

Eintritt

Entrance

Vorlesungen & Offene Seminare		Lectures & Open Seminars	
Eintritt pro 2 x 45 Minuten:		Entrance fee for 2 x 45 minutes:	
Regulär	CHF 30	Regular	
Studierende & AHV/IV mit Ausweis	CHF 20	Students, Seniors, & Disabled, with ID	
Barzahlung an der Kasse		Payment in cash at the door	
Kasse Öffnung 15 Minuten vor Beginn		Cashier opens 15 minutes before the start	

Kontakte

Contacts

Front Office	Öffnungszeiten • Opening Hours	Front Office
Di Mi-Fr	13:30–16:30 09:30–12:00 +13:30–16:30	Tues Wed-Fri
Semesterpause Mi, Do	13:30–16:00	Semester Break Wed, Thurs
Auskunft	office@isapzurich.com +41 (0)43 344 00 66	Information

ISAP-Leitung		ISAP Council
Co-Präsidenten	Isabelle Meier, Dr. phil. isabelle.meier@isapzurich.com Marco Della Chiesa, lic. phil. marco.dellachiesa@isapzurich.com	Co-Presidents
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Administrative Schulleiterin	Begoña Martin Calzada Begoña.martincalzada@isapzurich.com	Head of Administration

Mutter ist die Bestie

Mutterkomplex im Film

ISAPZÜRICH | Stampfenbachstrasse 115, 8006 Zürich

Nähe Hauptbahnhof | Tram 11 od. 14, Haltestelle Beckenhof

3 Filmvorführungen mit Kommentar und Diskussion
Eintritt Fr. 15.00 pro Abend | Abendkasse



Ödipussi (D 1988) • Komödie

„tragikomisch“ – „makaber“ – „brillant“

Do., 5. März 2015, 18.30 - 21.30

Kommentar: Marco Della Chiesa, lic. phil.



Lovely Louise (CH 2013) • Drama

„feinfühlig“ – „aufwühlend“ – „hoffnungsvoll“

Do., 9. April 2015, 18.30 - 21.30

Kommentar: Paul Brutsche, Dr. phil.



Giulietta degli Spiriti (I 1965) • Drama

„vielschichtig“ – „geheimnisvoll“ – „befreiend“

Do., 7. Mai 2015, 18.30 - 21.30

Kommentar: Peter Ammann, Dr. phil.

Auskunft, Kontakt • filmundseele@isapzurich.com

Tel. +41 (0)76 380 34 43 • www.isapzurich.com

Organisation: Daniel Frey • Kathrin Schächli

MÄRZTAGUNG 2015

SEELE UND SINN

Spiritualität im Alltag und in der Psychotherapie

Samstag, 21. März 2015 • 9.30 - 18.00 Uhr
Stampfenbachstrasse 115, 8006 Zürich

Vorträge, Workshops, Podiumsgespräch
Eintritt inklusive Café, Gipfeli, Stehlunch, Apéro

Paul Brutsche, Dr. phil.
Einleitung

Ursula Wirtz, Dr. phil.
Woher, wohin, wozu? Wege zum Sinn

Bernard Sartorius, lic. theol.
Im Auge des Zyklons: gibt es eine zeitgemässe «Schweizer» Spiritualität?

Workshops • Wahl:

Katharina Casanova, lic. phil.
Die Orixàs – eine lebendige Götterwelt

Franz-Xaver Jans-Scheidegger, dipl. theol.
Die Sehnsucht nach dem «einig Wesen»

Ilisabe von Uslar, lic. phil.
Das Totemtier – Seelenführer und hilfreiche Kraft aus dem Unbewussten

Ursula Wirtz, Dr. phil.
Spiritualität: Erfahrung, die verwandelt

Weitere Auskunft • Anmeldung • maerztagung@isapzurich.com

Zahlung in bar an der Tageskasse:

•Allgemein: 160.- •AHV: 140.- •Studierende/IV/ISAP-Analytiker: 80.- •ISAP-Stud: 40.-
Verbindliche Anmeldung bis 8. März 2015 • maerztagung@isapzurich.com • od. per Post

Name _____ Vorname _____
Adresse _____
Email _____ Tel _____

Senden an ISAPZÜRICH • Märztagung 2015 • Stampfenbachstrasse 115, 8006 Zürich • Schweiz

The 10th Jungian Odyssey
Annual Conference and Retreat



"[M]odern . . . man . . . stands upon a peak,
or at the very edge of the world, the abyss of
the future before him, above him the heavens,
and below him the whole of mankind with a
history that disappears in primeval mists."
C.G. Jung (CW10, §149)

ISAPZURICH
INTERNATIONAL SCHOOL OF
ANALYTICAL PSYCHOLOGY ZURICH
AGAP POST-GRADUATE JUNGIAN TRAINING

On the Brink Stepping into the Unforeseen

May 30 - June 6, 2015
Hotel Seeblick
Emmetten, Switzerland

Keynote Guest

Iain McGilchrist, MD

Special Guest

Eva Pattis Zoja, PhD

With Faculty Members

Peter Ammann, Dr. phil.
Nathalie Baratoff, lic. phil.
Maria Bernasconi, lic. phil.
Katharina Casanova, lic. phil.
Diane Cousineau Brutsche, PhD
Marco Della Chiesa, Prof. lic. phil.
Brigitte Egger, Dr. sc. nat. ETH
Allan Guggenbühl, Prof. Dr. phil.
Judith Harris, MA
Gary Hayes, lic. phil.
John Hill, MA
Anne Chia-Yi Li, MA
Lucienne Marguerat, lic. phil.
Michael Péus, lic. phil.
Darlane Pictet, AdvDipExPsych
Bernhard Sartorius, lic. theol.
Murray Stein, PhD
Ilisabe von Uslar, lic. phil.

Details & Registration
www.jungianodyssey.ch
info@jungianodyssey.ch

Photo: *Bergkulisse* by Christian Perrett © Courtesy Hotel Seeblick

Fächer

Areas of Study

01	Grundlagen der Analytischen Psychologie	01	Fundamentals of Analytical Psychology
02	Psychologie des Traums	02	Psychology of Dreams
03	Psychologische Deutung von Mythen & Märchen	03	Psychological Interpretation of Myths & Fairy Tales
04	Psychologische Deutung von Bildern	04	Psychological Interpretation of Pictures
05	Ethnologie & Psychologie	05	Ethnology & Psychology
06	Religion und Psychologie	06	Religion & Psychology
07	Assoziationsexperiment & Komplexlehre	07	Association Experiment & Theory of Complexes
08	Entwicklungs- & Kinderpsychologie	08	Developmental & Child Psychology
09	Vergleichende Neurosenlehre	09	Comparative Study of Neurosis
10	Psychopathologie & Psychiatrie	10	Psychopathology & Psychiatry
11	Individuation	11	Individuation

"Der Archetypus ist eine symbolische Formel, welche überall da in Funktion tritt, wo entweder noch keine bewussten Begriffe vorhanden, oder solche aus inneren oder äusseren Gründen überhaupt nicht möglich sind." GW, VI, 696

"The archetype is a symbolic formula which always begins to function when there are no conscious ideas present, or when conscious ideas are inhibited for internal or external reasons." CW, VI, 625

Frühlingssemester 2015

Di, 03.03.15 – Sa, 06.06.15

Bitte konsultieren Sie die Website bezüglich möglicher Änderungen: www.isapzurich.com

Spring Semester 2015

Tues, 03.03.15 – Sat, 06.06.15

Please check the website for possible changes: www.isapzurich.com

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|-------|--|---|
| 01 01 | Brigitte Egger, Dr. sc. nat. ETH
Lecture
Wednesday, Room S1
04.03. 10:00-11:45
18.03.
25.03.
01.04. | Colour symbolism and its natural roots:
A matter of feeling |
| 11 41 | Brigitte Egger, Dr. sc. nat. ETH
Open Seminar
Wednesday, Room S1
04.03. 12:00-13:45
11.03.
18.03.
25.03.
01.04. | Reflecting on death and its impact on
life
Our perspective will be inspired by M.-L. von Franz's <i>On Dreams and Death: A Jungian Interpretation</i> 1986. Please read the book before the seminar. |
| 10 35 | Katy Remark, PhD
Lecture
Thursday, Room S1
05.03. 14:00-15:45 | Depression, anxiety and panic: A clinical
view
Working with depression and anxiety in the private practice: Anamnesis, channels of anxiety in the body, BDI (Beck Depression Inventory) and BAI (Beck Anxiety Inventory), resourcing.
Suggested reading: <i>Getting Past Your Past</i> by Francine Shapiro |
| 07 26 | Marco Della Chiesa, Prof. lic
phil.
Paul Brutsche, Dr.phil.
Peter Ammann, Dr.phil.
Offenes Seminar
Donnerstag, Raum S1
05.03. 18:30-21:30
09.04.
07.05. | Mutter ist die Best(i)e: Mutterkomplex
im Film
3 Filmvorführungen mit Kommentar und Diskussion:
„Ödipussi“ Kommentar- Marco Della Chiesa
„Lovely Louise“ Kommentar- Paul Brutsche
„Giulietta degli Spiriti“ Kommentar- Peter Ammann. |

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|-------|---|---|
| 01 02 | Harald Atmanspacher, PhD
Lecture
Friday, Room S1
06.03. 14:00-15:45
13.
20. | Psychophysical correlations, synchronicity, meaning
The dual-aspect framework which Jung developed with Wolfgang Pauli implies that psychophysical phenomena constitute a radically novel kind of phenomenon, deriving from correlations between the physical and the mental. In synchronistic events, these correlations are explicated as experienced meaning. |
| 06 22 | Murray Stein, PhD
Open Seminar
Tuesday, Room S1
10.03. 10:00-11:45
17.03.
24.03.
31.03. | C.G. Jung and Erich Neumann on the problem of evil
The seminar will consider the approaches of Erich Neumann and C.G. Jung to the problem of evil by studying the texts: <i>Depth Psychology and a New Ethic</i> , by Erich Neumann, <i>Answer to Job</i> , by C.G. Jung, passages from <i>The Red Book</i> , as well as some letters from the newly published Jung-Neumann Letters. |
| 09 31 | Andreas Schweizer, Dr. theol.
Lecture
Thursday, Room S1
12.03. 10:00-11:45
19.03.
26.03. | Reflections on <i>The Red Book</i>: Jung's unconventional understanding of neurosis |
| 01 03 | Paul Downes, PhD
Lecture
Thursday, Room S1
02.04. 12:00-13:45 | Fundamental structures of the psyche: The primordial dance between concentric and diametric spaces in Jungian thought
Based on my recent book, <i>The Primordial Dance</i> , Jung's central concepts of the collective unconscious, the ego-self axis, individuation, anima/animus are interpreted through an innovative framework as projections of concentric and diametric spaces. |
| 07 28 | Isabelle Meier, Dr.phil.
Offenes Seminar
Thur/Don, Room/Raum S1
02.04. 14:00-15:45
09.04.

<i>English & Deutsch</i> | Mother complex, father complex
How complexes manifest in several clinical disorders (depression, eating disorders, anxiety etc.).

Mutterkomplex, Vaterkomplex
Komplexe bei verschiedenen Störungsbildern (Angst, Essstörungen, Depressionen etc). |

- 02 09 **Josephine Evetts-Secker, Rev. Prof.**
Lecture
Tue-Wed, Room S1
07.04. 10:00-13:45
08.04.
- The Cosmography of Myself: Landscapes of the unconscious**
Through dream, myth, fairy tale, and poetry, I want to explore the experience of personal inner geographies as well as more general cultural ones. Each of us carries an individual inner atlas, unique territories where complexes reside or visit. Extra reading will be suggested as we travel.
- 01 04 **Rolf Kaufmann, Theol.**
Vorlesung
Freitag, Raum S1
10.04. 18:00-19:45
- Der Beitrag der Analytischen Psychologie für das Verständnis von Evolution, Psyche und Bewusstsein**
- 04 17 **Mathew Mather, PhD**
Lecture
Sunday, Room S1
12.04. 10:00-13:45
- Jung's "secret knowledge" and the interpretation of images**
We will try to understand Jung's "secret knowledge" in terms of an astro-alchemical myth, and interpret selected images from *The Red Book* and Bollingen stone engravings from such a perspective. We will then consider the works of contemporary Irish artists.
- 01 05 **Rolf Kaufmann, Theol.**
Lecture
Wednesday, Room S1
15.04. 14:00-15:45
- The contributions of Analytical Psychology to the understanding of evolution, psyche and consciousness**
- 09 33 **Irene Berkenbusch, Dr.phil.**
Vorlesung
Samstag, Raum S1
18.04. 12:00-13:45+16:00-17:45
- Kampf um die Erinnerung: Die psychodynamische Beziehung zwischen Komplexen und Archetypen. Mit Fallbeispielen.**
Anhand von Fallbeispielen soll der Zusammenhang von Komplexen und Archetypen im psychodynamischen Geschehen angeschaut werden. Dabei werden Funktion und Bedeutung der Erinnerung für den therapeutischen Prozess besonders berücksichtigt.
- 08 30 **Scott Hyder, MA**
Lecture
Wednesday, Room S1
22.04. 12:00-13:45
29.04.
- Exploration of the Developmental Psychology of C G Jung**
- 06 23 **Jennifer Swan, PhD**
Lecture
Tuesday, Room S1
05.05. 14:00-17:45
- Transformation and temenos in the religious art of Marc Chagall**
This lecture explores the concepts of sacred transformative imagery, temenos spaces, and Jung's theory of individuation through an examination of the religious themed works of Russian-French painter Marc Chagall (1887-1985).

- 10 38 **Ursula Kübler, lic.phil.**
Lecture
 Wednesday, Room S1
 06.05. 10:00-13:45
 13.05.
- Introduction to psychological trauma**
 An investigation into the history, symptoms, and resulting cascade of physical effects set in motion by sustained deep suffering and resulting archaic defenses.
 Prerequisite for trauma seminar in FS 2015.
 Please read: J.L. Herman, *Trauma and Recovery*, Pandora 2001.
- 10 39 **Angela Mary Connolly, MbCHB**
Lecture
 Saturday, Room S1
 09.05. 12:00-13:45
- Perversions: A Jungian approach**
 This lecture will explore the definitions of perversion and the Jungian clinical and theoretical approach to masochism.
 Suggested reading: Rosemary Gordon, *Masochism: The shadow side of the archetypal need to venerate and worship*, and Lyn Cowan, *Masochism: A Jungian View*.
- 06 24 **Judith Harris, MA**
Lecture
 Tuesday, Room S1
 12.05. 10:00-11:45
 19.05.
- An introduction to Alchemy as seen in the transference**
 We will look at the alchemical process in Jung's *Psychology of the Transference* in an attempt to understand the unconscious dynamics in the analytic relationship.
- 11 43 **Elisabeth Kampmann, cand.scient.soc.**
Lecture
 Tues + Wed, Room S1
 12.05. 14:00-15:45
 13.05.
- The Trials of Kraka**
 The lecture will explore the story of the woman, Kraka, and her adventurous life as told in a Nordic saga. The saga was written down around 1200. We will discuss the trials and thresholds of female individuation described in this saga.
- 06 25 **Bruno Rhyner, Dr. phil.**
Open Seminar
 Wednesday, Room S1
 20.05. 10:00-11:45
 27.05.
- The voyage of Buddhism on the Silk Road: From Hinayana (Small Vehicle) to Mahayana (Great Vehicle)**
 We will study the transformation of Buddhist teachings from its original forms in India on its way to China. Besides popular Amida Buddhism, Zen with its experience-based techniques can be considered as a movement back to the roots.
- 11 45 **Svetlana Zdravkovic, PhD**
Lecture
 Thursday, Room S1
 21.05. 12:00-13:45
- What determines our choice of partner? A Jungian perspective**
 The lecture will present some Jungian views on our choice of an emotional and sexual partner, both in theory and practice: Anima and animus, early experiences, etc. will be discussed in connection with dreams and active imagination of analysands.

01 07 **Darlane Pictet,**
Ad.Dip.Ex.Psych
Lecture
Tuesday, Room S1
26.05. 10:00-11:45+14:00-15:45

=== *Prelude* ===

Overview of Jungian Psychology

11 48 **Penelope Yungblut, MA**
Lecture
Tue, Wed + Fri, Room S1
26.05. 16:00-17:45
27.05.
29.05.

=== *Prelude* ===

A self of one's own

Who am I, if I am not defined by trauma, the collective, family dynamics, or by roles assigned by others? The path of individuation asks us to claim authentic, undeveloped, disavowed, and dissociated parts of the self on the way to becoming unique and integrated persons.

01 08 **John Hill, MA**
Lecture
Wednesday, Room S1
27.05. 14:00-15:45
29.05. 10:00-11:45

=== *Prelude* ===

To be or not to be a Jungian:

Psychoanalysis in the 21st century

Reflections on the uniqueness of Jungian psychology and its encounters with a non-Jungian world in theory and practice.

05 21 **Peter Ammann, Dr.phil.**
Lecture
Thursday, Room S1
28.05. 10:00-11:45
29.05. 14:00-15:45

=== *Prelude* ===

Rock Art and the Origin of Consciousness

How rock paintings reflect the emergence of humans as a "symbolic species".

Gastdozenten

Im Folgenden sind kurze Beschreibungen und Fotos einiger unserer Gastdozenten publiziert. Informationen über ISAP-Fakultätsmitglieder finden Sie auf unserer Website.

Anita Chapman

Zurich graduate in private practice in Asheville, N.C., since 1988. Has been active in the Training Program of the IRSJA. Formerly English Department Chair of The American International School of The Hague. Doctorate in Dramaturgy from University of Amsterdam. Her book, *Edward Albee: The Poet of Loss*, approaches the playwright's work from a Jungian perspective. Directs concert-style readings of American and European Classics for The Autumn Players.



Dr. Paul Downes is Senior Lecturer (Psychology), St. Patrick's College, Dublin City University, Ireland. He has been involved in various expert advisory roles for the European Commission, Directorate-General Education and Culture. Designer of the *Familiscope* service, Dublin, Dr. Downes is published internationally in areas of psychology, education, law, philosophy, anthropology and social policy, including the *Journal of Analytical Psychology*.



Josephine Evetts-Secker, Rev. Prof. is a graduate of the C G Jung Institute, Zürich, and a member of IGAP, London. She taught literature at the University of Calgary but now lives and practices in England. She has published poetry, collections of fairy tales, and articles on literature and psychology. She is currently president of AGAP's Executive Council.



Guest Presenters

You will find below short descriptions and photos of some of our guest lecturers. Information on ISAP faculty members is posted on our website.

Marianne Ligeti, clinical psychologist

Clinical psychotherapist specializing in Subtle Bodywork and Sandplay. Has taught for many years at São Paulo University and Sedes Sapientiae Institute in Brasil. Also in Zurich and Kyoto.



Jennifer Swan, Dr.

Jennifer Swan trained in the US as a visual artist at Penn, PAFA, and Moore College of Art & Design where she lectured 1997-2005. She later qualified as a practitioner (US and UK) in clinical psychology, child and adolescent therapy, and Focusing. She holds a PhD in Psychoanalytic Studies from the University of Essex where she lectured 2006-09. This seminar presents themes from her book, 'On Spirit and Self: The Religious Art of Marc Chagall'.



Svetlana Zdravkovic, PhD, is a Jungian Analyst (IAAP, IGAP) with additional specialization in medical psychology. She works at the Institute of Mental Health in Belgrade, Serbia, where she is the president of the Wednesday's Cultural Circle. There, together with three Jungian analysts from London and Belgrade, she teaches a basic course in "Analytical Psychology and Creativity". She is a frequent guest lecturer in ISAPZurich and IGAP (London).

