 54, 12 58, 13 68

05 ETHNOLOGIE & PSYCHOLOGIE • ETHNOLOGY & PSYCHOLOGY

- 05 26 **Paul Wassmann, Prof. Dr.**
Lecture
Wednesday & Thursday
Room S1
19.04. 10:00-13:45
20.04. 10:00-11:45
- The Hidden Pathways of Germanic Mythology: On the Neglected, Demonized, Repulsed and Repressed Archetypal Representations of Original Germanic Culture**
The lecture deals with Germanic cosmology, its main gods and the end of time. Germanic mythology and culture are also looked at, as they have developed through time. Important parts of our archetypal heritage are suppressed, with negative outcome for our mental and cultural health.
- 05 27 **Paul Wassmann, Prof. Dr.**
Seminar
Thursday Room S1
20.04. 12:00-13:45
- The Hidden Pathways of Germanic Mythology**
Seminar to corresponding lecture
ISAP Students
- 05 28 **Malgorzata Kalinowska, MA**
Lecture
Tuesday Room S1
16.05. 10:00-13:45
- Transformative and Defensive Functions of Cultural Complexes**
In times of traumatic loss, the cultural complex seems to keep national identity alive and hold the hope for renewal. In the long run its defensive functions result in reactivation of the imagery of past conflicts in new collective situations. This will be looked at in the context of Poland's recent history and contemporary collective dynamics.
- 05 29 **Peter Ammann, Dr. phil.**
Lecture
Friday Room S1
26.05. 10:00-11:45
- Ethnology: The Science of the Other A Jungian Approach**
Concept and history of ethnology. What role did ethnology play in Jung's life and work? Why is it taught as part of Analytical Psychology? The importance of ethnology as the science of the Other in our present world.
- === Interlude ===

See also / Siehe auch: 01 10, 03 18, 11 52

06 RELIGION & PSYCHOLOGIE • RELIGION & PSYCHOLOGY

- 06 30 **Galina Angelova, STM** **A Holistic Approach to Healing**
Lecture This lecture will explore stories from the
Friday Room S1 *New Testament* and draw parallels to the
10.03. 14:00-17:45 Jungian understanding of illness and
healing.
- 06 31 **Galina Angelova, STM** **Heilende Aspekte therapeutischer**
Vorlesung **Praxis**
Freitag Raum S1 In dieser Vorlesung betrachten wir
17.03. 16:00-19:45 Heilungsgeschichten aus dem *Neuen*
Testament und zeigen Gemeinsamkeiten mit
dem Jungschen Verständnis von Krankheit
und Heilung auf.
- 06 32 **Yuriko Sato, MD** **Shinto: Animism in the Modern Psyche**
Lecture Shinto is Japan's indigenous religion, which
Thursday Room S1 emerged out of awe and worship of nature
13.04. 16:00-17:45 since prehistoric times. It is deeply rooted in
20.04. the Japanese psyche without conflicting with
27.04. modern science and technology. The Shinto
way of life hints that it could be possible to
re-enchant the dis-encharnted world of our
time.
- 06 33 **Karin Jironet, Prof. Dr.** **Sufi Mysticism and the Process of**
Lecture **Individuation**
Thursday Room S1 Sufi mysticism is a process of growth
04.05. 10:00-11:45 towards wholeness.
The lecture will address:
- What is Sufi mysticism?
- How does Sufism relate to Jung's notion of
individuation?
- How to work with stages of psycho-
spiritual development in the analytical
practice?
- 06 34 **Irene Berkenbusch-** **Ways out of Depression: The story of**
Erbe, Dr. phil. **Elijah**
Lecture The lecture will show how the story of Elijah
Thursday Room S1 (*1 Kings 19:1-13*) represents, in a concrete
25.05. 10:00-11:45 and symbolic way, how may attitude
influence healing in a depressive episode.
- === Interlude ===

See also / Siehe auch: 01 11, 02 15, 02 16, 11 50, 11 55

**07 ASSOZIATIONSEXPERIMENT & KOMPLEXLEHRE •
ASSOCIATION EXPERIMENT & THEORY OF COMPLEXES**

- 07 35 **Stacy Wirth, MA** **Word Association Experiment: Part I**
Nancy Krieger, PhD Theory and practice
Seminar *10 ISAP Students*
Tuesday Room S1
02.05. 12:00-15:45
09.05.
- 07 36 **Katharina Casanova,** **Assoziationsexperiment: Teil I**
lic. phil. Einführung in die Komplexlehre und das
Ilsabe von Uslar Assoziationsexperiment.
Ryffel, lic. phil. Anmeldung bis zum 31. Januar 2017
Seminar casanova-cr@hispeed.ch
+41 (0)44 361 82 28
8 ISAP Studierende

See also / Siehe auch: 01 02, 01 06

**08 ENTWICKLUNGS- & KINDERPSYCHOLOGIE •
DEVELOPMENTAL & CHILD PSYCHOLOGY**

- 08 37 **Diane Cousineau Brutsche, Dr. phil.**
Lecture
Friday Room S1
03.03. 19:00-20:45

=== Basic Jung ===
- Thresholds in the Evening of Life**
Commenting on the typical psychological needs, which correspond respectively to the first and second half of life, Jung talks about a "psychology of the morning and of the afternoon of life." Deep inner transformations are demanded to face the threshold and to enter creatively into the new phase of life. Another kind of shift imposes itself upon the psyche when one reaches the "evening of life". One finds oneself once more on the brink as the psyche encounters new challenges. It is this crucial period of transformation, which will be addressed in this lecture.
- 08 38 **Allan Guggenbühl, Prof. Dr. phil.**
Lecture
Mittwoch Room S1
12.04. 16:00-17:45
- Puberty: Arduous Parents, Difficult Teachers**
During puberty many children turn into machos, primadonnas or rebels. The demarcation to adults is sought, school grades go down and having fun becomes central. Puberty makes family living demanding and poses new challenges for teachers. What is the source of this alienation and how can we reach these youngsters? The lecture will present pedagogical, educational, and therapeutic possibilities. The archetypal meaning of puberty will be elucidated.
- 08 39 **Allan Guggenbühl, Prof. Dr. phil.**
Vorlesung
Mittwoch Raum S1
12.04. 19:00-20:45

== Jung entdecken ==
- Pubertät: Mühsame Eltern, schwierige Lehrer**
In der Pubertät verwandeln sich viele Kinder in Machos, Primadonnen oder Rebellen. Die Abgrenzung zu Erwachsenen wird gesucht, Schulleistungen lassen nach und Fun wird zentral. Die Pubertät macht das Zusammenleben in der Familie anspruchsvoll und stellt Lehrpersonen vor neue Herausforderungen. Was sind die Hintergründe dieser Entfremdung und wie müssen wir vorgehen, um Jugendliche zu erreichen? Im Referat werden erzieherische, schulische und therapeutische Möglichkeiten vorgestellt, und die archetypische Bedeutung der Pubertät wird erläutert.

See also / Siehe auch: 10 44

09 PSYCHODYNAMISCHE KONZEPTE IM VERGLEICH • COMPARISON OF PSYCHODYNAMIC CONCEPTS

- 09 40 **Isabelle Meier, Dr. phil. Seminar** **Defence Mechanisms, Triangulation, and the Transcendent Function**
Friday Room S1
28.04. 10:00-11:45
05.05.
Psychodynamic concepts
15 ISAP Student
- 09 41 **Ursula Kübler, lic. phil. Seminar** **Trauma Therapy: Practical Application**
Wednesday Room S1
(10.05. in Room S3)
03.05. 14:00-17:45
10.05.
17.05.
The concept of resource work, Ego State Approach, meeting inner parts will be explored and "translated" from PITT (Psychodynamic Imaginative Trauma Therapy from Luise Reddemann) into Jungian terms.
Prerequisite: Introduction of Psychological Trauma either in Spring 2017 or a previous semester.
12 ISAP Students

See also / Siehe auch: 10 42, 10 48, 13 65

10 PSYCHOPATHOLOGIE & PSYCHIATRIE • PSYCHOPATHOLOGY & PSYCHIATRY

- 10 42 **Deborah Egger-Biniores, MSW**
Seminar
 Tuesday Room S1
 07.03. 10:00-11:45
 14.03.
 21.03.
 28.03.
 04.04.
 11.04.
- Treating Personality Disorders**
 We will learn how to differentiate different types of Personality Disorders and learn why long-term psycho-dynamic psychotherapy is one of the treatments of choice and explore how to manage the transference in such cases.
10 Training and Diploma Candidates
- 10 43 **Ursula Kübler, lic. phil.**
Lecture
 Wednesday Room S1
 08.03. 14:00-17:45
 15.03.
 22.03.
- Introduction of Psychological Trauma**
 An investigation into the history, symptoms and resulting cascade of physical effects set in motion by sustained deep suffering and resulting archaic defenses.
 Prerequisite for trauma seminar 09 41.
 Please read: J.L. Herman, *Trauma and Recovery*, Pandora 2001.
- 10 44 **Gary Hayes, lic. phil.**
Seminar
 Friday Room S3
 17.03. 10:00-11:45
 24.03.
 31.03.
 07.04.
- Encountering Narcissism**
 Narcissism has become a way of life in today's society. We need to understand what narcissism really is and how we can identify it and respond to it.
 Using the resources of some of our Jungian colleagues and some of the most recent findings, we will attempt to explore this phenomenon.
15 ISAP Students
- 10 45 **Christiana Ludwig**
Seminar
 Sunday/Sonntag
 Room/Raum S1
 26.03. 10:00-13:45
 02.04.
- Diseases, Symptoms, Diagnoses and Differential Diagnoses**
 Working with ICD-10 and using paintings of psychiatric in-patients
Diploma Candidates
- Deutsch und English
Krankheitsbilder, Symptome, Diagnosen und Differentialdiagnostik
 Betrachtung anhand von ICD-10 und von Bildern stationärer Psychiatrie-Patienten
Diplomkandidaten

- 10 46 **Richard Blennerhassett, MB MRCPsych**
Raffaella Colombo, MB MRCPsych
Lecture
Saturday Room S1
22.04. 14:00-15:45
- The Enigma of Psychopathy: From Moral Insanity to Neuroscience**
The concept of psychopathy has its roots in the study of madness in the 18th and 19th century. This lecture will explore historical formulations and how the concept has evolved. The emerging insights from neuroscience will be presented to develop a clearer understanding of this enigmatic condition.
- 10 47 **Isabelle Meier, Dr. phil.**
Seminar
Friday Room S1
28.04. 12:00-13:45
05.05.
- Mr. Monk, As Good as It Gets and Our Compulsive Patient**
How do Jungian Analysts treat patients with obsessive-compulsive behavior, thoughts, tics, etc?
15 ISAP Students
- 10 48 **Isabelle Meier, Dr. phil.**
Seminar
Friday Room S1
19.05. 14:00-15:45
- Introduction to Dissociative Disorders with a Focus on Archetypal Transference/Countertransference**
With client cases
15 ISAP Students

11 INDIVIDUATION • INDIVIDUATION

- 11 49 **Murray Stein, PhD**
Lecture
Friday Room S1
03.03. 16:00-17:45

=== Basic Jung ===
Individuation Process
The theme of individuation sounds through Jung's writings like a leitmotif, from the time of his break with Freud and Freudian psychoanalysis without pause to his death. All things considered, individuation is perhaps Jung's major psychological idea, a sort of backbone for the rest of the corpus. In this lecture, I will discuss the major stages of this process and consider it as a lifelong developmental project.
- 11 50 **Judith Dowling, MM**
Lecture
Wednesday Room S1
22.03. 10:00-11:45
Lost Voices of the Feminine: The Song of Miriam Arises
Set against the myth of the Hebrew Bible *Exodus*, we search for the lost Song of Miriam. We find that Miriam, sister of Moses, is a prophet and leader in her own right. We explore the significance of the feminine principle to the individuation journey.
- 11 51 **Francisco Garcia, EdM**
Lecture
Tuesday & Wednesday
Room S1
25.04. 14:00-15:45
26.04.
The Alchemical Process of Depression
Jung's fascination with alchemical symbolism and the unconscious provides us with the tools to understand our own psychological processes. A path is opened to transform the dark night of soul into a meaningful, enlightening experience. In order to accomplish this, the ego must undergo its own death and rebirth.
- 11 52 **Christiana Ludwig**
Lecture
Friday Room S1
05.05. 16:00-17:45
12.05.
19.05.
Identity as Polyphony: Listening to a Work of Latin American Literature and its Musical Setting
Juan Rulfo's novel *Pedro Páramo* (1955) and the Composition *Viaje a Comala* after *Pedro Páramo* by Germán Toro Pérez (2015/16). An introductory approach to the Mexican novel and to its musical and stage adaptation with the opportunity to visit its first performance in May 2017 (16th, 18th, 19th or 20th) in Zürich, Theater der Künste.

- 11 53 **Patrick Zuk, PhD**
Lecture
 Thursday & Friday
 Room S1
 11.05. 10:00-11:45
 12.05.
- Music, Trauma and Transcendence**
 This course explores musical representations of traumatic experience in the work of notable composers. It examines how music can evoke phenomena of post-traumatic mentation and symbolise the working-out and resolution of intrapsychic conflicts, constituting mandalas in sound.
- 11 54 **Irene Cioffi Whitfield, PhD**
Lecture
 Thursday Room S1
 11.05. 12:00-13:45
- Jean Michael Basquiat: A Matter of Life and of Death**
 This lecture examines the life and work of J.M. Basquiat, the superstar NYC painter, who died of a heroin overdose at the age of 27. It focuses on the autonomous and dangerous psychological aspects of artistic creativity as described by C.G. Jung, *On the Relation of Analytical Psychology to Poetry* (1922, CW 15).
 See <http://www.port-magazine.com/feature/jean-michel-basquiat-wild-intuition/>.
- 11 55 **Sherene Schostak, MA**
Lecture
 Thursday Room S1
 18.05. 14:00-15:45
- Seeking the Self: The Archetype of the Hermit and the Solitary Path of Individuation**
 What is the role of solitude in the Individuation process? Why is cutting oneself off from society and plunging deeply into this "scary and beautiful feeling" such a healing necessity on the path of individuation? The Hermit archetype awakens the inner guide to help navigate the darker recesses of the unconscious.
- 11 56 **Joanne Wieland-Burston, PhD**
Seminar
 Saturday & Sunday
 20.05. 10:00-17:45
 21.05.
- Active Imagining with Objects**
 In this weekend seminar participants will have the opportunity to practice this work with small objects, which allows for an emotionally and resource oriented approach to the unconscious. Please bring some of your own small objects. Participants must be in analysis.
 Location: Universitätstrasse 65,
 8006 Zurich
Experiential seminar
8 ISAP Students

11 57 **Penelope Yungblut, MA** **Healing in Analysis**
Lecture Exploring ways in which the analytic
Thursday & Friday container and the interpersonal encounter in
Room S1 analysis facilitate emotional healing, growth
25.05. 13:00-14:45 and maturation.
26.05. 13:00-14:45

=== Interlude ===

**See also / Siehe auch: 01 10, 03 17, 03 18, 03 21, 04 24, 05 26, 05 27, 06 33,
06 34, 08 37**

12 PRAKTISCHER FALL • PRACTICAL CASE

- 12 58 **Maria Kendler, Dipl. Psych.**
Lecture
Thursday Room S1
30.03. 16:00-17:45
06.04.
- Sandplay Therapy: Introduction and Case Study**
After a brief presentation of the theoretical roots of Sandplay Therapy as it was developed by Dora Kalff we will work on the symbolic understanding of sand pictures.
- 12 59 **Ursula Ulmer, MA**
Seminar
Wednesday/Mittwoch
Room/Raum S3
05.04. 14:00-15:45
- Writing Case Reports**
12 Training and Diploma Candidates
- Schreiben von Fallberichten**
- Deutsch und English
- 12 60 **Ursula Ulmer, MA**
Irene Berkenbusch-Erbe, Dr. phil.
Seminar
Wednesday/Mittwoch
Room/Raum S1
12.04. 10:00-13:45
- Practical Problems in Commencing Analytical Work and Some Thoughts on Termination**
Beginning and ending psychotherapy or analytical work can be the most delicate moments of the analytical process. By means of some case-vignettes we want to discuss aspects of beginnings and endings in psychotherapy and analysis.
10 Training and Diploma Candidates
- Praktische Probleme bei Beginn und Beendigung von Psychoanalysen und Psychotherapien.**
Beginn und Abschluss von Psychoanalysen und Therapien können besonders wichtige und heikle Momente sein.
Anhand einiger Fallvignetten wollen wir die Kriterien für einen guten Beginn und ein gutes Ende in der Therapie diskutieren.
10 Ausbildungs- u. Diplomakandidaten

See also / Siehe auch: 02 13, 03 17, 04 24, 06 33, 13 65

13 FALLKOLLOQUIEN • CASE COLLOQUIA

For Diploma Candidates only. Registration and payment directly with colloquium leader. Any changes are the responsibility of the colloquium leader.

Nur für Diplom-KandidatInnen. Anmeldung und Teilnahmegebühr direkt beim Leiter. Sämtliche Änderungen sind in der Verantwortung des Kolloquiumleiters.

- 13 61 **Kathrin Asper, Dr. phil.** **Case Colloquium with Emphasis on Early Disorders**
Colloquium
Thursday
02.03. 14:00-15:45
09.03.
16.03.
23.03.
Location:
Wildbachstr. 45
8008 Zürich
Registration: kathrin.asper@bluewin.ch
6 Diploma Candidates
- 13 62 **Bernhard Sartorius, lic. theol.** **Case Colloquium**
Colloquium
Thursday
02.03. 16:15-18:00
Location: Klosbachstrasse 116
8032 Zürich
Tram #3, 8, 15
Tram stop "Römerhof"
Walk UPHILL from tram stop.
Registration: bsartorius@bluewin.ch
+41 (0)79 423 1921
Diploma Candidates
- 13 63 **Joanne Wieland-Burston, PhD** **Case Colloquium Focusing on Various Uses of the Imagination in the Work**
Colloquium
Saturday & Sunday
04.03. 9:00-15:45
05.03. 10:00-17:45
Location:
Universitätstrasse 65,
8006 Zurich
Please contact JWB by email one month at least before the date of the colloquium:
jowburston@gmail.com
8 Diploma Candidates
- 13 64 **Ursula Ulmer, MA** **Case Colloquium**
Colloquium
Monday Room S3
06.03. 14:00-15:45
Weekly meetings at ISAP, times to be arranged at first meeting on 6 March at 14:00.
Registration: uulmer13@gmail.com
8 Diploma Candidates

- 13 65 **Deborah Egger-Biniores, MSW**
Colloquium
Monday
06.03. 9:00-12:00
13.03.
20.03.
- Case Colloquium: Learning to Work Analytically with Regard to ICD-10 Diagnostic Categories**
Location: Rietstrasse 3
8712 Stafa
Registration: +44 (0)79 575 5513
debeggerch@gmail.com
7 Diploma Candidates
- 13 66 **Michael Péus, lic. phil.**
Kolloquium
Donnerstag
16.03. 19:00-20:45
- Fallkolloquium mit besonderer Berücksichtigung von Traumafolgestörungen**
Ort: Hottingerstrasse 18 Praxis Dr. Müller
Zeit: jeweils Donnerstags, 19.15 - 20.45.
Drei weitere Termine werden mit den Teilnehmenden vereinbart.
+41 (0)55 442 22 47 praxis@peus.ch
8 Diplomkandidaten
- 13 67 **Murray Stein, PhD**
Colloquium
Saturday
11.03. 9:30-15:30
- Case Colloquium**
Individuation in Analysis
Location: Munstergasse 9, 8001 Zurich
Registration: murraywstein@gmail.com
+41 79 786 05 54
4 Diploma Candidates
- 13 68 **Diane Cousineau Brutsche, Dr. phil**
Colloquium
Friday & Monday
24.03. 15:00-18:00
27.03. 9:00-12:00
31.03. 15:00-18:00
03.04. 9:00-12:00
- Case Colloquium**
Location: Steinbrüchelstrasse 64,
8053 Zürich
Registration: +41 (0)44 383 1363
dianecousineau@gmx.net
8 Diploma Candidates
- 13 69 **Joanne Wieland-Burston, PhD**
Colloquium
Saturday & Sunday
29.04. 10:00-17:45
30.04. 10:00-17:45
- Case Colloquium Focusing on Working with the Body within the Analytical Framework**
Location: Universitätstrasse 65,
8006 Zurich
Please contact JWB by email one month at least before the beginning of the colloquium:
jowburston@gmail.com
8 Diploma Candidates
- 13 70 **John Hill, MA**
Colloquium
Saturday & Sunday
06.05. 9:30-17:30
07.05. 9:30-12:00
- Case Colloquium on Transference and Countertransference**
Neptunstrasse 21, 8032 Zürich
Registration: +41 (0)44 262 1976
10 Diploma Candidates

Gastdozenten

Im Folgenden sind kurze Beschreibungen und Fotos einiger unserer Gastdozenten publiziert. Informationen über ISAP-Fakultätsmitglieder finden Sie auf unserer Website.



Irene Cioffi Whitfield, PhD

Irene Cioffi Whitfield is a Senior Analyst and lecturer with IGAP, London, and an associate member of the JPA, New York City. She has a PhD from the Institute of Fine Arts at New York University, specialising in Baroque and Rococo painting. Her area of interest is the interaction of art and psychology. She has prior experience working in psychiatric hospitals as an analyst and now has a private practice in London.

Judith Dowling, MM

Judith Dowling, MM (Music), is a Jungian Psychoanalyst and graduate of ISAP Zürich. Before pursuing her vocation in analytical psychology, she had a long professional career as a singer and instructor of voice. Judith resides in Victoria, B.C., Canada, where she maintains a private analytical practice. She has lectured on the theme of the Lost Voice of the Feminine for the Psychology Club Zürich and for Jungian societies in British Columbia.



Francisco Garcia, EdM

Born and raised in N.Y.C., Francisco now lives and works as a Jungian Analyst in Zürich. He is a graduate of the C.G. Jung Institute, Zürich and also holds a Masters in Education from the University of New Mexico. As an Jungian Analyst, his work has focused on children, adolescents and adults. He has also worked with First Nations People in Canada and in the field of corrections. He is bilingual in English and Spanish and is a painter - having exhibited in Switzerland and Germany.



John Granrose, Prof. PhD

After 30 years of teaching philosophy at the University of Georgia (and at other universities) I became a Jungian analyst, had a private practice, and then was Director of Studies (Adult Program) at the C.G. Jung Institute, Zurich, from 1998 to 2002. Since childhood, however, my passion has been performing magic tricks and studying the history of conjuring.



Maria Kendler, Dipl. Psych.

Psychologist with many years of clinical experience in psychotherapy with children, adolescents and adults, I am working in a private practice in Morges and in a centre for psychotherapy in Lausanne. Sandplay therapist and teaching member of SGSST / ISST, giving training in Switzerland and abroad. I am editor of the German Journal for Sandplay Therapy.

Malgorzata Kalinowska, MA

Malgorzata is a practicing Jungian analyst (IAAP), psychotherapist with individuals and groups, translator and author of papers in the area of cultural trauma. She is a founding member of the Polish Association for Jungian Analysis (PTPJ) and is the chief editor for the online Jungian magazine e-jungian.com. She is interested in where psychology, sociology and literature meet and allow for a understanding of long term reactions to traumatic experiences on national and cultural levels.



Sherene Schostak, MA

Sherene Schostak, MA, is a Jungian psychotherapist and astrologer in private practice in NYC/San Francisco. She specializes in depression, somatic therapy, eating disorders, and both the quarter (Saturn Return) and mid-life crisis. She has numerous publications. She is devoted to integrating the best of Western and Eastern traditions. She is the creator of Project 40, a Jungian alchemical journey started in 2010 which blends astrology and archetypal themes.

Chiara Tozzi, PhD

Chiara Tozzi, IAAP, training analyst and supervisor with the AIPA (Associazione Italiana Psicologia Analitica) in Rome. She is author of novels, stories and scripts for film, theatre, TV, and radio. As professor of Screenwriting and Psychology, she has taught at the Universities of Rome and Florence, the Centro Sperimentale di Cinematografia in Rome, the Scuola Holden in Turin, and other schools and academies in Italy and internationally. She is also actively involved in reviews and festivals in creativity and depth psychology in films. chiaratozzi@alice.it



Paul Wassmann, Prof. Dr.

Paul Wassmann was born in Germany, but has been living in northern Norway for more than 40 years. He is professor of marine ecology and works for the most with climate change in the Arctic Ocean. Northern Norway and the wild and pristine nature of the Arctic create conditions for getting close to nature religion, such as the Germanic mythology. Wassmann is in particular interested in the neglected, demonized, repulsed and repressed archetypical representations of original Germanic culture.

Patrick Zuk, PhD

Patrick Zuk lectures in the Music Department of Durham University in Great Britain. He is a specialist in Russian/Soviet music and cultural history. He has recently been awarded funding from the Wellcome Trust for a research project examining the role of trauma as a catalyst for modernist musical creativity.



STUNDENPLAN

TIMETABLE

		10:00-11:45	12:00-13:45	14:00-15:45	16:00-17:45	18:00-19:45
FEBRUARY/FEBRUAR						
Tue/Di	28	Hill 02 13 (S1)			Della Chiesa 01 01 (S1)	
MARCH/MÄRZ						
Wed/Mi	1	STUDENT ORIENTATION 9:00			AC MEETING 17:00	Krieger (19:00-20:45) 01 02 (S1)
Thur/Do	2	Harris 03 17 (S3)		Asper 13 61 (Wildbachstr.)	Mehlin 01 03 (S1) Sartorius (16:15-18:00) 13 62 (Klosbackstr.)	B.Egger (19:00-20:45) 01 04 (S1)
Fri/Fr	3				Stein 11 49 (S1)	Cousineau- Brutsche (19:00-20:45) 08 37 (S1)
Sat/Sa	4	Wieland-Burston (9:00-15:45) 13 63 (Universitätstr.)			SEMESTER OPENING CELEBRATION 16:00	
Sun/So	5	Wieland-Burston (10:00-17:45) 13 63 (Universitätstr.)				
Mo	6	Egger-Biniores (9:00-12:00) 13 65 (Rietstr.)		Ulmer (14:00- 15:45) 13 64 (S3)		
Tue/Di	7	Egger-Biniores 10 42 (S1)		Baratoff 01 05 (S1)	Baratoff 02 14 (S1)	
Wed/Mi	8	Hill 02 13 (S1)		Kübler 10 43 (S1)		
Thur/Do	9			Asper 13 61 (Wildbachstr.)		
Fri/Fr	10			Angelova 06 30 (S1)		
Sat/Sa	11	MAERZTAGUNG				
		Stein (9:30-15:30) 13 67 (Munstergasse)				
Sun/So	12					
Mo	13	Egger-Biniores (9:00-12:00) 13 65 (Rietstr.)		AC/STUDENT MEETING 14:30		

		10:00-11:45	12:00-13:45	14:00-15:45	16:00-17:45	18:00-19:45
Tue/Di	14	Egger-Biniores 10 42 (S1)		Baratoff 01 05 (S1)	Baratoff 02 14 (S1)	Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*
Wed/Mi	15	Hill 02 13 (S1)		Kübler 10 43 (S1)		Wieland- Burston (19:00-20:45) 01 06 (S1) *D*
Thur/Do	16	Harris 03 17 (S3)		Asper 13 61 (Wildbachstr.)		Péus/Colloq (19:00-20:45) *D*
Fri/Fr	17	Hayes 10 44 (S3)			Angelova 06 31 (S1) *D*	
Sat/Sa	18					
Sun/So	19					
Mo	20	Egger-Biniores (9:00-12:00) 13 65 (Rietstr.)				
Tue/Di	21	Egger-Biniores 10 42 (S1)		Baratoff 01 05 (S1)	Baratoff 02 14 (S1)	Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*
Wed/Mi	22	Dowling 11 50 (S1)		Kübler 10 43 (S1)		
Thur/Do	23			Asper 13 61 (Wildbachstr.)		
Fri/Fr	24	Hayes 10 44 (S3)		Cousineau-Brutsche (15:00-18:00) 13 68 (Steinbrüchelstr.)		
Sat/Sa	25	von Uslar Ryffel/Casanova 04 23 (S1) *D/E*				
Sun/So	26	Ludwig 10 45 (S1) *E/D*				
Mo	27	Cousineau-Brutsche (9:00-12:00) 13 68 (Steinbrüchelstr.)				
Tue/Di	28	Egger-Biniores 10 42 (S1)		Baratoff 01 05 (S1)	Baratoff 02 14 (S1)	Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*
Wed/Mi	29		Kaufmann 02 15 (S1)			Osterwalder- Bollag (19:00- 20:45) 01 07 (S1) *D*

		10:00-11:45	12:00-13:45	14:00-15:45	16:00-17:45	18:00-19:45
Thur/Do	30	Harris 03 17 (S3)	B.Egger 01 08 (S1)		Kendler 12 58 (S1)	
Fri/Fr	31	Hayes 10 44 (S3)		Cousineau-Brutsche (15:00-18:00) 13 68 (Steinbrüchelstr.)		
APRIL						
Sat/Sa	1					
Sun/So	2	Ludwig 10 45 (S1) *E/D*				
Mo	3	Cousineau-Brutsche (9:00-12:00) 13 68 (Steinbrüchelstr.)				
Tue/Di	4	Egger-Biniores 10 42 (S1)		Baratoff 01 05 (S1)	Baratoff 02 14 (S1)	
					Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*	
Wed/Mi	5			Ulmer 12 59 (S3) *D/E*		
Thur/Do	6		B.Egger 01 08 (S1)		Kendler 12 58 (S1)	
Fri/Fr	7	Hayes 10 44 (S3)				Kaufmann 02 16 (S1) *D*
Sat/Sa	8					
Sun/So	9					
Mo	10			ISAP COUNCIL/ STUDENT MEETING 15:00		
Tue/Di	11	Egger-Biniores 10 42 (S1)		Baratoff 01 05 (S1)	Baratoff 02 14 (S1)	
					Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*	
Wed/Mi	12	Ulmer/Berkenbusch-Erbe 12 60 (S1) *D/E*			Guggenbühl 08 38 (S1)	Guggenbühl (19:00-20:45) 08 39 (S1) *D*
Thur/Do	13		B.Egger 01 08 (S1)		Sato 06 32 (S1)	
Fri/Fr	14	GOOD FRIDAY/KARFREITAG				

		10:00-11:45	12:00-13:45	14:00-15:45	16:00-17:45	18:00-19:45
Sat/Sa	15					
Sun/So	16					
Mo	17	EASTER MONDAY/OSTERMONTAG				
Tue/Di	18				Lehr- Rottmann 03 18 (S1)	
Wed/Mi	19	Wassmann 05 26 (S1)				
Thur/Do	20	Wassmann 05 26 (S1) Harris 03 17 (S3)	Wassmann 05 27 (S1)		Sato 06 32 (S1)	
Fri/Fr	21	Berkenbusch- Erbe 04 24 (S1)		Berkenbusch-Erbe 04 24 (S1)		
Sat/Sa	22			Blennerhassett/ Colombo 10 46 (S1)		
Sun/So	23					
Mo	24	SECHSELÄUTEN				
Tue/Di	25			Garcia 11 51 (S1)	Lehr- Rottmann 03 18 (S1)	
					Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*	
Wed/Mi	26	Mehlin 03 19 (S1)		Garcia 11 51 (S1)		B.Egger (19:00-20:45) 01 09 (S1) *D*
Thur/Do	27	Harris 03 17 (S3)			Sato 06 32 (S1)	
Fri/Fr	28	Meier 09 40 (S1)	Meier 10 47 (S1)			
Sat/Sa	29	Wieland-Burston (10:00-17:45) 13 69 (Universitätstr.)				
Sun/So	30	Wieland-Burston (10:00-17:45) 13 69 (Universitätstr.)				
MAY/MAI						
Mo	1	MAY DAY/TAG DER ARBEIT				
Tue/Di	2		Wirth/Krieger 07 35 (S1)		Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*	

		10:00-11:45	12:00-13:45	14:00-15:45	16:00-17:45	18:00-19:45
Wed/Mi	3	Mehlin 03 19 (S1)		Kübler 09 41 (S1)		
Thur/Do	4	Jironet 06 33 (S1)		Tozzi 03 20 (S1)		
Fri/Fr	5	Meier 09 40 (S1)	Meier 10 47 (S1)		Ludwig 11 52 (S1)	
Sat/Sa	6	Hill (9:30-17:30) 13 70 (Neptunstr.)				
Sun/So	7	Hill (9:30-12:00) 13 70 (Neptunstr.)				
Mo	8					
Tue/Di	9		Wirth/Krieger 07 35 (S1)		Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*	
Wed/Mi	10	Mehlin 03 19 (S3)		Kübler 09 41 (S3)		Brutsche (19:00-20:45) 04 25 (S1) *D*
Thur/Do	11	Zuk 11 53 (S1) Harris 03 17 (S3)	Whitfield 11 54 (S1)			
Fri/Fr	12	Zuk 11 53 (S1)			Ludwig 11 52 (S1)	
Sat/Sa	13	Yungblut (10:00-17:45) 03 21 (S1& S3)				
Sun/So	14	Yungblut (10:00-15:45) 03 21 (S1 & S3)				
Mo	15					
Tue/Di	16	Kalinowski 05 28 (S1)			Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*	
Wed/Mi	17	Mehlin 03 19 (S1)		Kübler 09 41 (S1)		
Thur/Do	18	Ammann 01 10 (S1)		Schostak 11 55 (S1)		
Fri/Fr	19	Ammann 01 10 (S1)		Meier 10 48 (S1)	Ludwig 11 52 (S1)	
Sat/Sa	20	Wieland-Burston 11 56 (10:00-17:45)				
Sun/So	21	Wieland-Burston 11 56 (10:00-17:45)				
Mo	22					AC MEETING 17:00
Tue/Di	23					Marguerat (16:30-19:00) 04 22 (Rütistr.) *E/D*

		10:00-11:45	12:00-13:45	14:00-15:45	16:00-17:45	18:00-19:45
Wed/Mi	24	Mehlin 03 19 (S1)	SEMESTER EXCURSION			Schweizer- Vüllers (19:00-20:45) 01 11 *D*
Thur/Do	25	Berkenbusch- Erbe 06 34 (S1)	Yungblut (13:00-14:45) 11 57 (S1)	Granrose (15:00-16:45) 01 12 (S1)		
		Harris 03 17 (S3)				
Fri/Fr	26	Ammann 05 29 (S1)	Yungblut (13:00-14:45) 11 57 (S1)	GRADUATION 17:00		
Sat/Sa	27					
Sun/So	28					
Mo	29					
Tue/Di	30					
Wed/Mi	31					
JUNE/JUNI						
Thur/Do	1					
Fri/Fr	2					
Sat/Sa	3					